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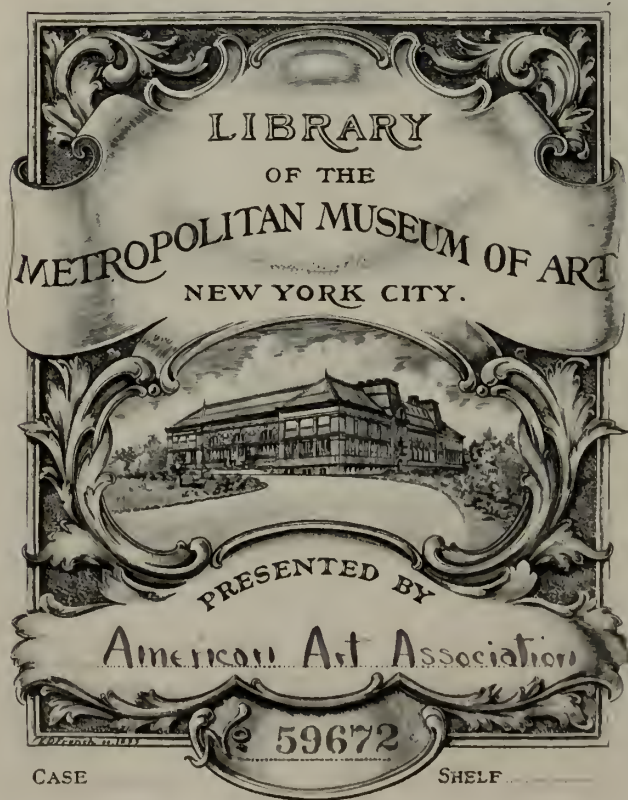


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1928²



CASE

SHELF

FREE PUBLIC EXHIBITION

From Saturday · March 24 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

March 27, 28, 29, 30 and 31, 1928
Beginning at 2 p. m.

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1928

ARTISTIC PROPERTY

Contents of

OLDFIELD HOUSE

RED BANK, N. J.

Collection Belonging to

THE ESTATE OF THE LATE

EDITH KINGDON GOULD

Mrs George Joy

Sold by Direction of

Jay Gould & Charles Prentiss Noyes
Executors

With Additions from Several
Other Estates & Owners



UNDER MANAGEMENT OF THE
American Art Association

INCORPORATED

New York

1928

Priced Catalogues

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*
AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

SALE AT THE AMERICAN ART GALLERIES
GOULD-OLDFIELD HOUSE COLLECTION

MARCH 27, 28, 29, 30 & 31 AT 2 P. M.



To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Tuesday, March 27, 1928 at 2 p.m.

Catalogue Numbers 1 to 281 Inclusive

CANDLE SHADES

1. FOURTEEN ROSE-CRIMSON SILK SINGLE-LIGHT SHADES

3. Banded with gold galloon; beaded fringe.

2. FOURTEEN ROSE-CRIMSON SILK SINGLE-LIGHT SHADES

3. Similar to the preceding.

3. TWENTY-FOUR SILK AND GILDED WIRE SINGLE-LIGHT SHADES

5. Latticed shades outlined before ivory silk.

4. TWENTY GREEN SILK SINGLE-LIGHT SHADES

3. Fringed.

5. TWENTY GREEN SILK SINGLE-LIGHT SHADES

3. Similar to the preceding.

6. TWELVE EMBROIDERED SILK SCONCE SHADES

5. Embroidered with baskets of roses.

7. TWENTY-SEVEN ASSORTED SILK SINGLE-LIGHT SHADES

4. Eight of champagne silk; nineteen of ivory silk, fringed.

8. TWENTY-FOUR IVORY SILK SINGLE-LIGHT SHADES

6. Fringed.

9. TWENTY-FOUR IVORY SILK SINGLE-LIGHT SHADES

9. Similar to the preceding.

10. TWENTY-FOUR IVORY SILK SINGLE-LIGHT SHADES

8. Similar to the preceding.

11. TWENTY-TWO IVORY SILK SINGLE-LIGHT SHADES

8. Similar to the preceding.

12. TWENTY-SIX IVORY SILK AND GOLD LACE
9.- SINGLE-LIGHT SHADES
Fringed.
13. TWENTY-FOUR IVORY SILK SCONCE SHADES
5.-
14. TWENTY-THREE IVORY SILK SCONCE SHADES
3.- Similar to the preceding.
15. TWENTY-FOUR ROSE-CRIMSON SILK SINGLE-LIGHT SHADES
4.- Pleated; fringed. [Worn.]
16. TWENTY-FOUR ROSE-CRIMSON SILK SINGLE-LIGHT SHADES
4.- Similar to the preceding. [Worn.]
17. ELEVEN GOLD LACE SINGLE-LIGHT SHADES
7.- Trimmed with gold and bead fringe.
18. EIGHTEEN SILK AND GOLD LACE SINGLE-LIGHT SHADES
3.- Trimmed with gold fringe.
19. TWELVE SILK AND GOLD LACE SINGLE-LIGHT SHADES
3.- Similar to the preceding.
20. EIGHTEEN JAPANESE PINK SILK SINGLE-LIGHT SHADES
6.- Bell-shaped.
21. EIGHTEEN ROSE SILK AND LATTICED WIRE
10.- SINGLE-LIGHT SHADES
Festooned with gilded foliations; gold and bead fringe.
22. TWELVE EMBROIDERED IVORY SILK SINGLE-LIGHT SHADES
4.- Trimmed with bead fringe.
23. EIGHTEEN SILK AND SILVER LACE SINGLE-LIGHT SHADES
6.- Trimmed with silver and bead fringe.

24. EIGHTEEN SILK AND SILVER LACE SINGLE-LIGHT SHADES

8.— Similar to the preceding.

25. TWENTY-FOUR JAPANESE IVORY SILK SINGLE-LIGHT SHADES

11.— Bell-shaped.

26. TWENTY-FOUR JAPANESE IVORY SILK SINGLE-LIGHT SHADES

11.— Similar to the preceding.

27. TWENTY-FOUR JAPANESE IVORY SILK SINGLE-LIGHT SHADES

9.— Similar to the preceding.

28. SEVENTEEN JAPANESE GREEN SILK SINGLE-LIGHT SHADES

7.— Trimmed with fringed galloon.

29. THREE ASSORTED LAMP SHADES

10.— One painted ivory silk; one ivory satin. Variously trimmed and fringed. [Worn.]

30. FOUR ASSORTED SILK LAMP SHADES

20.— One rose silk and ivory lace; one ivory silk; one orange silk; the fourth Chinese embroidered silk. Variously trimmed.

TABLE GLASS

31. TWENTY-FOUR CLEAR GLASS GOBLETS

10.— Bell-shaped bowl.

32. TWENTY-FOUR CLEAR GLASS GOBLETS

10.— Similar to the preceding.

33. TWENTY-FOUR CLEAR GLASS GOBLETS

12.— Similar to the preceding.

34. TWENTY-FOUR CLEAR GLASS GOBLETS

10.— Similar to the preceding.

35. TWENTY-FOUR CLEAR GLASS GOBLETS

Similar to the preceding.

36. EIGHTEEN CLEAR GLASS GOBLETS

Similar to the preceding.

37. TWENTY CLEAR GLASS BRANDY GLASSES

38. PAIR ENAMELED GLASS DECANTERS

Faceted body, decorated in polychrome with a Louis Quinze design of figures in landscape, and foliations. *Height, 14¼ inches*

39. PAIR ENAMELED GLASS DECANTERS

Similar to the preceding.

Height, 14¼ inches

40. PAIR ENAMELED GLASS DECANTERS

Similar to the preceding.

Height, 14¼ inches

41. TWENTY-FOUR ENAMELED GLASS GOBLETS

Similar to and matching the preceding decanters.

42. ~~TWENTY-ONE~~ ENAMELED GLASS CLARETS

Similar to and matching the preceding.

43. SET OF FOUR OLD IRISH CUT GLASS SHERBET CUPS

Cylindrical, fluted from centre to base; loop handle.

44. TWELVE ETCHED AND GILDED CHAMPAGNES

Shallow ovoidal bowl, etched with rocaille-rococo gilded ornamentation; slender knopped stem and round foot.

45. TWELVE ETCHED AND GILDED CHAMPAGNES

Similar to the preceding.

46. TWELVE ETCHED AND GILDED CHAMPAGNES

Similar to the preceding.

47. SIXTEEN ETCHED AND GILDED CHAMPAGNES

45.— Similar to the preceding.

48. TWELVE ETCHED AND GILDED CLARETS

37.50.— To match the preceding.

49. TWELVE ETCHED AND GILDED CLARETS

37.50.— Similar to the preceding.

50. TWELVE ETCHED AND GILDED CLARETS

35.— Similar to the preceding.

51. SIXTEEN ETCHED AND GILDED CLARETS

30.— Similar to the preceding.

52. TWELVE ETCHED AND GILDED SHERRIES

20.— To match the preceding.

53. TWELVE ETCHED AND GILDED SHERRIES

20.— Similar to the preceding.

54. TWELVE ETCHED AND GILDED SHERRIES

25.— Similar to the preceding.

55. TWELVE ETCHED AND GILDED SHERRIES

25.— Similar to the preceding.

56. TWELVE ETCHED AND GILDED SHERRIES

25.— Similar to the preceding.

57. TWELVE ETCHED AND GILDED PORTS

40.— To match the preceding.

58. TWELVE ETCHED AND GILDED LIQUEURS

35.— To match the preceding.

59. TWELVE ETCHED AND GILDED LIQUEURS

~~30.~~ Similar to the preceding.

60. TWELVE ETCHED AND GILDED LIQUEURS

~~30.~~ Similar to the preceding.

61. TWELVE ETCHED AND GILDED LIQUEURS

~~30.~~ Similar to the preceding.

62. TWELVE ETCHED AND GILDED LIQUEURS

~~30.~~ Similar to the preceding.

63. TWELVE ETCHED AND GILDED FINGER-BOWLS

~~37.~~⁵⁰ To match the preceding.

64. TWELVE ETCHED AND GILDED FINGER-BOWLS

~~37.~~⁵⁰ Similar to the preceding.

65. TWELVE ETCHED AND GILDED FINGER-BOWLS

~~40.~~ Similar to the preceding.

66. TWELVE ETCHED AND GILDED FINGER-BOWLS

~~35.~~ Similar to the preceding.

67. TWELVE ETCHED AND GILDED FINGER-BOWLS

~~30.~~ Similar to the preceding.

68. FIFTEEN CLARETS

~~35.~~ Matching the preceding, but tinted green.

69. PAIR BOHEMIAN ETCHED RUBY GLASS

COVERED COUPES

XVIII Century

~~35.~~ Tapering cylindrical covered cup, etched with oak leafage and exhibiting wooded landscape with deer. [One repaired.]

Height, 19½ inches

70. LOT OF ASSORTED GLASSWARE

30. Comprising pair old cut glass stoppered decanters; pressed glass cake dish and fruit bowl; and six old Sandwich fluted glass goblets, with tulip and shamrock decoration.

PORCELAINS, LEEDS AND STAFFORDSHIRE
WARE AND DECORATIVE OBJECTS

71. THREE ASSORTED PEPPER POTS

7.50 Leeds and Staffordshire ware.

D. G. Ernst Collection, American Art Association, 1926

72. TWO DECORATED PORCELAIN CUPS AND SAUCERS

70. [A] *Rose pompadour* demi-tasse cup, *jaspé* in blue and gold and painted with pastorals with boy and girl figures. Sèvres date mark of 1761. [B] *Rose du Barry* cup and saucer with shell-shaped reserves in white, delicately painted with blossoms.

73. THREE SMALL RUSSIAN ORNAMENTS

7.50 [A] Bronze figure of a boy tobogganing, on rock crystal base. [B] Bronze and *cuivre doré* bear on green amazonite base. [C] Enamel and *cuivre argenté* altar vase of flowers.

74. PAIR SMALL WHIELDON POTTERY ANIMAL FIGURINES

25. Dogs seated upon their haunches; with mottled blue, green and ochre-brown glazes.

75. LOT OF ASSORTED PORCELAIN

2. [A] Bavarian porcelain leaf-shaped fruit dish. [B] Vienna porcelain soup plate. [C] Swedish porcelain commemoration plate; Rorstrand, dated 1880. [D] Limoges egg-shell porcelain cup and saucer. [All repaired.]

76. THREE GLASS VESSELS

- 7.— [A] Chinese yellow glass amphora. [B] American octagonal royal blue glass bottle. [C] Chinese octagonal yellow tall-necked vase.
Heights, 10, 6 and $4\frac{3}{4}$ inches

77. SMALL LEEDS BIRD STATUETTE

- 8.— Figure of a swan; glazed white.

78. STAFFORDSHIRE INKWELL

- 5.— Depicting a bird nesting.

79. TWO SMALL ENGLISH POTTERY GROUPS

- 7.— 50 *Genre* subjects; glazed and painted in colors; one inscribed: IF YOU PLEASE SIR; the other: THREE O'CLOCK IN THE MORNING.

80. STAFFORDSHIRE MINIATURE FIGURINE

- 7.— Huntsman with gun, and black and white dog. *Height, $4\frac{3}{4}$ inches*

81. FOUR SMALL PORCELAIN ORNAMENTS

- 7.— 50 [A] Powder-blue ovoid vase. [B] Chinese lemon-yellow quadrangular vase. [C] Decorated sky-blue gallipot. [D] *Blanc-de-Chine* figure of a peasant carrying a *sabot*.

82. TWO OLD STAFFORDSHIRE COPPER LUSTRE PITCHERS

- 20.— Reserved with bands of mazarine-blue; one molded with a pink rose; the other with figures in Roman chariots.

83. TWO SMALL DRESDEN DECORATED PORCELAIN BASKETS

- 4.— Latticed baskets painted with foliations; one with entwined branch handle.

84. OLD ENGLISH QUILL-WORK TEA-CADDY

- 12.— 50 Small box, chamfered at the corners; the decorative design executed with inset rolls of paper; gilded. *Height, $4\frac{1}{2}$ inches*

85. PIETÀ IN CARVED JET

Spanish, XVI Century

The piedad and its Renaissance frame are carved in one piece, the bereaved Mother holding the lifeless form of her Son across her knees. A winged cherub head fills the round tympanum of the little tabernacle.

Height, 4¾ inches

86. DECORATED PORCELAIN GROUP AND FIGURINE

[A] Seated youth playing a cornemuse. [B] Gallant and maid.

Height, 4½ inches

87. PAIR JAPANESE BRONZE VASES

Beaker-form with ridged projections; engraved with foliations.

Height, 5½ inches

88. PAIR OLD WEDGWOOD BLACK BASALT FIGURINES

Finely modeled seated figure of a winged sphinx; oblong base.

89. PATERNA FAIENCE BOWL

Spanish, XV Century

Cavetto decorated in green with a flower within a cartouche, the sides with circles and stripes of enclosing blossoms. [Rim repaired.]

Diameter, 10 inches

90. TWO OLD SPODE BLUE AND WHITE PLATES

The *cavetto* decorated with old English landscape scenes; the rim latticed and arcaded.

91. SMALL CARVED AND POLYCHROMED WOOD STATUETTE

Walt Kuhn, American: Contemporary

FEMALE CARYATID. Painted in black and vermillion. Signed with the monogram, WK.

*Height, 6 inches**Purchased from the artist**John Quinn Collection, American Art Association, 1927*

92. TWO SHERATON INLAID BOXES

English, circa 1800

Rectangular covered boxes; one in mahogany; the other amboyna wood banded and cross-banded in tulipwood.

*One: Height, 6½ inches; length, 12 inches**One: Height, 6 inches; length, 12 inches*

93. FIVE ENGLISH PORCELAIN COMPOTES

17.50 The rims with turquoise-blue and gold decoration.

One: Height, 6½ inches

Four: Height, 3 inches

94. BLUE AND WHITE PORCELAIN MONKEY TEAPOT

XVIII Century

4. Seated figure of a monkey with detachable head, and looped tail holding a spout. [Head chipped.]

Height, 5¾ inches

95. THREE OLD ENGLISH SILVER LUSTRE COUPES

Two with loop handles.

96. OLD STAFFORDSHIRE COPPER LUSTRE BOWL, PITCHER
AND CUP AND SAUCER

15. [A] Sketched with scattered stems of rosebuds. [B] Decoration of reserved yellow bands with lusted leaf ornament.

Height of pitcher, 5½ inches; diameter of bowl, 5 inches

97. PAIR STAFFORDSHIRE ANIMAL FIGURINES

40. Black and white cats, seated on orange and green cushions.

Height, 7 inches

98. PAIR DRESDEN PORCELAIN ORNAMENTS

17.50 Wheeled shell-shaped chariots, in which are seated Venus and Apollo, accompanied by cupids.

Height, 8½ inches

99. LEEDS PLATE AND PAIR BASKETS

XVIII Century

15. [A] Border molded with figure design and latticed rococo ornament.

[B] Openwork boat-shaped baskets with twisted handles. [One paired.]

Diameter of plate, 13½ inches

Length of baskets, 9 inches

D. G. Ernst Collection, American Art Association, 1926

100. THREE OLD COPPER LUSTRE PITCHERS

52 Body molded with diamond facets; decorated about the neck with
12 rudely drawn green branches of pink and yellow flowers.

Heights, about 8 inches

101. PORTION OF AN EARLY AMERICAN TRANSFER-PRINTED
CHINA TEA SERVICE

37.50 Comprising creamer, sugar-bowl, one plate, eight cups and nine
saucers. Transfer printed in black with landscape vignettes and
figures of two children playing with a lamb in a meadow.

102. THREE OLD STAFFORDSHIRE COPPER LUSTRE PITCHERS

37.50 Various decorated in color with bands of floral ornament; two en-
riched with lavender lustre.

103. PAIR BLUE AND WHITE ROSE-WATER SPRINKLERS *Ch'ien-lung*

10 Pear-shaped, with tall pointed neck. Decoration of chrysanthemum
medallions, *ju-i* heads and tall upstanding peacock feathers. [Lip
of one restored.]

Height, 7½ inches

104. PAIR BLUE AND WHITE COVERED BALUSTER VASES *K'ang-hsi*

15 Decorated in brilliant cobalt with triple bands of floral lappets, and
lotus heads. [One repaired, and with cover finial missing.]

Height, 8½ inches

105. SAXE PORCELAIN DECORATED BOTTLE

5 Slender pear-shaped vase of white porcelain, enriched with beauti-
fully molded stems of blue, yellow, mauve and red blossoms, and
green leafage, in high relief.

Height, 9 inches

106. ENGLISH SILVER RESIST POTTERY PITCHER

22 Ovoidal with loop handle, short neck and spout; lustred in silver,
the decorative leaf design reserved in white.

107. OLD ENGLISH YELLOW LUSTRE PITCHER
WITH SILVER DECORATION

52 Molded in relief and with bands of silver.

108. LIVERPOOL LUSTRE SERVICE

75- Comprising teapot, *sucrier*, creamer, bowl, two cake plates, eleven cups and saucers. Rimmed in pink lustre and with transfer decoration.

109. EARLY STAFFORDSHIRE COTTAGE GROUP

50
12- DOG TRAY. A weary youth in blue costume rests against a rustic stump. Faithful Dog Tray stands watch over him. On oval base captioned, "Dog Tray." [Restored.] Height, $9\frac{3}{4}$ inches

110. SEVEN DECORATED PORCELAIN PLATES

Sèvres Style

15- White porcelain, rimmed in royal blue, outlined in gold and decorated with bowknotted baskets of flowers. [Chipped.]

Diameter, $9\frac{3}{4}$ inches

111. PAINTED TOLE JARDINIÈRE

50
12- Scalloped oval two-handled jardinière; painted green and decorated with classical figures in gold.

Height, $4\frac{1}{2}$ inches; length, $12\frac{1}{2}$ inches

112. PAIR DECORATED PORCELAIN BIRD FIGURES

15- Parrots with spread green wings on rustic perches, molded with colored blossoms. Mark: crossed swords, A and B.

Height, $8\frac{1}{4}$ inches; width, $7\frac{3}{4}$ inches

113. SHERATON INLAID BRANCH SATINWOOD BOX

English, circa 1800

50
12- Rectangular covered box, banded and cross-banded in tulipwood.

Height, 6 inches; length, 12 inches

114. OLD WEDGWOOD BLACK BASALT TEA SERVICE

50
12- Comprising teapot with fluted ornament, covered sugar-bowl with gadroonings and vase decoration, and two assorted creamers.

D. G. Ernst Collection, American Art Association, 1926

115. MAZARINE-BLUE PEAR-SHAPED BOTTLE

K'ang-hsi [?]

5- With tall neck swelling towards the lip. Covered with a rich fluctuating glaze thinning away from the mouth. Mark: artemisia leaf of K'ang-hsi.

Height, 9 inches

116. MEISSEN PORCELAIN DISH

1. — Painted with perched birds and insects. [Slightly chipped.]

Diameter, $8\frac{1}{2}$ inches

117. PAIR DECORATED DRESDEN PORCELAIN CANDLESTICKS

5. — Rococo-srolled baluster shaft molded with blossoms and painted with tiny amoristic scenes.

Height, $9\frac{1}{2}$ inches

118. BLUE AND WHITE PORCELAIN BOTTLE

4. — Spheroidal body with tall flaring neck and mammiform boss on shoulder forming spout. Decorated with blossoms and figures in landscape.

Height, 9 inches

119. SIX DECORATED CHINESE PORCELAIN PLATES

2. 50 [A] Two blue and white plates decorated with baskets of flowers. [B] Gilded *famille rose* plate with figure of musician, woman and children in a garden; Ch'ien-lung. [C] *Famille verte* plate decorated with flowers and birds; K'ang-hsi. [D] Ruby-back *famille rose* plate with figures. [E] *Famille verte* plate decorated with birds and blossoms.

120. EARLY STAFFORDSHIRE GROUP

7. 50 ROMEO AND JULIET. The lovers are seated under a green boscage of small flowers. On oval base.

Height, $9\frac{1}{4}$ inches

Note: Modeled by Ralph Salt, a noted producer of figurines.

121. DECORATED POWDER-BLUE GLOBE-SHAPED VASE

K'ang-hsi

6. — With two upright panels and four tiny reserves painted with birds, animals and allegorical figure subjects. [Restored.]

Height, 10 inches

122. BRONZE STATUETTE

Italian Renaissance

7. 50 Representing a buffoon.

Height, 11 inches

123. PAIR OLD FRENCH LAQUÉS AND DECORATED WOOD CANDLESTICKS

3. — Baluster shaft on square base; finished yellow and painted with blossoms.

Height, $10\frac{1}{2}$ inches

124. LOT OF EARLY STAFFORDSHIRE WARE

10.— Comprising creamer with marbled pink lustre decoration, sugar-bowl with lavender lustre floral ornament, and Wedgwood oval dish transfer-printed in black with an Italian harbor scene.

Length of basket, 9 inches

125. MEISSEN DECORATED PORCELAIN BOWL

After 1750

2.— Painted with naturalistic foliations on a white ground. [Repaired.]

Diameter, 11 inches

126. STAFFORDSHIRE GROUP, ARRANGED AS VASE

7.— Horse and cow drinking at a trough, beneath a hollow tree on which are perched two white doves.

Height, 10¼ inches

127. STAFFORDSHIRE GROUP

10.— PEACE. Allegorical female figure robed in white, and carrying a banner, astride a white horse.

Height, 11 inches

128. PAIR LACQUERED TOLE FERN DISHES

20.— Valanced oval dishes in black lacquer, decorated in relief in colors with *chinoiserie* landscapes and figures.

Length, 11¼ inches

129. ANTIQUE SPANISH COPPER WATER VESSEL

15.— Ovoidal, with two handles; rounded at the base.

Height, 12 inches

130. MARCOLINI DECORATED PORCELAIN FRUIT BASKET

Meissen, after 1780

8.— Oval basket modeled in relief, painted with blossoms, and enriched with gilding.

Length, 12 inches

131. CUIVRE DORÉ CANDLESTICK

Louis XV Style

4.— Baluster shaft; on round foot. Fitted for electricity.

Height, 12 inches

132. PAIR BISQUE FIGURINES ON DECORATED PORCELAIN BASES

70.— Graceful nude seated figures of youthful Cupid and Psyche; on circular base in *bleu du roi* and gold, with reserves of floral festoons. Signed, M. H. [Bases damaged and restored.]

Height, 12 inches

133. MEISSEN PORCELAIN TWO-HANDLED FRUIT BASKET

XVIII Century

10.—Oval latticed basket, with branch handles continuing as short legs. Modeled in relief with climbing foliations and painted with pastoral subjects.

Length, 12½ inches

134. MEISSEN PORCELAIN TWO-HANDLED FRUIT BASKET

XVIII Century

8.—Similar to the preceding, with slight variation.

Length, 10 inches

135. PAIR OLD PEWTER CANDLESTICKS, FITTED AS LAMPS

14.—Balustered and fluted shaft; fitted for electricity. Height, 13 inches

136. PAIR SILVER-PLATED CANDLESTICKS

Georgian Style

20.—Quadrangular shaft, fluted and decorated with festooned lion masks; square base decorated with wave motives and leaf scrollings.

Height, 13 inches

137. MAZARINE-BLUE PORCELAIN JARDINIÈRE

MOUNTED IN CUIVRE DORÉ

Louis XV Style

25.—Globular bowl, the base mounted with rococo leaf scrollings; the rim pierced with scrollings, and enriched with blossoms.

Diameter, 14 inches

138. FAMILLE VERTE BOWL

K'ang-hsi

7.50—Finely painted in the *famille verte* colors with panels of flowers, birds and figures attending shrines, the diapered spandrels enriched with *ju-i* ornaments; interior with latticed rim and medallion of birds amid rockery and flowers. [Chipped and repaired.]

Diameter, 14 inches

139. PAIR FAMILLE ROSE FIGURES OF COCKERELS

600—Rose-colored bird with black tail and yellow legs, on green rockery base pierced with apertures.

Height, 15 inches

140. PAIR DECORATED BAVARIAN PORCELAIN CANDELABRA
AND COVERED BASKET

25.— [A] Seated youth and maiden playing with children, underneath a trunk supporting five candle *bobèches*. [B] *Ajouré* basketwork covered dish molded with pink daisies and with cupidon finial. [Slight repairs.]

Height of candelabra, 13½ inches; diameter of basket, 7 inches

141. MEISSEN PORCELAIN FRUIT BASKET

XVIII Century

17.— Oval latticed basket with two branch handles, and decorated with forget-me-nots. Interior painted with bouquet of garden flowers.

Length, 14¾ inches

142. TWO OLD ITALIAN CARVED WALNUT MASCARONS

50.— Finely draped female masks, with rudimentary wings.

Height, 13 inches

143. CARVED WOOD CHERUB-HEAD

Italian Renaissance

22.— Finely carved chubby head, with wings and remains of monochrome.

Height, 14 inches

144. EARLY AMERICAN CUIVRE DORÉ AND GLASS
LUSTRE GARNITURE

15.— Comprising three-light standing candelabrum and two candlesticks; bases composed of figures of lovers and Robinson Crusoe instructing Friday. Marble base. [Needs repair; lustres missing.]

Heights, 13¼, 13¼ and 16 inches

145. LANG YAO BOTTLE-FORM VASE

130.— Globular, with tall cylindrical neck; invested with a soft strawberry-red glaze with regular crackle, coagulating about the foot.

Height, 16¼ inches

146. TWO EARLY ENGLISH COLORED PRINTS

20.— Both printed in colors, juvenile subjects after Morland. Framed.

Height, 16½ inches; width, 19½ inches

147. BRASS SAMOVAR, HOT WATER PITCHER AND JARDINIÈRE

15.— The last with lion-head ring handles and *repoussé* armorial ornament.

Heights, 17½, 14 and 12 inches

DAMASKS, BROCADES, VELVETS, ETC.

148. PAIR EMERALD-GREEN VELVET CUSHIONS

25.— Square; paneled and trimmed with galloon.

149. THREE SMALL JARDINIÈRE VELVET MATS

25.— *Genoese, XVII Century*

Design of blossoms and leafage in wine-red, green, shell-pink and yellow, in grounds of ivory satin.

150. CRIMSON AND GOLD BROCADE CUSHION

7.50 *French, Early XVIII Century*

Patterned with medallions of golden leafage enveloped by sprays of blossoms in blue and ivory silks and gold thread. [Worn.]

151. THREE JARDINIÈRE VELVET CUSHION COVERS

40.— *Genoese, XVII Century*

Floral designs and strapwork in wine-red, green, shell-pink and yellow, in an ivory satin ground.

152. TWO GOLD AND SILVER BROCADE CUSHIONS

10.— *Louis Philippe Period*

Fond d'or, richly woven with a diamond lattice of laurel leaves, enclosing small symmetrical floral devices in silver and crimson.

153. TWO GOLD AND SILVER BROCADE CUSHIONS

20.— *Louis Philippe Period*

Similar to the preceding.

154. TWO FLEMISH VERDURE TAPESTRY CUSHION COVERS

50.— *XVIII Century*

Patterned with tree foliage in vandyck-brown and shaded blues, greens and yellow.

155. TWO VERDURE TAPESTRY CUSHION COVERS

50.— *Flemish, XVII-XVIII Century*

Bark and leafage in brown and shaded greens and yellows.

156. TWO SMALL VELVET AND ANTIQUE EMBROIDERY BANNERS

50. [A] Of cerise velvet, with escutcheon and panel of eighteenth century Italian embroidery of birds and floral scrollings, on a rose satin ground. [B] Of *sang-de-bœuf* cut velvet with vase and floral scroll design, headed by a panel of antique Italian embroidery.

Height of [A], 26 inches; width, 23 inches

Height of [B], 31 inches; width, 21 inches

157. DAMASK TABLE RUNNER

17.50. Border of golden-yellow damask, enclosing a damask panel with Renaissance design of pairs of *adossés* birds and animals, and leafage reserved in a tan ground with warps of green silk.

Length, 6 feet 6 inches; width, 15 inches

158. DAMASK AND EIGHTEENTH CENTURY PEACH VELVET
TABLE RUNNER

17.50. Of golden-yellow floral damask centred with a stole of peach velvet embroidered in silver with stars and interlacing branches.

Length, 6 feet; width, 12¾ inches

159. THREE SMALL FRENCH NEEDLEPOINT PANELS

75. Developing formalized leafage and blossoms in a *tête de nègre* ground, with pairs of birds and small animals, in *petit point*.

160. CRIMSON DAMASK AND EMBROIDERY TABLE RUNNER

20. Narrow strip of ivory satin with floral embroidery in colored silks, and bordered with rose damask.

Length, 52½ inches; width, 13 inches

161. ANTIQUE SPANISH CERISE VELVET ARMORIAL BANNER

30. Cross-banded with galloon and centred with an *appliqué* coroneted escutcheon.

Height, 48 inches; width, 38½ inches

162. NEEDLEPOINT BORDER

60. *Gros point* design of leaf scrollings and two cornucopiae, worked in *petit point* with fruits and centred by a fiery dragon, in colors on a *tête de nègre* ground.

Length, 6 feet 2 inches; width, 16 inches

163. BLUE DAMASK AND EIGHTEENTH CENTURY SILVER
EMBROIDERY BANNER

30. Genoese damask with ovals of leafage enclosing spatulate foliage design, and with *appliqué* escutcheon; headed by a panel of salmon-pink silk, embroidered in silver with branches of blossoms.

Height, 56 inches; width, 38 inches

164. SPANISH HAVANA-BROWN VELVET ARMORIAL BANNER

2. Swallow-tail banner of brown velvet, enriched with a large seventeenth century escutcheon charged with a tower, with remains of red velvet ground.

Height, 51 inches; width, 40 inches

165. ROSE-BROCATELLE AND APPLIQUÉ EMBROIDERY
TABLE RUNNER

20. Centre with *appliqué* running leaf-scroll design in crimson damask, on a *fond d'or*; bordered with seventeenth century rose-crimson brocatelle.

Length, 53 inches; width, 16 inches

166. SPANISH FILET LACE RUNNER OF RENAISSANCE DESIGN

15. Patterned with formalized vases of flowers, alternating with the imperial two-headed Hapsburg eagles.

Length, 9 feet 10 inches; depth, 18½ inches

167. PEACOCK-BLUE BROCATELLE AND DRAP D'OR
EMBROIDERY PANEL

5. Brocatelle with Louis XIV symmetrical leafage design, and centred with *appliqué* escutcheon; headed by two panels of seventeenth century Portuguese *drap d'or* embroidery, with skeletonized leafage and grapes.

Height, 50 inches; width, 41½ inches

168. TWO ANTIQUE SPANISH VELVET ARMORIAL BANNERS

40. One of cypress-green, the other of *bois de rose* velvet; trimmed with galloon, and with *appliqué* embroidery escutcheon.

Height of one, 41 inches; width, 20½ inches

Height of one, 32 inches; width, 20 inches

169. LOUIS XV SILK BROCADE, DAMASK AND EMBROIDERY HANGING

15. Centre panel of rose brocade with floral ribbon design, of the Louis XV period; bordered with crimson damask and panel of cloth-of-silver, embroidered with running design of leaf scrollings, in *appliqué* green velvet. Height, 37 inches; width, 28½ inches

170. CRIMSON CUT VELVET PAPAL LIVERY OF PIUS IX

Italian, XIX Century

40. Comprising waistcoat of red satin and coat and breeches of crimson cut and uncut velvet, with spreading design of branches of flowers, and escutcheons of Pope Pius IX [1846-78] surmounted by tiara and crossed keys.

171. BLUE BROCATELLE AND DRAP D'OR EMBROIDERY TABLE RUNNER

Spanish, XVII Century

17.50 Centre of gold embroidery developing skeletonized leafage and grapes, on a white ground; bordered with peacock-blue brocatelle.

Length, 57½ inches; width, 19½ inches

172. ROSE-PINK DAMASK AND APPLIQUÉ EMBROIDERY TABLE RUNNER

XVII Century

45. Damask with symmetrical design of blossoms and leafage, with a central panel of *appliqué* gold embroidery developing skeletonized leaf ornaments. Fringed. Length, 5 feet 8 inches; width, 22 inches

173. PLUM VELVET AND BROCATELLE TABLE RUNNER

Italian, XVI-XVII Century

30. Two panels of Genoese plum velvet, the ends of seventeenth century old-rose floral brocatelle. [Much worn.]

Length, 6 feet 11 inches; width, 17 inches

174. SPANISH CRIMSON AND GOLD BROCADE BANNER

17.50 Allover lattice design in gold enclosing tiny detached sprays of flowers; swallowtail pennant. Height, 54 inches; width, 34 inches

175. PAIR GOLD BROCADE HANGINGS AND VALANCE

50. Beige ground with machine brocade design in gold threads of suns in splendor, *affrontés* eagles and leafage. Lined and fringed.

12. Length of valance, 8 feet 6 inches; depth, 14 inches

Length of curtains, each, 8 feet 6 inches; width, 3 feet 10 inches

176. GLAZED BROCADE COVERLET

Spanish Louis XVI Style

20. Rose field, patterned with floral stripes in yellow, green and ivory, and *semé* with tiny leaf sprays.

Length, 6 feet 9 inches; width, 5 feet 10 inches

177. AUBERGINE SILK DAMASK COPE

25. Design of upstanding floral sprays with scrolling leafage, in lateral rows; trimmed with gold galloon; has hood.

Length, 9 feet 6 inches; depth, 54 inches

178. PASTORAL TAPESTRY

Louis XV Style

70. Landscape with trees and a lake in the middle distance; in the foreground a shepherdess in a blue dress and rose cloak, and a child sitting on the grass and listening to the story of a young flower-seller, holding a garland. Columnar tan border.

Height, 6 feet 6 inches; width, 6 feet 3 inches

179. VERDURE TAPESTRY

75. Landscape with a stream and distant *château*; in the foreground trees and flowering shrubs, with birds strutting on the grass.

Height, 6 feet 7 inches; width, 3 feet 3 inches

FURNITURE AND DECORATIVE OBJECTS

180. PAIR CUIVRE DORÉ WALL SCONCES

Louis XVI Style

20. Tapering pedestal with vase finial, and two beaded upcurved arms for electric lights.

Height, 16¼ inches; extension, 7 inches

181. PAIR CUIVRE DORÉ CANDLESTICKS

Louis XVI Style

45. Shaft with voluted brackets, and urn-shaped *bobèche*; on lobed round foot. Modeled in relief with leafage and flaming urns.

Height, 11½ inches

182. PAIR CUIVRE DORÉ WALL SCONCES

⁵⁰
12. Each fitted with six recurring branches with *bobêches* for lights.
Extension, 14 inches

183. TWO SCULPTURED ALABASTER COLONNADES

²⁵
Miniature architectural ruins, each with three classic columns, stylobate, frieze and cornice. Height, 23 inches

184. PAIR CUIVRE DORÉ CANDELABRA

Louis XV Style

⁴⁵
Balustered shaft on round foot; modeled in relief with rocaille-rococo ornamentation and emitting three leaved branches with floral *bobêches* for lights. Height, 16½ inches

185. PARCEL-GILDED WROUGHT-IRON STANDING CANDELABRUM

Venetian, XVIII Century

²⁰
In the form of a C-curved stand supporting upstanding and scrolling branches of lilies, centred with seven prickets.

Height, 13 inches; length, 22 inches

186. SIENA MARBLE AND BRONZE MANTEL CLOCK

Gothic Style

⁶⁵
Semicircular arched clock, with *appliqué* of Gothic tracery in bronze.

Height, 20½ inches; width, 14 inches

187. WROUGHT-IRON BOOK-REST

Florentine Renaissance

¹⁰
Rest with design of strap scrollings enriched with leafage; twisted circular base.

Length, 9½ inches

188. ANTIQUE INLAID SATINWOOD AND SYCAMORE

⁵⁰
MEDICINE CHEST

¹²
Quadrangular, with hinged sarcophagus top; cross-banded and inlaid with stellate medallions. Height, 15½ inches; length, 17 inches

189. CHINESE DECORATED PORCELAIN FISH-BOWL

⁴⁰
Ovoidal; decorated on a white ground with Chinese figures in landscape. [Damaged.] Height, 13 inches; diameter, 15 inches

190. PAIR CUIVRE DORÉ CANDELABRA *Louis XVI Style*
 Canopied baluster shaft, supported by three cherubim addorsed; arranged with three scrolled branches and four *bobêches* for lights.
Height, 20½ inches
191. CARVED AND POLYCHROMED SHIP MODEL
 Full-rigged three-masted ship of war, with high poop deck.
Total height, 32 inches; length, 41 inches
192. SET OF FIRE TOOLS AND STEEL FIRE-GUARD
Guard: Height, 27 inches
193. SET OF FIRE TOOLS AND FIRE-GUARD
Guard: Height, 28 inches
194. CARVED AND GILDED MUSIC STAND *Louis XVI Style*
Cannés panels enriched with swags and blue and white jasper medallions. Stretchered lyre supports.
195. SET OF FIRE TOOLS, FIRE-GUARD AND COAL-SCUTTLE
 [Tongs damaged.] *Guard: Height, 30 inches*
196. PAIR BRASS ANDIRONS OF RENAISSANCE DESIGN
 Massive globe with flaming vase finial, supported on scrolled base centred with a lion mask.
Height, 26½ inches
197. GILDED WALL MIRROR
 Upright molded frame, the corners enriched with floral ornaments.
Height, 23½ inches; width, 20 inches
198. PAIR OLD IMARI PORCELAIN COVERED TEMPLE JARS
 Inverted pear-shape, with dome covers and peach finials. Brilliant floral decoration in rose, blue and gold.
Height, 35 inches
199. CARVED AND GILDED STOOL *Louis XIV Style*
 Apron carved with leaf scrollings; quadrangular tapering legs with cross-stretcher.

200. BEECHWOOD BOUDOIR SIDE CHAIR IN ROSE SATIN

60. Low back, *appliqué* seat cushion and seat-rail covered in *bois de rose* satin, trimmed with a green fringe; short tapering quadrangular legs.

201. GILDED OVAL WALL MIRROR

55. Oval mirror of beveled plate glass, in frame richly wreathed in ribbon-tied blossoms and leafage. Height, 36 inches; width, 29 inches

202. ANTIQUE OAK AND BEECHWOOD ARMCHAIR

25. Open back with molded cross-rails connected by turned spindles; flat molded arms; square stretchered legs. Seat in crimson floral damask, fringed.

203. SMALL MAHOGANY CANDLESTAND

English, Late Georgian Period

47.50 Circular molded top on ring-turned shaft and tripod with snake feet. Height, 25½ inches; diameter of top, 15 inches

204. CARVED WALNUT ARMCHAIR

Italian, Directoire Period

15. Open square back with vase splat, open curved arms and supports; square tapering legs. Rush slip seat.

205. MAHOGANY CANDLESTAND

English, XVIII Century

55. Circular molded top on round column and leaf-carved tripod with snake feet. Height, 22¾ inches; diameter of top, 17 inches

206. DECORATIVE OIL PAINTING

Attributed to Jan Van Goyen

15. Dutch canal with sailing vessels and a fort in the right foreground. Panel: Height, 9 inches; length, 10¾ inches

207. DECORATIVE DRAWING IN PASTEL

H. W. Lawrence, 1867

25. Three-quarter length standing figure of a child holding a nest of starlings. Signed, H. W. Lawrence, and dated 1867.

Height, 37¾ inches; width, 37 inches

208. DECORATIVE OIL PAINTING *By J. D. Anderson*
 MAPLEDURHAM MILL. Old white-walled mill on the Thames, with woods in the background below it. Signed.
Height, 12½ inches; length, 18 inches
209. PAIR DECORATIVE OIL PAINTINGS
 [A] URANIA, reclining female figure in blue robes with cherub attendant and astronomical instruments. [B] ERATO, female muse in rose drapery with cupid and viol. Landscape backgrounds.
Height, 29 inches; length, 49 inches
210. PAIR DECORATIVE OIL PAINTINGS *Italian School*
 [A] NIGHT. Romantic lakeside landscape with peasants in the foreground, driving home sheep and cattle at eve. [B] MORNING. Landscape with a fountain in the foreground, surrounded by trees; women washing linen in a stream.
Height, 24 inches; length, 30 inches
211. CARVED AND GILDED BOOKSTAND *Louis XVI Style*
 V-shaped upper and lower shelves, the ends carved with blossoms and hearts; spirally fluted legs. Lined in crimson damask.
212. TWO MAHOGANY SIDE CHAIRS *Louis Philippe Period*
 Back with broad concave top rail; incurved legs. Seats covered in leather.
213. CARVED AND GILDED SWIVEL CHAIR *Louis XVI Style*
Bergère, with *canné* back and round seat; spirally-fluted tapering stretchered legs. Arm pads and seat cushion in green cut velvet.
214. LAQUÉ AND PARCEL-GILDED WINDOW BOX *Louis XVI Style*
 Finished cream, with gilded lattice ornament enriched with rosettes. Metal liner.
Length, 49 inches
215. BLACK AND GOLD LACQUER ARMCHAIR *Sheraton Style*
 Open latticed back with tiny plaquettes decorated with *putti*; scrolled arms on round supports and round flaring legs. Seat in machine-woven brocade.

~~Pass~~
216. ANTIQUE OAK MARINE CHEST

Oblong hinged top, front carved in flat cameo relief with two sailing galleons. Lock replaced by a wooden panel.

Height, 19 inches; length, 37 inches

217. CARVED AND GILDED SERVING TABLE

Louis XV Style

52. ~~52~~ Paneled top with embroidered white silk cover under glass panel, and two bail handles; rococo flower-carved frieze, shell-carved cabriole legs.

Height, 26 inches; length, 32 inches

218. OLD ENGLISH SCULPTURED AND POLYCHROMED
WOOD STATUETTE

20. ~~20~~ Standing figure in feathered hat, short jacket and knee breeches.

Height, 37 inches

219. OAK SPINET WRITING-DESK

45. ~~45~~ Triangular, with hinged cover opening to interior fitted with numerous small drawers and pigeonholes, and folding writing slab; supported on irregular lyre-shaped ends braced by wrought iron brackets. Antique finish, parcel-gilded.

Height, 37½ inches; length, 42 inches

220. OAK STOOL

— To match the preceding. With loose seat cushion in *point d'Hongrie*.

221. YEW AND ELM WINDSOR CHAIR

English, XVIII Century

25. ~~25~~ Horseshoe back with comb pierced by eight spindles, and openwork wheel splat; saddle seat on baluster-turned stretchered legs.

222. JAPANESE BLACK LACQUER CENTRE TABLE

15. ~~15~~ Rectangular white marble top; the underframing perforated; on rounded square legs. Lacquered black.

Height, 30 inches; length, 38½ inches

223. SIX CARVED BEECHWOOD AND OAK CANNÉS
SIDE CHAIRS

Régence Style

105. ~~105~~ Shell-crested *canné* back, *canné* seat on leaf-carved cabriole legs with molded X-stretcher.

224. SIX CARVED BEECHWOOD AND OAK CANNÉS
SIDE CHAIRS

Régence Style

75. Similar to the preceding.

225. SIX CARVED BEECHWOOD AND OAK CANNÉS
SIDE CHAIRS

Régence Style

75. Similar to the preceding.

226. SIX CARVED BEECHWOOD AND OAK CANNÉS
SIDE CHAIRS

Régence Style

75. Similar to the preceding.

227. DECORATED THREE-FOLD SCREEN

50
2. Glazed fabric painted with tall mounting trees with huge blossoms,
the animals of *Aesop's Fables* below.

Height, 47½ inches; length, 5 feet

228. CARVED AND GILDED DUCHESSE

Louis XVI Style

10. In three parts: *bergère*, *tabouret*, and small *bergère*. Square *cannés*
frames, carved rails, fluted tapering legs. With seat cushions in
latticed green cut velours.

229. CARVED AND GILDED VITRINE TABLE

Louis XVI Style

80. Oblong vitrine top lined in white velours, guilloche frieze enriched
with medallions of *putti* hung with swags; spirally fluted legs with
X-stretcher crested by a wreath.

Height, 29½ inches; length, 34½ inches

230. PAIR CARVED MAHOGANY CANDLESTANDS

Georgian Style

70. Scalloped top, on slender fluted column and tripod with claw-and-ball
feet.

Height, 35 inches

231. TWO ANTIQUE ITALIAN CARVED WALNUT SGABELLO CHAIRS

35. Fan-shaped paneled back, the ears with gilded rosettes; octagonal seat
on arch-paneled base.

232. CARVED ROSEWOOD WORK-TABLE

Circa 1860

45.— Oblong top fitted with drawer and sliding work bag, carved frieze with pendants; slender leaf-enriched cabriole legs with undershelf and ball-and-claw feet. *Height, 35 inches; width, 22 inches*

233. PAIR CARVED MAHOGANY ARMCHAIRS

Chippendale Style

90.— Open fan back with elaborately scrolled ribbon splat, open bowed arms and carved supports, clustered tapering front legs. Seats in indigo-blue velvet. [Parts original.]

234. SMALL ANTIQUE INLAID WALNUT COMMODE

Italian Louis XV Style

27.50.— Oblong top with serpentine front having three banded and cross-banded drawers; slightly flaring quadrangular legs. *Height, 32½ inches; width, 24 inches*

235. CARVED POLLARD OAK SIDE TABLE

XVIII Century

110.— Top with echinus-carved legs and outset corners, frieze enriched with swags, and having end drawer. On round stop-fluted tapering legs with bulbous knees. *Height, 30 inches; width, 27 inches*

236. WALNUT ARMCHAIR IN GREEN AND ECRU BROCATELLE

90.— With loose seat cushion. Upholstered in green and écre floral brocatelle; fringed in emerald-green.

237. PAIR CARVED AND PARCEL-GILDED TORCHÈRES

35.— Spiraled Louis Seize column wreathed with gilded leafage, and supporting tablet; circular base on gilded claw feet. *Height, 53 inches*

238. PAIR CARVED WALNUT AND VELVET SIDE CHAIRS

Louis XIV Style

60.— Arched and canted backs, scrolled legs and H-stretchers. Covered in indigo-blue velvet, trimmed with silk fringe.

239. CARVED AND PAINTED CONSOLE TABLE *Roman Imperial Style*

25. Oblong top of black marble; supported on frieze carved with anthemion and leaf motives; on six tapering quadrangular legs with vase-shaped feet, similarly carved. Green bronze finish.

Height, 38½ inches; length, 66 inches

240. TWO CRIMSON DAMASK AND CARVED OAK

STATE CHAIRS

Italian Régence Style

24. Arched back, open leaf-scrrolled arms and supports, leaf-carved Flemish legs and X-stretchers. Back and seat in rose silk damask. [Worn.]

241. GREEN LAQUÉ DRESSER

20. Rectangular body, fitted with three frieze drawers and one long drawer; on square legs. *Laqué* green. With plate glass top.

Height, 34½ inches; length, 48 inches

242. PAIR PARCEL-GILDED WROUGHT IRON TORCHÈRES

Renaissance Style

45. Knopped shaft, spirally twisted in section; with leaved grease-tray; on cusped arch tripod. Fitted for electricity.

Height, 6 feet 5 inches

243. TURNED WALNUT TAVERN TABLE

English, Late XVII Century

70. Circular top on T-shaped underframing, baluster-turned and blocked and having rotating gate. [Gate restored.]

Height, 29 inches; diameter of top, 32 inches

244. CARVED AND GILDED STATE CHAIR

Louis XIV Style

60. Arched and gilded square back, open serpentine leaf-scrrolled arms and supports; leaf-enriched legs and scrolled H-stretchers. Back and seat covered in crimson and ivory cut and uncut velours, of Louis XIV design.

245. QUEEN ANNE INLAID WALNUT CORNER

SECRETARY-BOOKCASE

English, Early XVIII Century

325.—Trilateral top with chamfered corners and mirror paneled door opening to interior fitted with shelves; slant-front opening to writing desk above three small drawers and double cupboards, all finely inlaid in richly figured root walnut and cross-banded.

Height, 7 feet 1½ inches; width, 46 inches

246. SUITE OF CARVED OAK YORKSHIRE CHAIRS

Jacobean Style

80.—Comprising two arm and six side chairs. Uprights with scrolled finials and two arched and scroll-carved slats; turned and blocked legs and stretchers. Slip seat covers in crimson damask. [Worn.]

247. CARVED OAK AND ELM TRESTLE TABLE

Elizabethan Style

120.—Oblong top, on four leaf-carved globular supports, with bar feet joined by long stretcher.

Height, 31½ inches; length, 8 feet 11 inches

248. VENETIAN LAQUÉ AND PARCEL-GILDED DAY-BED

55.—Long seat in beige satin, open scrolled ends with two bar slats; shell-carved molded rail and cabriole legs in Louis XV design. Finished sea-green, picked out in gold.

Length, 7 feet

249. DAMASK CARVED AND GILDED SUITE

Louis XV Style

320.—Comprising *bergère*, two armchairs and side chair. Molded and rococo-scrolled cartouche backs, shell and leaf-carved rails and cabriole legs. Covered in pale grayish green silk damask, with Louis XIV design. Together with four assorted loose cushions.

250. ACAJOU PARCEL-GILDED 'THREE-PART' BOOKCASE

Louis XVI Style

50.—In three sections, each with paneled cupboard and door with open-work lattice; frieze with gilded leaf and wave ornament. *Brèche violette* marble tablets.

Height, 38¾ inches; total length, 12 feet 7 inches

251. CARVED WALNUT DRESSING COMMODE *Renaissance Style*

30. Oblong; the front with two drawers carved with reclining nymphs, lion-head stiles, and acanthus brackets above pilasters with fruit pendants. Double cupboards enriched with *rinceaux* of leafage and cornucopiae, opening to interior fitted with drawers and sliding trays.

Height, 42 inches; length, 5 feet 2 inches

252. ELABORATELY CARVED MAHOGANY CABINET *Chippendale Style*

30. Oblong, with rococo flower-carved gallery; front with two glass doors above two drawers. On base with square tapering legs and X-stretcher. The whole elaborately carved with *chinoiserie* lattices, floral motives and rococo ornament.

Height, 5 feet 2½ inches; width, 27 inches

253. UPHOLSTERED SOFA, COVERED IN IVORY SILK BROCADE

75. Three-cushion-back, with closed scrolled arms and three loose seat cushions; covered in ivory *moiré* silk brocade trimmed with galloon; on short quadrangular legs. [Soiled and needs repair.]

254. TWO UPHOLSTERED ARMCHAIRS, COVERED IN IVORY SILK BROCADE

60. Matching the preceding sofa, although of slightly differing design. [Soiled and need repair.]

255. ITALIAN GILDED AND PAINTED THREE-FOLD SCREEN

37.50 *Ajouré* gilded rococo cresting; paneled with three *toiles* painted with Louis XVI style bird medallions, festoons and vases, and centred with an oval landscape medallion supported by winged monsters.

Height, 5 feet 4 inches; width, 3 feet 8 inches

256. CARVED OAK BOOKCASE

Louis XV Style

50. Oblong, with rococo leaf-carved cabriole legs and shell-carved apron; two partitions fitted with shelves. *Brescia d'Aleppo* marble top.

Height, 34 inches; length, 5 feet 4 inches

257. CARVED OAK BOOKCASE

Louis XV Style

50. Similar to the preceding.

258. ANTIQUE ITALIAN CARVED WALNUT HALL SEAT

50
12.- Bar back with scrolled finials, open arms on turned supports; square legs. Bar base with claw feet. *Length, 4 feet 9 inches*

259. CARVED AND PARCEL-GILDED WALNUT BUFFET À DEUX CORPS

170.- Upright arched cabinet, enriched with gilded shell cresting and rococo ornament, and having two glass doors fitted with curtains, and carved oval medallions; interior with shelves. Underbody with double cupboards having gilded moldings and lattice-carved spandrels. *Height, 9 feet; width, 5 feet*

Two

260. GILDED VITRINE

Louis XV Style

580.- Rectangular, glazed à quatre faces; shell and leaf-enriched gilded metal rails and cabriole legs. *Height, 52 inches; width, 35 inches*

261. UPHOLSTERED CRIMSON DAMASK ARMCHAIR AND SETTEE

190.- Low scrolled back and closed arms with leaf-carved gilded frontal supports and gilded feet. Covered in crimson damask, with seat cushion. *Length of settee, 53½ inches*

262. LARGE BEECHWOOD AND CUT VELVET BERGÈRE *Régence Style*

120.- Tall canted back with shell cresting and leaf and ribbon-carved wings; carved front rail and cabriole legs. Covered in sage-green cut velvet, with seat and loose cushion.

263. CARVED OAK DRAW-TOP LIBRARY TABLE

Dutch XVII Century Style

22.- Oblong top with draw leaves, on turned legs flaring into huge bulbs and joined by box stretcher. *Height, 33 inches; length, 55 inches*

264. PAIR LATE GEORGIAN CARVED MAHOGANY PEDESTALS

English, Regency Period

260.- Gadrooned circular rotating top, rising and supported on massive leaf-carved gadrooned and balustered column, with flower-carved plinth, on four huge claw feet. Incurvate square base.

Height, 6 feet; width, 27 inches

265. GREEN AND GOLD LACQUER FOUR-FOLD SCREEN

Decorated with panels of blossoms and *japonaiseries* in gold and scarlet.
Height, 5 feet 3 inches; total length, 7 feet 3 inches

266. MAHOGANY BEDSTEAD, MOUNTED IN CUIVRE DORÉ

Empire Style

Paneled head- and foot-board with round columns, between plinths enriched with *appliqués* of floral sprays and classical figures; sides closed, with rows of spindles surmounting deep paneled rails enriched with plaquettes involving figures of swans.

Height, 4 feet; length, 7 feet; width, 3 feet 8 inches

267. ANTIQUE ITALIAN CARVED WALNUT BEDSTEAD

Doubly paneled head- and foot-boards, each crested with two voluted leaf scroll ornaments; quadrangular shaped legs, castored.

Height, 4 feet 1½ inches; length, 6 feet 5 inches; width, 2 feet 11 inches

268. PAIR CARVED WALNUT AND PINO WOOD ENTRANCE DOORS

Hispano-Moresque Style

Allover diagonal strapwork mosaic design, enclosing small stellate and other geometrical plaquettes of leafage and blossoms.

Height of each, 7 feet 1½ inches; width, 33¼ inches

EARLY AMERICAN HOOKED RUGS

269. HOOKED MAT

Ivory field with floral borders and central cruciform in crimson with blue leaves; dark gray border.

Length, 2 feet 9 inches; width, 1 foot 7 inches

270. FLORAL HOOKED RUG

Black field worked with a central floral medallion, and similarly bordered.

Length, 3 feet 10 inches; width, 2 feet 5 inches

271. HOOKED RUG

7.50 Gray field patterned with a border of rose crosses surrounding a stem of rosebuds and green leaves.
Length, 4 feet 1 inch; width, 2 feet 2 inches

272. HOOKED RUG

15. Drab field, worked with branches of foliations, and bordered with scrolled leafage, reserved in ivory.
Length, 4 feet 7 inches; width, 2 feet 9 inches

273. CHECKERBOARD HOOKED RUG

7.50 Fawn field, with border and spandrels in a tan checker design, picked out with bands of scarlet.
Length, 4 feet 5 inches; width, 2 feet 5 inches

274. EARLY HOOKED RUG

7.50 Greenish tan field, patterned with three stems of tobacco-brown leaves and buds.
Length, 5 feet 2 inches; width, 2 feet 6 inches

275. MEDALLION HOOKED RUG

7.50 Black field, almost entirely covered by a leaf-form medallion worked with roses.
Length, 5 feet; width, 2 feet 4 inches

276. HOOKED RUG

5. Black field, centring an oval medallion worked with roses.
Length, 3 feet 6 inches; width, 2 feet

277. MAPLE LEAF HOOKED RUG

7.50 Grayish black field, with a leaf-scrolled and scalloped oval fawn medallion enriched at the ends with russet and green maple leaves.
Length, 5 feet 2 inches; width, 2 feet 9 inches

278. EARLY HOOKED RUG

5. Grayish green field patterned in gray with a latticed border enclosing three pearls and two brown horseshoes.
Length, 5 feet 8 inches; width, 2 feet 1 inch

279. MOSAIC HOOKED RUG

Allover tile pattern of quatrefoils in fawn and gray, centred with leaf cruciforms in yellow and rose-pink.

Length, 5 feet 2 inches; width, 2 feet 4 inches

280. FLORAL HOOKED RUG

Woven with a bunch of red roses in a tan ground, enclosed by stems of green leaves. Outer border of dark gray.

Length, 5 feet 10 inches; width, 2 feet 9 inches

281. HOOKED RUNNER

Grayish blue field, with sea-green, old-rose, beige and black border stripes.

Length, 7 feet 4 inches; width, 1 foot 10 inches

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, March 28, 1928 at 2 p.m.

Catalogue Numbers 282 to 541 Inclusive

GOLD AND SILVER BIBELOTS ENAMELS, ETC.

282. TWO FRENCH DECORATED PORCELAIN PATCH BOXES

52 [A] Oval covered box; decorated on a white ground with foliations; by Samson, Paris. [B] Cordate leaf-form box, similarly decorated. [Slightly cracked.]

283. TWO SEALS

52 2. [A] Green jade mounted in gold. [B] Carnelian agate mounted in gilded silver.

284. FRENCH ENAMEL BONBON DISH AND PORCELAIN PIN-TRAY

10. [A] In the form of a latticed basket, painted with a sheep and birds in landscape. [B] Oval tray, inscribed: L'AMITIÉ VOUS L'ENVOIE.

[A] *Length, 4½ inches*

[B] *Length, 5¼ inches*

285. AGATE LIBATION CUP

2. Ovoidal two-handled cup, of cloudy gray agate, softly polished.

Length, 4 inches

286. SHELL AND LACQUER PATCH BOX

7. 52 Circular box, the cover decorated in the manner of Vernis Martin with a presentation of Venus and Cupid.

287. RED ENAMEL BOX WITH MINIATURE PAINTING

52 By Tiffany & Company

2. Circular box, enameled ruby-red, the decorative motives in white; cover inset with miniature portrait.

288. THREE ASSORTED PATCH BOXES

22.50
[A] Circular tortoise-shell box, the cover inset with miniature portrait. [B] Oblong, gilded silver; the cover enameled; inscribed. [C] Circular, enameled pale amethyst; decorated with detached sprays of roses.

289. FIVE OBJETS DE VERTU

45
[A] Enamel and gold memorandum book, the cover laureled in gold and inset with four rose diamonds. [B] Crystal and amethyst seal, inset with minute rubies. [Damaged.] [C] Gold cigarette lighter. [D] Two miniature fans; one in the manner of Vernis Martin. [E] Sterling silver and enamel patch box.

290. SHAGREEN ETUI MOUNTED IN REPOUSSÉ GOLD

Louis XV Style

40
Rectangular case with hinged cover, lined with old crimson velvet, and fitted with two flask-shaped bottles. Case and bottles with *repoussé* gold mounts. *Height, 7¼ inches*

291. TWO FRENCH GILDED SILVER AND ENAMEL PATCH BOXES

10
[A] Circular engine-turned box, enameled blue and decorated with festooned foliations. [B] Circular engine-turned box, enameled pale amethyst, and decorated in gold with festooned foliations.

292. TORTOISE-SHELL AND LACQUER PATCH BOX, INSET WITH MINIATURE

27.50
Circular box, the cover inset with a miniature allegorical of the marriage of Louis Seize; signed, VAN BLARENBERGH.

293. LOUIS XV ENAMELED AND REPOUSSÉ GOLD PERFUME FLASK

French, XVIII Century

57.50
Flattened pear-shape, *repoussé* with rocaille-rococo cartouches enclosing sporting cupidon amidst floral sprays; swan finial. Intaglio-carved carnelian base.

294. LOUIS XV ETUI IN BLOODSTONE, MOUNTED IN CHASED
AND REPOUSSÉ GOLD *French, XVIII Century*
Tapering quadrangular case with hinged cover; of deep green stone
spotted in crimson; with *ajouré* and chiseled gold mounts. Cover
with inscription; the spring lock set with diamond.
Length, 3¼ inches
295. MOTTLED AGATE SNUFF BOTTLE, MOUNTED IN GOLD
AND SET WITH PRECIOUS STONES
Flask-shape, of mottled brown agate; with *ajouré* gold mounts set
with sapphires and minute rubies; cover with inscription. Spring
lock.
Height, 3¼ inches
296. EMBOSSED GOLD TOILET BOX *By Tiffany & Company*
Circular, with hinged cover; modeled and chased in relief with
rocaille-rococo foliations. Monogrammed underfoot.
297. FRENCH GILDED SILVER AND ENAMEL PATCH BOX
Circular, the cover inset with a miniature moonlight scene on mother-
of-pearl.
298. LOUIS XV AGATE PATCH BOX, MOUNTED IN
REPOUSSÉ GOLD *French, XVIII Century*
Circular box of cloudy agate, beautifully mounted in gold, *ajouré*
and chiseled to a Louis Quinze design of leafage; the rim enameled
with inscription.
299. REPOUSSÉ GOLD TOILET SET *By Tiffany & Company*
Comprising two salve boxes, manicuring implement, nail buffer,
shoe horn and buttonhook. Eighteen karat gold, *repoussé* with
foliations. Monogrammed.
300. GILDED SILVER CURLING IRON SET *By Tiffany & Company*
Comprising burner with holder, and tongs. Matching the preceding
toilet set, with slight variation. Monogrammed.

301. GOLD AND ENAMEL PATCH BOX *French, XVIII Century*

150. Oblong box with hinged cover; inset with small panels enameled with foliations on a white ground, and diagonal lattice motives. Mounting of later date. *Length, 3¼ inches*

302. TWO MINIATURE PAINTINGS ON IVORY

100. In the manner of Boucher. [A] EUROPA AND THE BULL. Signed at lower left, ABEL. [B] THE COURT OF VENUS. In gilded bronze frames. *Height, 5¼ inches; length, 9 inches*

303. LOUIS XVI AGATE PATCH BOX, MOUNTED
IN REPOUSSÉ GOLD *French, XVIII Century*

120. Oblong box, chamfered at the corners; of cloudy agate, the lid veined to simulate a butterfly; mounted in gold, finely modeled and chiseled to a leaf and guilloche design. [Top damaged.]

304. REPOUSSÉ SILVER POWDER JAR AND GILDED
SILVER AND ENAMEL PATCH BOX

30. [A] The powder jar spirally gadrooned, the cover inset with miniature painting on ivory. [B] The patch box gilded silver, the cover with inset enamel medallion presenting LES HAZARDS HEUREUX DE L'ESCARPOLETTE, after Fragonard. *Jar: Height, 2½ inches*

305. GOLD AND WHITE ENAMEL BOX, INSET WITH
PRECIOUS STONES *By Tiffany & Company*

160. Oblong hinged box, chamfered at the corners; enameled ivory-white, the cover inset with a garnet surrounded by rose diamonds. Inscription underfoot. *Length, 3 inches*

306. ANTIQUE FRENCH GOLD AND ENAMEL PATCH BOX

180. Circular covered box, enameled *vieux rose*, the gold bandings tooled and enameled with leafage, centring an oval medallion.

307. TWO MINIATURE PAINTINGS ON IVORY

10. [A] Bust-length figure of a lady; circular gold frame. [B] Lady with bouquet of roses. Signed, J. DUCOT. Circular gilded bronze frame. Diameter, $3\frac{1}{2}$ inches

308. TWO MINIATURE PAINTINGS ON IVORY, IN ETCHED SILVER FRAMES

15. [A] Circular, presenting portrait of a lady, after Nattier. [B] Oval, painted with the three-quarter-length seated figure of a lady.

Diameter, 4 inches

Height, 4 inches

309. GILDED REPOUSSÉ COPPER DIPTYCH

XII Century

2. 50. THE ANNUNCIATION. Round-arched wings scalloped at the edge, and formerly set with cabochon stones; the gilded surface is etched and patterned with a quatrefoil motive. Attenuated figures of the Angel and the Virgin in relief.

Height, $4\frac{3}{8}$ inches

310. SMALL BRONZE STATUETTE

Roman Period

10. A Roman Lar, holding in his left hand a rhyton.

Height, $4\frac{1}{2}$ inches

311. TWO BLACK GLAZED LEKYTHI

Pompeian, II Century A.D.

20. Melon-shaped body, the ribs incised with tiny rings; tall funnel-shaped neck with loop handle. Light red clay with smooth black glaze.

Height, $6\frac{1}{2}$ inches

312. BLACK-FIGURE AMPHORA AND CALYX

50. Corinthian, VII-VI Century B.C.

2. [A] Decorated with two bands, the animal and bird figures and detached floral ornament in purplish black; [B] Bowl with figures of ducks, rosettes, etc., in reserves on a red ground.

Height of [A], $6\frac{1}{2}$ inches

Width of [B], 6 inches

313. LEAF WITH MS. AND ILLUMINATION IN
GOLD AND GOUACHE

Persian, circa 1600

20.— MAJNOUN GRIEVING OVER THE DEATH OF HIS FATHER. An encampment, with domestics milking cows and herding sheep and a woman at a spinning wheel within a tent. In the foreground the tomb, with the weeping Majnoun at the left and a group of mourners at the right.

Height, 9 inches; width, 5 $\frac{3}{8}$ inches

314. TWO LEAVES WITH ILLUMINATION IN
GOLD AND GOUACHE

Indo-Persian, XVIII Century

20.— CULT OF FIRE WORSHIP. Two groups formed of fantastic deities, some animal-headed, seated on mats with dishes of viands, round a central fire.

Height, 5 $\frac{1}{2}$ inches; length, 7 $\frac{1}{2}$ inches

315. LEAF WITH MS. AND ILLUMINATION IN
GOLD AND GOUACHE

Persian, circa 1600

40.— ZAÏD BRINGING MAJNOUN TO LEILA. Under a tree is pitched a tent, in which is seated the unhappy Leila, with a bearded attendant at the left. Zaïd is leading by a chain the half-naked Majnoun and is met by two children.

Height, 11 $\frac{1}{4}$ inches; width, 7 $\frac{1}{2}$ inches

316. LEAF WITH MS. AND ILLUMINATION IN
GOLD AND GOUACHE

Persian, circa 1600

40.— THE FIRST MEETING OF CHOSROES AND SHIRENE. Wooded landscape, with the king and two courtiers before the royal tent. On the ground is spread fruit and wine, which the courtiers are offering to Shirene.

Height, 11 $\frac{1}{4}$ inches; width, 7 $\frac{1}{8}$ inches

317. LEAF WITH MS. AND ILLUMINATION IN
GOLD AND GOUACHE

Persian, circa 1600

35.— CHOSROES ENTHRONED. The king in orange robes, seated on a throne beneath a tree, flanked by courtiers, with attendants offering a bowl of fruit and wine.

Height, 11 $\frac{1}{4}$ inches; width, 7 $\frac{1}{8}$ inches

318. PAIR MARQUETERIE PORTRAITS *French, Louis Philippe Period*
One with portrait of Benjamin Franklin; the other of George Washington. Bust-length figures facing the observer; executed in vari-colored inlays of exotic woods. Rare pair.
Height, 9¼ inches; width, 7 inches

319. FRENCH REPOUSSÉ AND GILDED SILVER TOILET SET
Comprising mirror, comb, hair brush, hat brush, clothes brush and powder jar. *Repoussé* with Louis Quinze design of foliations. Monogrammed. In silk brocade case lined with velvet.

320. FRENCH CUT GLASS TOILET SET, MOUNTED IN
GILDED AND REPOUSSÉ SILVER
Comprising bowl and ewer, three assorted small bowls, three assorted oblong boxes, two circular jars, two large and four smaller toilet bottles and one atomizer. The silver gilded and *repoussé* with Louis Quinze design of leafage and blossoms. Monogrammed.

ENGRAVINGS, SPORTING PRINTS, ETC.

321. FIVE ASSORTED COLOR PRINTS OF BIRDS
Three small exotic birds drawn by Geo. Edwards; and LE COUA and LE COUCAL HOUHOU, pubd. by Langlois. Framed. [One glass cracked.]

322. SET OF FOUR FRENCH COLOR PRINTS
After the paintings by Boucher, depicting the four seasons. Gilded frames.
Height, 14 inches; length, 18 inches
The original paintings are in the Frick Museum

323. FOUR OLD ENGLISH COLORED ENGRAVINGS
English country scenes. Framed.
Approximately: Height, 18½ inches; length, 24 inches

324. ETCHING, BY C. KOEPPING

25. Landscape, with a mother and children before the door of a hut.
Framed. *Height, 21½ inches; width, 18 inches*

325. PAIR LINE ENGRAVINGS, PRINTED IN SANGUINE

After Nicolas Lancret

35. [A] LE JEU DE COLIN-MAILLARD. [B] REPAS ITALIEN. Framed.
Height, 19 inches; length, 25 inches

326. COLORED LITHOGRAPH

By Currier and Ives, 1869

6. SCORING,—COMING UP FOR THE WORD; trotting scene. Large folio.
[Margin stained.]

327. COLORED LITHOGRAPH, AFTER J. POLLARD

3. MR. BOWE'S HORSE COTHERSTONE, WINNING THE DERBY RACE AT
EPSOM, 1843, BEATING GOHAMBURY AND TWENTY-ONE OTHERS.
Pubd. and Lithd. Dean and Company, London.

Height, 10¾ inches; length, 14 inches

328. TWO COLORED COACHING PRINTS BY G. REEVE
AFTER JAMES POLLARD

20. THE MAIL COACH IN A THUNDERSTORM ON NEWMARKET HEATH,
and THE MAIL COACH IN A STORM OF SNOW. Pubd. by J. Watson,
London.

Height of each, 13 inches; length, 17 inches

329. SERIES OF SIX COLORED HUNTING LITHOGRAPHS
BY W. CLERK

37.50 Rare complete set, comprising: THE MIST; BREAKING COVER; GONE
TO GROUND; FULL CRY; KILL HIM AND EAT HIM; ALL UP. Pubd.
O. Hodgson, London.

Height, 10½ inches; length, 15⅛ inches

330. SET OF FOUR OLD ENGLISH COLOR PRINTS BY REEVE

40. Stag-hunting scenes.

Height, 14 inches; length, 17¼ inches

331. FOUR COLORED ENGRAVINGS, BY F. X. HABERMANN
AND B. F. LAZELT

20. VIEW OF PHILADELPHIA; LANDING OF THE ENGLISH TROOPS AT
NEW YORK; VIEW OF BOSTON FROM THE HARBOR, and the STATE
HOUSE, BOSTON. In colors, with French and German captions.
[Foxed.]

332. COLORED ENGRAVING BY JOHN SARTAIN, AFTER
G. C. BINGHAM

5. THE COUNTRY ELECTION; American rural scene. Large folio.
Pubd. by Goupil and Company.

333. MEZZOTINT BY S. W. REYNOLDS, AFTER J. HOPPNER, R.A.

60. HER GRACE THE DUCHESS OF BEDFORD. Original pubd. by S. W.
Reynolds, London, 1803. Framed. Facsimile print.

Height, 26 inches; width, 18 inches

334. WASHINGTON ENGRAVING AFTER J. F. RENAULT

25. THE BRITISH SURRENDERING THEIR ARMS TO GEN. WASHINGTON
AFTER THEIR DEFEAT AT YORKTOWN IN VIRGINIA, October, 1781.
Framed.

Height, 24 inches; length, 33½ inches

335. TWO MEZZOTINT ENGRAVINGS

25. [A] PORTRAIT OF A LADY. Signed proof, by Robert J. Clouston.

[B] PORTRAIT OF A LADY. Signed proof, by Joseph B. Pratt.

Height of [A], 26 inches; width, 19½ inches

Height of [B], 22¼ inches; width, 18 inches

336. LINE ENGRAVING BY N. DE LAUNAY *After J. A. Fragonard*

35. LES HASARDS HEUREUX DE L'ESCARPOLETTE. After the original
painting in the Wallace Collection, London. Framed.

Height, 23½ inches; width, 18½ inches

337. LINE ENGRAVING

After J. H. Fragonard

30. LE SERMENT D'AMOUR. Gilded frame.

Height, 24 inches; width, 18 inches

338. THREE FRAMED PRINTS AND MAP

12. ⁵⁰ ANVIL, by G. T. Stubbs; MALLE-POSTE ANGLAISE, by Jazet, after Pollard, in colors; mezzotint of lady and six children; map of Cyprus, in colors.

339. FIVE MAPS

3. — Comprising set of four by Herman Moll, 1711, etc., of Spain and Portugal, the Netherlands, France and the Low Countries; together with a Northeastern America by J. Milbert, 1826.

FURS AND FUR RUGS

^{Paso} 340. FUR CAP, TIE AND FOOT WARMER

— Assorted skins.

341. BLACK PERSIAN LAMB MUFF, COLLAR AND CUFFS

22. ⁵⁰ 342. WHITE FUR STOLE, COLLAR AND CUFFS

10. — 343. WHITE TAILED FUR CAP, TWO COLLARS AND MANCHE

25. — Simulating white ermine, finely tailed.

344. SABLE CARRIAGE RUG

165. — Blue cloth finely mounted with sable belly-skins, patterned in cruciforms. Beautiful condition.

Length, 5 feet 1 inch; width, 4 feet 2 inches

345. SABLE CARRIAGE RUG

390. — Of tête de nègre cloth, finely mounted with three rows of sable skins, twenty-seven in all, with claws and tails; the upper row with beautifully preserved masks.

346. CHINCHILLA COAT AND MUFF

520. — Lined with gray silk damask. [Worn.]

347. MOUNTED SKIN OF BLACK BEAR

2.50 With mask and claws.

348. MOUNTED SKIN OF POLAR BEAR

0. With head and claws.

349. MOUNTED SKIN OF LION

2.50 With mask, paws and tail. [Skin imperfect.]

350. MOUNTED SKIN OF BROWN BEAR

2.50 With head and claws.

351. MOUNTED SKIN OF WHITE POLAR BEAR

2.50 Finely mounted, with mask and claws.

352. MOUNTED SKIN OF WHITE POLAR BEAR

5. Similar to the preceding.

DAMASKS, BROCADES AND EMBROIDERED VELVETS, TAPESTRIES, ETC.

353. NEEDLEWORK SAMPLER

American, dated 1813

2.50 Alphabet, numerals and date 1813 at top, with animals and flowering shrubs below. Worked in colors on coarse linen ground.

Framed. *Height, 10 inches; width, 12 inches*

354. TWO FLEMISH VERDURE TAPESTRY CUSHION COVERS

Late XVII Century

6. Sunlit foliage of tree-tops, in greens, blues and yellows.

355. TWO JARDINIÈRE VELVET CUSHION COVERS

Genoese, XVII Century

0. Design of green leafage and strap scrollings, with blossoms in wine-red and yellow, on an ivory satin ground.

356. TWO FLEMISH VERDURE TAPESTRY CUSHION COVERS

XVIII Century

35. — Bark and leafage in brown and shaded greens and yellows.

357. TWO FLEMISH VERDURE TAPESTRY CUSHION COVERS

XVII-XVIII Century

50. — Beautiful tree foliage, in shaded greens and yellows.

358. PAIR LOUIS XIV JARDINIÈRE VELVET CUSHION COVERS

Genoese, XVII Century

40. — Floral designs in wine-red, green, shell-pink and olive-yellow, in a ground of ivory satin.

359. PETIT POINT SAMPLER

Circa 1840

32. — ⁵⁰Worked in fine tent stitch with jardinières and sprays of flowers, birds, animals, a ship and two children, within a border of leaves. Framed. *Height, 13½ inches; length, 16 inches*

360. PAIR WHITE SILK DAMASK AND APPLIQUÉ

PETIT POINT CUSHIONS

XVIII Century

45. — Damask enriched with English *petit point appliqué* of fruiting trees and birds, within a wreath of bold lily stems in chenille point.

361. PAIR WHITE SILK DAMASK AND APPLIQUÉ

PETIT POINT CUSHIONS

XVIII Century

40. — Similar to the preceding, with variations in design.

362. CRIMSON DAMASK AND RENAISSANCE NEEDLEWORK
AND LINEN TABLE MAT

15. — Border of damask enclosing narrow panel of embroidery, with Renaissance floral design in white linen, reserved in a flet ground of rose silk. *Length, 34 inches; width, 12 inches*

363. FLEMISH TAPESTRY BORDER

Early XVII Century

110. — Fluted column in golden yellow and ivory, entwined with garlands of blossoms and leafage in blues, greens and tans. *Length, 8 feet 6 inches; width, 20 inches*

364. RUBY VELVET AND BROCATELLE TABLE RUNNER

Italian, XVII Century

15. Centre of rose brocatelle, patterned with baroque scrollings, and bordered with velvet. Length, 48 inches; width, 10½ inches

365. THREE SCUTARI VELVET MATS

XVIII Century

30. Champagne ground, centring foliated medallion; zigzag border entwined with fruit and leafage, in pale amber, brown and jade-green. Length, 4 feet 1 inch; width, 2 feet

366. BORDER OF PERSIAN EMBROIDERY

50. Ecru net ground, finely embroidered with branches of roses and leafage, enriched with gold and silver *paillettes*. [Patched.]

2. Length, 9 feet; width, 1 foot

367. TWO PUNTO TIRATO BORDERS

Italian Renaissance

20. Undulating branch design supporting vasiform pendants of blossoms and leafage.

Lengths, 9 feet, 9 feet 4 inches; widths, 16 and 13 inches

368. PUNTO TIRATO BORDER

Italian Renaissance

50. Recurring design of Renaissance vases, with scrolled handles in the form of sea-horses; between each pair are inverted *jardinières* of flowers.

7. Length, 9 feet; width, 14 inches

369. ANTIQUE SPANISH GOLD-EMBROIDERED EMERALD-GREEN VELVET CAPE

50. Of deep emerald-green velvet, with large collar; *appliqué* triple border banded with strap-work of stellate forms in gold *paillettes*.

370. GOLD AND SILVER BROCADE AND VELVET TABLE RUNNER

Louis XV Period

20. Centre of rose-pink silver brocade, with design of scrolling gray ribbons and nosegays of colored flowers; bordered with seventeenth century purple velvet.

Length, 40½ inches; width, 15 inches

371. FRENCH NEEDLEPOINT CHAIR COVERS

45.50 Comprising back and seat cover. Worked with formalized blossoms and leafage in a tan ground; one centred with *chinoiserie* figures of women, the other with birds in *petit point*.

372. SILK-EMBROIDERED LINEN TABLE RUNNER

Turkish, XVIII Century

12.50 Ends and border beautifully worked in blue, purple, green, yellow, crimson and ivory floss silks with branches of serrated leafage and formalized blossoms. Length, 8 feet 5 inches; width, 19 inches

373. CUT VELVET AND SILK TAFFETA BORDER

7.50 Fawn silk taffeta with two bandings of a repeated design of alternating brown and white foliated medallions, in cut and uncut velvet. Length, 15 feet; width, 1 foot 5 inches

374. RUBY VELVET AND SILK EMBROIDERY TABLE COVER

XVIII Century

32.50 Of Spanish ruby velvet, enclosing a narrow panel of embroidery in colored silks, gold thread and sequins, developing floral scrollings and birds. Length, 43 inches; width, 17½ inches

375. NEEDLEPOINT PANEL

45.50 Beautifully worked with floral scrollings, cornucopiac of fruits and small animals and centred with a leopard flanked by fiery dragons, in *petit point*; *tête de nègre* ground and border with running floral design. Height, 2 feet 9½ inches; length, 6 feet 7 inches

376. ROSE-CRIMSON DAMASK AND APPLIQUÉ DRAP D'OR
EMBROIDERY RUNNER

25.50 Spitalfields damask, with design of strap scrollings and floral ornament; centred with a panel of *appliqué* gold embroidery developing voluted strapwork and leaf cruciforms. Fringed.

Length, 5 feet 3 inches; width, 20½ inches

377. LOT OF ASSORTED GOLD AND SILK EMBROIDERY

Italian, XVIII-XIX Century

7.50 Comprising two incomplete dalmatics and four fragments. Ivory satin, embroidered in heavily couched gold threads and colored silks, spangled with *paillettes*, exhibiting an allover graceful floral design.

378. WINE-RED CUT AND UNCUT VELVET TABLE RUNNER

Louis XVI Period

5.50 Satin ground reserved with an allover design of small circular wreaths enclosing tiny single blossoms.

Length, 6 feet 4 inches; width, 22 inches

379. APPLIQUÉ GOLD-EMBROIDERED GARNET VELVET

VALANCE

Portuguese, XVII Century

2.50 Four points, each developing a symmetrical vasiform design of skeletonized scrolling leafage in gold thread.

Length, 7 feet; depth, 20½ inches

380. TWO CRIMSON SILK DAMASK VALANCES

Vandycked valances, of floral damask, trimmed with crimson galloon.

0.50 *Lengths, 5 feet 5 inches and 5 feet 9 inches; widths, 1 foot 8½ inches*

381. GREEN DAMASK ARMORIAL HANGING

4.50 Of emerald damask, with Louis XIII design of ogivals enclosing blossoms, and with *appliqué* escutcheon; headed by a panel of green and yellow floral damask. *Height, 48 inches; width, 38 inches*

382. CRIMSON VELVET AND EIGHTEENTH CENTURY

NEEDLEWORK BANNER

2.50 Border of velvet enclosing a panel of Spanish *point d'Hongrie*, developing on an ivory ground a coroneted escutcheon within a ribbon-tied oval medallion. *Height, 39½ inches; width, 38½ inches*

383. SET OF FOUR SILK EMBROIDERY HANGINGS

Spanish, XVII Century

80. — Comprising large panel and three portières. Filet ground finely worked in colored floss silks with lateral bands of *dentelé* ornament enriched with upstanding stems of gay carnations. [All need repair.]

Length of one, 7 feet; width, 6 feet 4 inches

Length of one, 8 feet 5 inches; width, 3 feet 8 inches

Length of two, 8 feet 5 inches; width, 3 feet 3 inches

384. ANTIQUE SPANISH EMERALD-GREEN VELVET
ARMORIAL BANNER

17.50 — Cross-banded with galloon, and centred with an *appliqué* escutcheon.

Height, 38 inches; width, 31½ inches

385. CRIMSON DAMASK AND SEVENTEENTH CENTURY
GENOESE CUT VELVET PANEL

90. — Border of damask with *appliqué* coroneted escutcheon and cross-banded in gold galloon; centred with panel of crimson cut velvet with design of upstanding floral sprays in an ivory ground.

Height, 46 inches; length, 57 inches

386. SPANISH GOLD- AND SILVER-EMBROIDERED RUBY
VELVET PANEL

27.50 — Beautifully worked in gold thread, tinsel and sequins with a jardinière of spreading branches of carnations and vines, with leafage and golden grapes. Bordered with gold galloon.

Length, 54 inches; width, 20 inches

387. CRIMSON DAMASK AND PORTUGUESE APPLIQUÉ VELVET
EMBROIDERY COPE

75. — Damask with symmetrical baroque design of huge floral device within frames of scrolling leafage; hood and orphreys with *fond d'or* enriched in *appliqué* velvet embroidery with designs of skeletonized leafage.

Length, 6 feet 10 inches; depth, 52 inches

88. GOLD-EMBROIDERED RUBY VELVET ARMORIAL BANNER

Cross-banded with galloon and centred with an *appliqué* escutcheon; at head and foot are panels of seventeenth century Portuguese *drap d'or* embroidery with scorpion-like leaf motives.

Length, 6 feet 2 inches; width, 43½ inches

89. ROSE BROCATELLE AND DRAP D'OR APPLIQUÉ
EMBROIDERY HANGING

XVII Century

Side panels of Italian brocatelle with bold symmetrical leafage design, enclosing a T-shaped panel of Spanish red silk *appliqué* embroidery, developing C-scrollings and rosettes in a gold ground.

Height, 5 feet 7 inches; width, 5 feet 5 inches

90. ROSE-CRIMSON SILK DAMASK ARMORIAL HANGING

Louis XV design of serpentine branches with leafage and large pendent peonies; enriched with *appliqué* escutcheon and cross-banded in gold galloon.

Height, 54 inches; width, 41 inches

91. EMERALD-GREEN DAMASK AND RÉGENCE BROCADE FRONTAL

Border of damask with design of leafage and tiny *affrontés* birds and animals; enclosing two panels of green silk brocaded in colors with sprays of flowers and yellow and ivory leafage.

Height, 34 inches; length, 57 inches

92. SILK BROCADE HANGING

Louis XV Period

Cerulean-blue silk, brocaded with undulating lace-like bandings supporting sprays of blossoms in pastel shades.

Length, 8 feet 3 inches; width, 6 feet 7½ inches

93. BLUE VELVET HANGING

Fluctuating sapphire-blue velvet; four widths.

Length, 8 feet 2 inches; width, 7 feet

94. PUNTO TIRATO LINEN AND LACE LUNCHEON CLOTH

Centre with a checkerboard panel of drawn-work, surrounded by a chain of sixteen diamond medallions of vermicelli lace.

Length, 7 feet 4 inches; width, 4 feet 7 inches

395. PASTORAL TAPESTRY

Louis XV Style

105. — Lakeside landscape; under trees in the foreground a shepherd and shepherdess embracing, and attended by a dog. *Tête de nègre* floral border. Height, 4 feet 9 inches; width, 3 inches

396. PASTORAL TAPESTRY

Louis XV Style

270. — Landscape with trees and stream, and in the foreground, romantic figures of *berger* and *bergère* conversing. *Tête de nègre* leaf-scrolled border. Height, 5 feet 1 inch; length, 6 feet 1 inch

397. THREE FLEMISH TAPESTRY BORDERS

Late XVII Century

90. — Design of C-scrollings in tan interlacing with blue ribbons and enriched with blossoms in a *tête de nègre* ground. [Repaired.] Lengths, 9 feet, 7 feet 7 inches and 7 feet 5 inches; depths, 15 inches

ENGLISH, FRENCH AND ITALIAN
FURNITURE AND DECORATIVE OBJECTS

398. TWO EMBROIDERED SILK LAMP SHADES

45. — Ivory silk, elaborately embroidered with allover differing designs; fringed.

399. PAIR CUIVRE DORÉ CANDELABRA

Louis XVI Style

80. — Standing cherub supporting floral candle *bobèche* in each hand; circular marble base. Height, 9 inches

400. THREE KO'SSU SILK TAPESTRY LAMP SHADES

52. — Of differing shades and designs; woven with gold; fringed.

401. PAIR TERRA-COTTA JARDINIÈRES

35. — Fluted jardinière heaped with naturalistic fruits and flowers. Height, 8 inches

402. PAIR CUIVRE DORÉ CANDELABRA *Louis XVI Style*
 Standing cherub supporting candle *bobèche* in each hand; rectangular marble base. *Height, 7 inches*
403. PAIR DECORATED TOLE COVERED URNS
 Classic urns with covers and leonic mask-and-ring handles; decorated *en camaïeu* with allegorical figures. *Height, 12 inches*
404. PAIR BISQUE PORCELAIN FLOWER VASES *By Samson, Paris*
 Well modeled cupid on supporting cornucopia-form vase; oval base. *Height, 13¼ inches*
405. LANGUEDOC MARBLE TEA CHEST *Louis XV Period*
 Hinged top, paneled retreating front centred with a carved rosette. Interior fitted with two pewter tea-caddies and wooden spoons. *Height, 8¼ inches; length, 14¼ inches*
406. ANTIQUE ENGLISH CARVED, GILDED AND POLYCHROMED ESCUTCHEON
 Shield with lion crest and mantling in yellow and scarlet decked with roses; motto: VIRTUTIS FORTUNA COMES. *Height, 23½ inches; width, 18½ inches*
407. CUIVRE DORÉ CANDELABRUM *Louis XVI Style*
 Slender shaft supporting two upscrolling arms, with *bobèches* for lights. Fitted for electricity. *Height, 23½ inches*
408. BISQUE PORCELAIN STATUETTE, AFTER FALCONET *By Samson, Paris*
 LA BAIGNEUSE. Gracefully posed semi-draped figure, her left foot raised upon a mound, the left hand holding her drapery; circular base. *Height, 14½ inches*
409. PAIR CUIVRE DORÉ CHENETS *Louis XV Style*
 Hounds attacking wolf and wild boar amid rockery, on raised rococo- scrolled plinths. Valanced base. *Height, 13½ inches*

410. PAIR BRONZE AND CUIVRE DORÉ ANDIRONS

French XVIII Century Style

90.— Draped and festooned plinth, upon which is seated a cherub.

Height, 11½ inches

411. EARLY AMERICAN SILVERED BRASS LUSTRE GARNITURE

35.— Comprising three-light candelabrum and two single-light pieces. Branches springing from the head of St. John, surrounded by shrubbery; floral *bobêches* hung with circles of triangular bar lustres. Marble bases.

Heights, 14¾, 14¾ and 17½ inches

412. INLAID EBONY DESK BOX *By L. Dugat, Paris, XIX Century*

15.— Oblong, with hinged top banded in nacre and inlaid with a central cartouche surrounded by leaf scrollings; the front similarly. Interior fitted with compartments. [Needs slight repair.]

Height, 9 inches; length, 19½ inches

413. TWO SHEFFIELD PLATE WINE COOLERS, MOUNTED
AS LAMPS

— Krater-shaped two-handled urns. Fitted for electricity as lamps. One monogrammed.

Heights, 15½ and 16½ inches

414. TERRA-COTTA BUST OF THE MARQUIS DE DAMPIERRE

60.— Handsome head with powdered wig, the shoulders in a loosely draped robe, square base.

Height, 22 inches

415. FOUR FINELY SCULPTURED ANTIQUE ITALIAN WALNUT
PILASTER ORNAMENTS

15.— Two with standing figures of angels on plinths hung with pendants of fruit; the other two carved in bas-relief with *ajourés* branches and blossoms.

Height of three, 34 inches

Height of one, 51½ inches

416. CARVED AND POLYCHROMED RELIEF

By Gaspar Becerra; Spanish, XVI Century

90. ~~ST. JEROME.~~ Praying at his rocky altar in the desert; on the altar is his book of the Gospels, at his feet the lion. On base covered with sixteenth century cut velvet.

*Height, 17 inches; base, 6 inches*out
417. CARVED, GILDED AND POLYCHROMED STATUETTE*Italian, XVIII Century*

ST. AGNES. Graceful standing figure in silver skirt and gold robes, with a golden cloak flung over her left shoulder and holding in her left hand a sword and a small cross. On base. [Slight restorations to polychrome.]

Height, 23½ inches

418. CARVED WALNUT GROUP

Spanish, XVI Century

75. ~~ST. MICHAEL AND THE DRAGON.~~ The Saint, clad in armor and with his cape thrown back, raises his right arm [which once held a lance] and tramples down Satan, whose arm clutches his shield.

Height, 27 inches

419. PAIR TERRA-COTTA SPHINXES

French, XIX Century

80. Well modeled animal figures with human female heads; oblong plinths.

Height, 29 inches; length, 31 inches

420. PAIR CUIVRE DORÉ AND BRONZE ANDIRONS

French XVIII Century Style

55. ~~The~~ shaft composed of festooned flaming urn; on strap-scrrolled support.

Height, 16 inches

421. PAIR CUIVRE DORÉ ANDIRONS, FIRE-GUARD, SET OF

French XVIII Century Style

150. ~~The~~ andirons with pineapple finials; guard, tools and rail of slightly differing designs.

*Andirons: Height, 12 inches**Guard: Height, 28 inches**Rail: Length, 6 feet 5 inches*

37.50 - 421a - Fire Grate

422. LARGE PARCEL-GILDED BRONZE EWER *Renaissance Style*

17.50—Ovoidal bronze body, modeled in relief with a bacchanalian processional scene, and cupped in calyx-form leafage; loop handle, crested by the figure of an angel as finial. The neck, shoulder and foot modeled in relief with branches of vine. *Height, 33½ inches*

423. WALNUT STOOL *William and Mary Style*

20.—Oblong top in crimson floral damask; on trumpet-turned and blocked H-stretched legs.

424. WALNUT STOOL *William and Mary Style*

17.50—Similar to the preceding.

425. PAIR BRONZE AND WROUGHT IRON ANDIRONS

55.—*Italian Renaissance Style*
Voluted and arched base supporting spiraled standard, with turned bronze finial. *Height, 30½ inches*

426. TWO CARVED AND GILDED JARDINIÈRE STANDS

120.—*Louis Philippe Period*
Circular molded top, supported on *bombé* base carved with flabellum motives, and four scrolled and voluted leaf-carved legs. *Height, 23 inches; top diameter, 17 inches*

427. TWO CARVED AND GILDED JARDINIÈRE STANDS

120.—*Louis Philippe Period*
Similar to the preceding, with variations. *Height, 23 inches; top diameter, 17 inches*

428. PAIR CUIVRE DORÉ ANDIRONS, FIRE-GUARD AND SET OF FIRE TOOLS *French XVIII Century Style*

150.—Of slightly differing designs; the andirons with festooned urns and masks.
Andirons: Height, 18 inches
Guard: Height, 27½ inches

429. CUIVRE DORÉ FIRE-GUARD

Louis XVI Style

Five folds of wire mesh, the frames molded with leafage.

Height, 34 inches

430. PAIR EARLY AMERICAN CARVED AND GILDED MIRRORS

Molded top with outset corners, enriched with ball drops, the sides supported with bulging reeded columns with mask at pediment and feet at base. Beveled glass, surmounted by basketed panel motive.

*Height, 33 inches; width, 22 inches*431. OLD NORMANDY CHISELED BRASS WALL CLOCK
WITH OAK BRACKET

Dial crested with a rooster and smaller birds, and chiseled with flageolets, leaf scrollings, etc. Scrolled oak bracket.

Height of clock, 18 inches; of bracket, 29 inches

432. INLAID MAHOGANY DRESSING MIRROR

Directoire Period

Oval mirror inlaid with brass lozenges and pellets, on round supports; box body inlaid in brass, with single drawer.

Height, 25 inches; width, 19½ inches

433. JACOBEOAN OAK JOINT STOOL

Oblong top; on slightly splayed, turned and box stretched legs.

434. ANTIQUE COPPER BRAZIER, ON WROUGHT IRON STAND

Old gadrooned copper jardinière on square knopped standard with Gothic cusped tripod base.

*Height, 36½ inches; diameter, 15 inches*435. OAK AND ELM CRICKET TABLE *English, Late XVII Century*

Circular top, on three slightly splayed angular legs connected by a shelf stretcher.

Height, 27¼ inches; diameter, 17½ inches

436. JACOBEOAN OAK JOINT STOOL

Oblong top with pierced hand-grip; on slender columnar, box stretched legs.

437. GEORGIAN FIDDLE-BACK DAMASK SIDE CHAIR

27.50 Spoon-back with vase splat, cabriole legs with turned stretchers. Slip seat in old-rose damask [worn].

438. SMALL CARVED MAHOGANY COFFEE TABLE *Chippendale Style*

20. Square top with strapwork gallery and candle slide; square chamfered legs with pierced brackets.

Height, 22¾ inches; top, 11 inches square

439. COLONIAL MAHOGANY AND PARCEL-GILDED EAGLE MIRROR

45. Upright Georgian frame with gilded echinus borders and scrolled pediment hung with pendants of leafage on either side; surmounted by a naturalistic eagle. [Repaired.]

Height, 7 feet 1 inch; width, 4 feet

440. LATE GEORGIAN PAINTED AND PARCEL-GILDED

OCCASIONAL TABLE

English, circa 1830

60. Oval top painted with foliations and butterflies; supported on four incurvate and scrolled legs terminating in claw-and-ball feet. Finished white, enriched with gilding.

Height, 29 inches; width, 21 inches

441. LATE GEORGIAN PAINTED AND PARCEL-GILDED

OCCASIONAL TABLE

English, circa 1830

60. Similar to the preceding, with variations.

Height, 29 inches; width approximately, 21 inches

442. PAIR CARVED BEECHWOOD AND LEATHER CURULE

ARMCHAIRS

Roman Imperial Style

130. Rectangular back, closed arms and seat in parchment colored leather; the curule arms terminating in leonic masks, the legs with claws. Green bronze finish.

443. PAIR CARVED BEECHWOOD AND LEATHER CURULE

ARMCHAIRS

Roman Imperial Style

90. Similar to the preceding.

444. PAIR CARVED BEECHWOOD AND LEATHER CURULE
ARMCHAIRS

Roman Imperial Style

85.— Similar to the preceding.

445. BROCADE, CARVED AND GILDED BANQUETTE AND
PAIR TABOURETS

Louis XVI Style

80.— Seat covered in striped ivory and yellow floral brocade; the seat-rail carved with imbricated laurel leafage; supported on tapering square legs, canalated and infloretted. *Banquette: Length, 58 inches*

446. PAIR BROCADE, CARVED AND GILDED TABOURETS

Louis XVI Style

60.— *En suite* with the preceding.

447. ACAJOU TWO-TIERED TRAY-TOP TABLE

Louis XV Style

85.— Rectangular oblong top, festooned with *cuir doré* foliations; with superstructure supported on sheathed bacchic figures and arranged with removable two-handled glass tray-top; slightly cabriole legs, cartouched at the toes. *Height, 37½ inches; width, 33½ inches*

448. SHERATON MAHOGANY BEDSIDE TABLE

English, circa 1800

35.— Oblong tray-top with pierced hand-grips; the front fitted with cupboard door; on tapering square legs. Inlaid with pencil lines of sycamore. *Height, 32¼ inches; length, 14 inches*

449. SMALL ACAJOU CIRCULAR CABINET

Louis XVI Style

75.— Arranged with cupboard, enclosing four small drawers. *Height, 26 inches; diameter, 15 inches*

450. ELM SPINDLE-BACK ARMCHAIR

English, XVIII Century

7.— Of Lancashire type; with tapered supports, turned frontal stretcher; rush-woven seat.

451. OLD ENGLISH OAK MIRROR

50.— Oblong beveled frame, the corners outset with S-scrollings; banded in mahogany. *Height, 28 inches; width, 22 inches*

452. OAK SIDE TABLE

English, circa 1700

27.⁵⁰ Oblong molded top; the underframing fitted with one drawer; on slender turned, box stretched legs. [Restorations.]

Height, 29 inches; length, 35 inches

453. CARVED AND GILDED LOVE SEAT

Louis XV Style

42.⁵⁰ Elaborately carved and *ajouré* back; the seat in green silk lampas.

454. OLD ENGLISH OAK CRICKET TABLE

22.⁵⁰ Circular top; on three angular legs with triangular shelf stretcher. [Top replaned.]

Height, 30½ inches; diameter, 20½ inches

455. NEEDLEPOINT CARVED AND LAQUÉ BANQUETTE

Louis XV Style

140. Oblong top, guilloche and leaf-carved frieze, leaf-enriched cabriole legs; finished sea-green. Top in fine floral needlepoint.

Length, 41 inches

456. CHIPPENDALE MAHOGANY TILTING-TOP TABLE

English, XIX Century

270. Serpentine tilting-top with fretted gallery; supported on vase-shaped pedestal and tripod legs, carved at the knees with eagle heads, and terminating in claw-and-ball feet.

Height, 29 inches; length, 29½ inches

457. OLD ENGLISH MAHOGANY JARDINIÈRE STAND

17.⁵⁰ Rectangular receptacle; supported on four quadrangular legs.

Height, 30½ inches; width, 20 inches

458. CARVED AND GILDED VITRINE-TABLE

Louis XVI Style

70. Oblong glazed case top with hinged cover, the moldings carved with guilloche and leaf motives; on fluted and leaved round legs connected by an entwined stretcher.

Height, 31½ inches; width, 31 inches

459. CARVED AND GILDED MARINE OVERMANTEL
MIRROR *English, XVIII Century*

10- Rectangular molded frame with ribbon and floral motive. Upper panel with painting on canvas of seascape with a ship in the distance. Lower panel mirror. *Height, 40 inches; width, 28 inches*

460. LOUIS QUINZE FINELY CARVED AND GILDED MARQUISE

75- Back beautifully carved with *ajourés* rocaille scrollings and leafage; closed scrolled ends; flaring leaf-carved legs with cross stretcher. In muslin.

461. INLAID MAHOGANY SIDE TABLE *Sheraton Style*

2- Oblong top, paneled with bandings of sycamore; the underframing fitted with two drawers; on tapering square legs connected by an X-shaped stretcher, similarly inlaid.

Height, 29½ inches; length, 43½ inches

462. CARVED OAK ARMCHAIR *English, Carolean Style*

35- Open back with spirally twisted uprights; the head-rail carved with a displayed eagle flanked by cherubim; open molded arms, similar stretchered legs; rush-woven seat.

463. JACOBEOAN OAK COFFER

35- Rectangular chest with hinged paneled lid; the front paneled into two sections, carved with the Tudor rose and lunette ornament. [Restored.] *Height, 17 inches; length, 31 inches*

464. PAIR CARVED MAHOGANY AND GREEN DAMASK
ARMCHAIRS *Chinese Chippendale Style*

50- Square arched back, armpads on supports downcurving to seat-rail and square stretchered legs, all carved with lattice ornament. Covered in green damask, with Renaissance vase design.

465. OLD ENGLISH OAK SLANT-FRONT WRITING-DESK

50- Oblong top, with slant-front opening to fitted interior, above four long drawers trimmed with bail handles; bracketed base. *Height, 41 inches; width, 30½ inches*

466. GEORGIAN MAHOGANY DROP-LEAF TABLE

60.— Square top with one rule-jointed drop-leaf, hinged in section; on turned round legs with pad feet, one leg adjustable.

Height, 27 inches; top, extended, $22\frac{3}{4}$ inches square

467. INLAID KINGWOOD AND TULIPWOOD OCCASIONAL TABLE

Louis XV Style

105.— Oblong beaded top, cross-banded and inset with tooled leather; inlaid frieze with single end drawer, quadrangular cabriole legs.

Height, 27 inches; width, $23\frac{1}{4}$ inches

468. NEEDLEPOINT CARVED WALNUT ARMCHAIR

Flemish XVII Century Style

330.— Square back, open leaf-carved arms and scrolled supports, Flemish scrolled legs with leaf-carved frontal stretcher. Covered in needlepoint with blossoms, leafage and strapwork, enclosing *petit point* female figures and a *chinoiserie* camel rider.

469. PINE AND WALNUT CENTRE TABLE American, XVIII Century

50.— Rectangular top; the underframing fitted with one small end drawer; on angular cabriole legs.

Height, 2 feet 5 inches; length, 7 feet 5 inches

470. SET OF SIX CARVED MAHOGANY SIDE CHAIRS Chippendale Style

240.— Open back with "swept whorl" top-rail and perforated vase-shaped splat; on square H-stretchered legs. Slip seats in brown sateen.

471. CARVED MAHOGANY CENTRE TABLE English, XIX Century

55.— Oblong top with leaf-carved edge, molded frieze with pendants; slender leaf-carved cabriole legs with ball-and-claw feet and X-stretcher.

Height, $33\frac{1}{2}$ inches; length, $44\frac{1}{2}$ inches

472. TWO CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

Georgian Style

110.— Spoon-back with vase splat richly carved with blossoms, canopies and leafage; slip seat of crimson damask, husk-carved cabriole legs with claw feet.

473. SMALL ANTIQUE PINE BOW-FRONT SIDEBOARD

Serpentined oblong top; the front fitted with three frieze drawers, above an open compartment flanked on either side by two small cupboards; on six tapering square legs.

Height, 32 inches; length, 42 inches

474. PAIR CARVED AND PARCEL-GILDED WALNUT

STATE CHAIRS

Italian Renaissance Style

The tall arched back and seat in amethyst cut velvet; open leaf-carved arms terminating in spiral volutes; on balustered legs connected by a scrolled stretcher set saltirewise, similarly carved with leafage and enriched with gilding.

475. PAIR CARVED AND PARCEL-GILDED WALNUT

STATE CHAIRS

Italian Renaissance Style

Tall oblong back with acanthus leaf finials; open scrolled arms terminating in volutes; on quadrangular and turned stretchered legs, similarly carved with leafage. Covered in fine amethyst velvet, trimmed with fringed galloon.

476. MAHOGANY AND FRUITWOOD KNEE-HOLE

WRITING TABLE

Italian, Late XVIII Century

Oblong top inlaid with a coronet, knee-hole front with writing slide and five drawers with stringing and inlaid shield escutcheons. Square tapering legs.

Height, 33 inches; length, 45½ inches

477. SMALL OAK AND WALNUT CHEST-OF-DRAWERS

English, XVIII Century

Oblong, fitted with two frieze drawers above three long cockbeaded drawers, trimmed with engraved brasses and bail handles; bracketed base.

Height, 32 inches; length, 33 inches

478. CARVED WALNUT CENTRE TABLE

French Renaissance Style

Oblong molded top; the underframing carved with acanthus leafage and fitted with one drawer; supported on an arcaded understructure and leaf-carved H-bar base.

Height, 31 inches; length, 39 inches

479. SET OF SIX CARVED AND PARCEL-GILDED WALNUT
SIDE CHAIRS IN CUT VELVET *Spanish XVII Century Style*

375. Serpentine-arched back and seat in amethyst cut velvet, trimmed with a fringed galloon; on open lyre-shaped end supports with claw feet, connected by two wrought iron underbraces.

480. SET OF ^{Eight} ~~SIX~~ CARVED AND PARCEL-GILDED WALNUT
SIDE CHAIRS IN CUT VELVET *Spanish XVII Century Style*

500. Similar to the preceding.

481. OAK DRESSER *West of England, XVIII Century*
Rectangular top; the valanced front fitted with three drawers; tapering round legs with pad feet. *Height, 31 inches; length, 66 inches*

310.

482. WALNUT AND FRUITWOOD GATE-LEG TABLE *English, XVII Century*

55. Oval top with two drop-leaves; supported on bobbin-turned stretched legs and gates.
Height, 28 inches; length extended, 60 inches

483. PARCEL-GILDED WROUGHT IRON CONSOLE TABLE *Louis XV Style*

700. Of serpentine contour enriched with gilded rosettes and central masks and hung with swags of leafage; leaf-enriched cabriole strap legs with fretted stretcher, surmounted by vase finial. Portor marble top.
Height, 32½ inches; length, 49½ inches

484. FOUR CARVED AND PARCEL-GILDED FAUTEUILS
IN ROSE VELVET *Louis XVI Style*

200. Oval guilloche-carved back, open arms with armpads and leaf-enriched supports, carved front-rail and spirally fluted legs. Covered in rose-crimson velvet.

85. CARVED AND PARCEL-GILDED SUITE IN
ROSE VELVET *Louis XVI Style*
Comprising *canapé*, four side chairs and *bergère*, to match the pre-
ceding. With three rose velvet loose cushions.
86. INLAID MAHOGANY CONSOLE CABINET *Sheraton Style*
Serpentined molded top with banding of dark mahogany outlined with
pencil lines of hollyhock; the underframing of similar contour fitted
with one frieze drawer above double enclosing cupboard doors, inlaid
with oval medallions; short quadrangular legs.
Height, 37 inches; length, 55 inches
87. BROCADE CARVED WALNUT CANAPÉ *Louis XV Style*
Serpentine molded horseshoe back with floral cresting, molded flower-
carved rail and cabriole legs. Covered in fine blue satin gold bro-
cade, with seat cushion.
Length, 6 feet 7 inches
88. SHERATON MAHOGANY OPEN BOOKCASE *English, circa 1800*
Vase- and baluster-turned uprights and cross-rails, supporting five
galleried shelves, the top gallery scrolled; base fitted with two
drawers.
Height, 64 inches; width, 36 inches
89. DECORATED AND INLAID HAREWOOD CABINET
IN THE SHERATON STYLE *By White, Allom, London*
Shaped oblong top with border inlays of kingwood, enclosing a leaf
rinneau; the body fitted with three frieze drawers inlaid with an-
themion motives, above a central cupboard door painted *en grisaille*
with a medallion of allegorical figures and flanked on either side by
four cockbeaded drawers; molded and leaf-carved base; enriched
with gilding.
Height, 37 inches; length, 53 inches
90. SUITE OF CARVED BEECHWOOD AND CRIMSON
LAMPAS SALON CHAIRS *Louis XVI Style*
Comprising two arm and six side chairs. Oval backs wreathed with
husks, arched leaf-carved crowning rail on fluted uprights; round
carved and fluted tapering legs. Covered in rose satin lampas.

491. FOUR CARVED BEECHWOOD AND CRIMSON
LAMPAS SALON CHAIRS

Louis XVI Style

En suite with the preceding.

492. CARVED AND GILDED CONSOLE TABLE

French XVIII Century Style

Oblong marble top with rounded corners; the frieze carved with echinus and guilloche moldings; supported on fluted and quilled columns and four voluted and leaved brackets, connected by a cross-stretcher with central jardinière terminal; claw feet.

Height, 36 inches; length, 63 inches

493. TWO CARVED WALNUT ARMCHAIRS IN SEVENTEENTH
CENTURY NEEDLEWORK

Italian Régence Style

Tall back and seat covered in silk needlework developing baskets of fruit flanked by monkeys, amid symmetrical leaf scrollings and blossoms; scrolled arms and supports, cabriole X-stretched legs with hoof feet. [Needlework worn.]

494. CARVED MAHOGANY CENTRE TABLE

Chippendale Style

Serpentined oblong top, leaf-carved at the edges; the underframing arcaded and fret-carved with anthemion motives; on clustered columnar legs, connected by a saltire stretcher.

Height, 30 inches; length, 38 inches

495. INLAID AND PARCEL-GILDED WALNUT CENTRE TABLE

Italian Renaissance Style

Octagonal top, banded and cross-banded in lighter colored walnut; supported on three voluted brackets, terminating in claw feet.

Height, 30½ inches; diameter, 46 inches

496. ~~PAIR~~ VELVET AND CARVED AND GILDED FAUTEUILS

Louis XVI Style

Oval back, crested with bowknotted foliations; open leaf-carved arms; on fluted round legs. The back, seat and armpads covered in rose-crimson velvet.

97. CARVED OAK TABLE *Gothic Style*
Oblong top, chamfered at the corners; the underframing curiously arranged with one long and one deep drawer, carved with Gothic linenfold panels; supported on four slightly splayed spirally twisted H-stretchered legs. Antique finish.
Height, 31 inches; length, 56 inches
98. OAK DRESSER *English, Early XVIII Century*
Oblong molded top; the underframing with ogee valance, fitted with three drawers, trimmed with knob handles; on baluster-turned legs with shelf base.
Height, 2 feet 11½ inches; length, 6 feet 11 inches
99. SHROPSHIRE OAK DRESSER *English, XVIII Century*
Double arcaded front fitted with two drawers; chamfered square stretchered supports.
Height, 31½ inches; length, 66 inches
100. CARVED AND GILDED JARDINIÈRE TABLE *Louis XVI Style*
Shaped *canné* frieze enriched with *rinceaux* and blue and white jasper *putto* medallion; hung with floral swags. Fluted tapering stretchered legs with vase finial. Fitted with zinc liner.
Height, 32½ inches; length, 39 inches
101. LOUIS XV CARVED OAK TALL-CASE CLOCK *Normandy, XVIII-XIX Century*
Arched, molded and leaf-crested hood, tall case carved with rococo C-scrolls and blossoms, and having bronze shell handles. Dial with ormolu cresting. Striking movement.
Height, 8 feet 1 inch; width, 17½ inches
102. PAINTED AND PARCEL-GILDED WARDROBE *Venetian XVIII Century Style*
Tall rectangular with molded cornice, supported on bracketed pilasters enclosing double doors with four cartouche-shaped panels. Finished bluish green, enriched with gilding.
Height, 71 inches; width, 43½ inches

503. PAIR GILDED PIER MIRRORS

Louis XVI Style

50. Rectangular frames, molded *en torsade*, each paneled in two sections the upper enclosing oval bowknotted medallioned engravings printed in colors, after Fragonard: L'AMOUR and LA FOLIE.

Height, 52½ inches; width, 14¼ inches

504. CARVED AND POLYCHROMED OAK BEDROOM SUITE *Gothic Style*

— out Comprising twin bedsteads with box springs and mattresses; dresser with plate glass top; dressing-table with triple mirror and plate glass top; wall mirror. The whole carved in *cavo-rilievo* with Gothic ornament and polychromed; the bedsteads with grotesque animalistic figures. The dresser fitted with three long drawers flanked on either side by cupboard doors. Antique finish.

Bedsteads: Width, 41½ inches

Dresser: Height, 36 inches; length, 78 inches

Dressing-table: Height, 60 inches; width, 47 inches

Wall Mirror: Height, 56 inches; width, 29½ inches

505. CARVED AND POLYCHROMED OAK SETTLE *Gothic Style*

— out To match the preceding suite. With loose seat cushion in *point d'Hongrie*.

Height, 29 inches; length, 32 inches

506. GREEN AND GOLD LACQUER BEDROOM SUITE

400. In the Oriental taste. Comprising twin bedsteads, fitted with box springs and mattresses; commode arranged with two frieze above three long drawers; pier mirror; *chaise longue* and two side chairs covered in emerald-green velvet; costume rack and drapery cornice. The whole lacquered green and decorated in slight relief with *japonaiserie* figures in landscape, and other motives.

Bedsteads: Width, 38 inches

Commode: Height, 43 inches; length, 46 inches

Mirror: Height, 45½ inches; width, 34½ inches

Chaise longue: Approximate length, 5 feet 6 inches
width, 2 feet 2 inches

Cornice: Length, 6 feet 5 inches

507. DECORATED AND PARCEL-GILDED WALNUT
DRESSING-TABLE *Spanish XVII Century Style*

0. Oblong top, arranged with arched mirror with hinged panel on either side painted with saintly figures; the underframing fitted with three small drawers; on open lyre-shaped end supports connected by wrought iron braces. Enriched with gilding. Plate glass top.

Height, 60 inches; width, 47½ inches

508. WALNUT AND PARCEL-GILDED SIDE CHAIR *Spanish XVII Century Style*

5. Low back with two slats; on spirally twisted box stretched legs. Seat in a woven green fabric.

509. WALNUT AND PARCEL-GILDED ARMCHAIR *Spanish XVII Century Style*

2. Serpented oblong back and seat in a woven green fabric; open molded arms; on turned and blocked stretched legs.

510. PAIR CARVED ACAJOU AND TULIPWOOD OPEN BOOKCASES
30. Rectangular open cabinet, on short square legs; arranged with three adjustable shelves. *Height, 49 inches; width, 45 inches*

511. BOULLE MARQUETERIE LIBRARY TABLE
40. Serpentine oval top inlaid in brass and tortoise-shell with strapwork arabesques; frieze with two drawers and mascaron *appliqués*, cabriole legs. *Height, 31 inches; length, 55 inches*

512. CARVED AND GILDED MARBLE CENTRE TABLE *Italian Baroque*
75. Oblong top of Alps green marble, on stretched underframing formed of huge lavishly scrolling leafage. *Height, 38 inches; length, 5 feet 1½ inches*

513. CARVED AND GILDED WALL MIRROR *Italian Baroque*
80. Square molded frame surrounded by lavish scrollings of foliage, and crested by a panache enclosing a female mask. *Height, 6 feet 6 inches; width, 5 feet 6 inches*

514. INLAID SATINWOOD MARQUETERIE CABINET
MOUNTED IN CUIVRE DORÉ

Louis XVI Style

190.- Rectangular, fitted with one cupboard door, inlaid with an oval floral medallion. The lower body with one frieze drawer above double enclosing cupboard doors; on turned round legs. The whole banded and cross-banded in acajou, outlined in hollywood, and enriched with *appliqués* of *cuivre doré*. Marble top.

Height, 59½ inches; width, 26½ inches

515. INLAID SATINWOOD MARQUETERIE CABINET
MOUNTED IN CUIVRE DORÉ

Louis XVI Style

160.- Similar to the preceding. *Height, 59½ inches; width, 26½ inches*

516. CARVED AND GILDED CONSOLE TABLE

Louis XIV Style

45.- Oblong, supported on four flat elongated vase-shaped legs elaborately charged with acanthus scrolls and bacchic masks. Double scrolled X-stretcher centred by a floral cartouche. Onyx top.

Height, 33½ inches; length, 43 inches

517. CARVED WALNUT SIDEBORD

Provincial French, Early XIX Century

32.50 Oblong, with two drawers above paneled cupboards, between fluted stiles. Valanced apron and dwarf cabriole legs.

Height, 38 inches; length, 51 inches

518. DECORATED WALNUT WARDROBE

Italian Renaissance Style

110.- Tall rectangular cabinet, the semicircular pediment arranged with a niche, enclosing a sculptured figure of St. Agnes; below are double enclosing paneled doors and two base drawers. The pediment and door panels are bordered with leafage and medallioned portraits in polychrome, enriched with gilding.

Height, 8 feet 2 inches; width, 4 feet 1½ inches

19. INLAID MAHOGANY VITRINE MOUNTED IN
CUIVRE DORÉ *Louis XVI Style*

10. Rectangular glazed cabinet, chamfered at the front corners; the moldings and cresting in *cuivre doré*; supported on acajou base with tapering quadrangular legs connected by an X-shaped stretcher.

Height, 63½ inches; width, 41 inches

20. *out* PAINTED AND PARCEL-GILDED WALNUT
WRITING-TABLE *Italian XVIII Century Style*

— Oblong molded top, the front arranged with one frieze drawer above a kneehole, flanked on either side by small cupboards; supported on eight S-scrrolled legs, connected by saltire stretchers. Painted with medallions enclosing classic floral compositions, and enriched with gilding. Plate glass top.

Height, 31 inches; length, 48 inches

21. CARVED, GILDED AND DECORATED FOUR-FOLD SCREEN
20 *Louis XVI Style*

The frames molded and crested with foliations, enclosing canvas panels painted with festooned medallions of classic allegorical figures, from which are suspended bowknotted trophies. Backed in wine-crimson silk.

Height, 5 feet 9 inches; length extended, 7 feet 10 inches

22. POLYCHROMED AND PARCEL-GILDED TWIN
BEDSTEADS *Venetian XVIII Century Style*

00. Cartouche-shaped head- and foot-boards, painted with foliations centering medallions enclosing classical compositions. *Laqué* black, enriched with gilding. Fitted with box springs and mattresses.

Width, 41 inches

523. PAINTED AND CANNÉ DAY-BED

Louis XVI Style

100. Shaped head- and foot-rails enclosing *cannés* panels, and carved with bowknotted fuchsia blossoms; on short turned legs. *Laqué* white, relieved with touches of blue. Fitted with box-spring and mattress.

Length, 6 feet 3½ inches; width, 3 feet 7 inches

524. CUIVRE DORÉ BERCEAU WITH CANOPY

French XVIII Century Style

300. Latticed oval crib, richly wrought with festoons of foliations centring a bowknotted medallion, enclosing the initial G; lined with quilted white silk. Supported between lyre-shaped stretchered ends and having a leaved balustered post, crested by a cherub entwined with spirally twisted ribbons supporting brocaded ivory silk canopy.

Total height, 6 feet 4 inches; length of crib, 3 feet 8½ inches

ALPUJARRA RUGS
OF THE XVIII AND XIX CENTURIES

525. ALPUJARRA FLORAL RUG

35. With scarlet and sage-green lattice design, central medallion in black with a scarlet jardinière of flowers and floral inner border. Outer border with running floral design in blue. Signed, MANUEL MRCLINA.

Length, 7 feet 5 inches; width, 4 feet 5 inches

526. ALPUJARRA STRIPED ANIMAL RUG

30. Woven with lateral bands of green and dull red, and allover design, reserved in tan and white, of angular undulating branches of vines and coroneted lions passant. Fringed.

Length, 7 feet; width, 5 feet 1 inch

527. ALPUJARRA RUG

30. Lozenge design centred in scarlet and sage-green, in a jet-black ground; geometrical border similarly, on black ground. Fringed.

Length, 7 feet 6 inches; width, 5 feet 10 inches

528. ALPUJARRA RUG

Mustard-yellow centre patterned with red leaves; scarlet and sage-green leaf and pinnaced borders. Inscribed: SOI DE FRANCISCO TORRES. Fringed. [Needs slight repair.]

Length, 7 feet 8 inches; width, 6 feet

529. ALPUJARRA MAZARINE-BLUE FLORAL RUG

Field woven with rows of pale blue and fawn blossoms; borders with formalized jardinières of flowers, with tiny vases of carnations flanked by heraldic lions.

Length, 6 feet 10 inches; width, 5 feet 9 inches

530. ALPUJARRA MAZARINE-BLUE FLORAL RUG

Similar to the preceding, with variations in design.

Length, 6 feet 8 inches; width, 4 feet 6 inches

531. ALPUJARRA RUG

Olive-green field patterned with scarlet quatrefoil lozenge motives; scarlet and écarle indented and pinnaced floral border.

Length, 7 feet 6 inches; width, 6 feet

532. ALPUJARRA FLORAL RUG

Dated 1861

Cypress-green field, woven with lateral rows of crimson jardinières of floral shrubs; rosetted sky-blue and green borders. Fringed.

Length, 7 feet 5 inches; width, 6 feet 2 inches

533. ALPUJARRA JARDINIÈRE RUG

Olive-green field, developing rows of floral jardinières in crimson and yellow, within a yellow guard; crimson border with undulating floral design. Signed, DAMASA VALLE LADO.

Length, 7 feet 5 inches; width, 5 feet 10 inches

534. ALPUJARRA STRIPED RUG

40. ~~Allover diamond lattice design reserved on striped grounds of sapphire-blue and terra-cotta continuing into the border, which is reserved with a swaying floral device. Fringed.~~

Length, 7 feet 3 inches; width, 5 feet 7 inches

535. ALPUJARRA VINE RUG

35. ~~Mazarine-blue field, woven in scarlet with rosettes, jardinières and animals, and floral borders; outer border of black, with scrolling scarlet grapevine ornament. Fringed.~~

Length, 7 feet 4 inches; width, 5 feet 9 inches

536. ALPUJARRA STAR RUG

25. ~~Sapphire-blue field with allover scarlet lattice design enclosing eight-pointed stars picked out in yellow; geometrical borders in red, yellow and deep blue. [Torn; fringe imperfect.]~~

Length, 8 feet; width, 6 feet 9 inches

537. ALPUJARRA RUG

35. ~~Mazarine-blue field with allover design of scrolled scarlet diamond ornaments, picked out in yellow; blue, red and yellow geometrical borders.~~

Length, 7 feet 10 inches; width, 6 feet 6 inches

538. ALPUJARRA JARDINIÈRE RUG

30. ~~Crimson field, with blue floral border and woven with rows of blue and white jardinières with green leaves and tiny bird figures; pinnaled outer borders on a pistache-green ground.~~

Length, 7 feet 3 inches; width, 6 feet 11 inches

539. ALPUJARRA RUG

40. ~~Mazarine-blue field, with allover design of scrolled diamond motives and tiny dies centred in yellow; blue, red and yellow geometrical borders.~~

Length, 7 feet 9 inches; width, 6 feet 3 inches

540. ALPUJARRA RUG

25. Ivory field worked in blue, crimson and turquoise with rows of floral jardinières, lozenge motives, etc.; the ends with upstanding cypresses alternating with candelabrum-like blossoms. [Fringe imperfect.]

Length, 7 feet 8 inches; width, 6 feet 5 inches

541. ALPUJARRA VINE RUG

30. Rose-crimson field, embroidered in dark green with large and small baskets of flowers and tiny floral sprays, with vine leaves at the corners; border with an angular scrolled vine, and yellow grapes. [Fringe imperfect.]

Length, 8 feet; width, 6 feet

[END OF SECOND SESSION]

THIRD SESSION

Thursday, March 29, 1928 2 p.m.

Catalogue Numbers 542 to 751 Inclusive

PORCELAINS, ETC.

- 3— 542. DECORATED PORCELAIN VASE *Worcester, XVIII Century*
Slender beaker-form vase, decorated in colored enamels and blue upon white with *chinoiserie* figures in landscape.
Height, 7¼ inches
- 7— 0— 543. CUIVRE DORÉ AND DECORATED PORCELAIN INKSTAND
In the Louis Seize taste. Rectangular stand inset with *rose du Barry* porcelain plaquettes with white reserves painted with foliations. Fitted with two inkwells and a pen-tray.
Height, 3¾ inches; length, 12 inches
- 20— 544. CUIVRE DORÉ AND DECORATED PORCELAIN INKSTAND
Similar to the preceding, but inset with *bleu du roi* porcelain plaquettes.
Height, 3¾ inches; length, 12 inches
- 60— 545. CUIVRE DORÉ AND DECORATED PORCELAIN INKSTAND
Similar to the preceding, but inset with apple-green porcelain plaquettes.
Height, 3¾ inches; length, 12 inches
- 15— 546. GILDED BLEU DU ROI AND BISQUE PORCELAIN URN
By Samson, Paris
Classic two-handled vase, the neck decorated in relief with allegorical figures; the periphery with banding of rosettes. *Height, 8½ inches*
- 0— 547. EARLY PAINTED AND GILDED BENNINGTON PITCHER
Faceted body decorated with gilded leafage and lappet border; finely painted in colors with a view of Robert Fulton's steamboat on the Hudson. Rare.
Height, 10 inches



No. 548

548. DRESDEN PORCELAIN GROUP

12. ⁵⁰ Depicting the Three Graces, addorsed.
Glazed in fine colors.

Height, $8\frac{3}{4}$ inches

[See illustration]

549. SMALL BLUE AND WHITE GINGER

12. ⁵⁰ JARS WITH TEAKWOOD COVER
Ch'ien-lung

Ornamented with three bands: of trefoil pendants, *tao t'ieh* figures and leaf chains.

Height, $5\frac{1}{4}$ inches

550. GOLD DECORATED MAZARINE-BLUE
TEAPOT

10. ⁵⁰ Globular, with high looped handle; delicately etched in gold with stems of flowers on a deep blue glaze.

Height, $7\frac{3}{4}$ inches

551. PAIR BLUE AND WHITE PORCELAIN VASES
MOUNTED IN CUIVRE DORÉ

90. — Oviform; decorated in blue upon white with medallions of chrysanthemums; mounted in *cuivre doré*. [Cover of one damaged.]

Height, 11 inches

552. DECORATED PORCELAIN COVERED VASE

Oriental Lowestoft Style

20. — Tapering hexagonal pear-shape, with domed cover; decorated with foliations and an heraldic device; polychromed.

Height, 16 inches

553. CHINESE DECORATED PORCELAIN FISH-BOWL

60. — Ovoidal with flanged rim, decorated in the *famille verte* enamels with *chinoiserie* figures in battle scenes; the interior with fish and fungus.

Height, 12 inches; diameter, 14 inches

554. PAIR OLD IMARI COVERED POTICHES

Decorated in *rouge de fer*, underglaze cobalt and gilding, with baskets of flowers and a border of lappets about the shoulder; hat covers.
 Mark: double ring. *Height, 18 inches*

555. CELADON PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ AS LAMP

Melon-ribbed, two-handled vase; fitted with domed porcelain shade painted in the *famille verte* enamels. Fitted for electricity.
Height, 19 inches

556. FAMILLE ROSE PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ AS LAMP

Ovo-cylindrical vase, decorated in the *famille rose* enamels, and painted with blossoms and birds, reserved within vari-shaped white panels; with tulip-form *bobèche*; domed cover similarly decorated. Figure finial. Fitted for electricity. *Height, 22 inches*

557. CHINESE IMARI PORCELAIN BALUSTER VASE *XVIII Century*

Beautifully painted with branches of peonies and leafage in iron-red, cobalt-blue, green and gold; amid the blossoms of the neck is the figure of a phoenix. [Chipped and repaired.] *Height, 28¼ inches*

558. PAIR EARLY AMERICAN WASHINGTON VASES, WITH SALT-GLAZE ORNAMENT *Union Porcelain Works, 1875*

White china urns with salt-glaze decoration of bison-head handles, busts of Washington and a band of historical scenes about the base including Captain John Smith and Pocahontas, the Boston Tea Party, etc. Mark: eagle and U. P. W. S. *Height, 12½ inches*

559. PAIR BLEU DU ROI PORCELAIN COVERED VASES MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

Campana urns with covers having berry finials; mounted in *cuivre doré* with lion-heads and draped pelts. Leaf-enriched circular foot and square base. *Height, 16¾ inches*

560. TWO BLANC-DE-CHINE STATUETTES *Ch'ien-lung*

15. [A] Graceful standing figure of Kuan-yin with tall headdress, on lotus base. [B] Seated *Fu*-dog with brocade ball, on oblong plinth. [Both cracked.] *Height of [A], 18½ inches; of [B], 11 inches*

561. MINTON DECORATED PORCELAIN TEA SERVICE

Tiffany & Co., New York

160. Comprising lozenge-shaped two-handled tray, teapot, covered *sucrier*, creamer, eleven cups and saucers. Glazed turquoise-blue, festooned with gold leafage, and decorated within white reserves with fruit, foliations and birds. [Two cups slightly cracked.]

562. DECORATED PORCELAIN COFFEE SERVICE

Sèvres Style

45. Comprising tray, coffee-pot, creamer, covered *sucrier*, two coffee-cups and saucers. Decorated with an allover blue diapered design enclosing vari-shaped reserves painted with flowers and exotic birds, enriched with gilding.

563. FRENCH CUT CRYSTAL AND CUIVRE DORÉ

TABLE GARNITURE

500. Comprising: Oval centre-piece; pair candelabra with latticed shafts and each with eight branches for lights; pair two-tiered compotiers; three large and three smaller circular compotiers. The centre-piece an oval latticed basket, with two seated cherubim as handles holding festoons of roses which encircle the body; enclosing diamond-cut crystal bowl. Balance of the garniture to match.

Centre-piece: Length, 22½ inches

Candelabra: Height, 26½ inches

SILVER AND SHEFFIELD PLATE

564. SMALL REPOUSSÉ SILVER BEAKER *Nuremberg, XVII Century*

15. Beautifully *repoussé* with scrolling acanthus leafage and blossoms, three ball feet. Mark: N and J K. *Height, 3 inches*

565. STERLING SILVER DESK CLOCK

Slanted square block, fitted with eight-day clock. $6\frac{1}{4}$ inches square

566. STERLING SILVER DESK CLOCK

Similar to the preceding, but smaller. Engraved with the figure of a tennis player. Length, 5 inches

567. STERLING SILVER DESK CLOCK

Similar to the preceding. Engraved with the figure of a golfer. Length, 5 inches

568. STERLING SILVER CREAMER AND SUGAR-TONGS

By A. E. Warner, American, 1811

[A] The creamer inverted pear-shape with flaring lip, loop handle and incurvate foot; *repoussé* with foliations. [B] The tongs with heavy leaf nippers.

569. STERLING SILVER WINE SYPHON

By S. Kirk, Baltimore, Maryland, 1815

Recurving cylindrical tube.

570. STERLING SILVER CIGARETTE BOX

Rectangular, the cover enameled in black with a polo scene. Length, $7\frac{1}{4}$ inches

571. STERLING SILVER CIGARETTE BOX

Rectangular, the cover enameled in black with the figure of a golfer. Length, $5\frac{3}{4}$ inches

572. TWO FRENCH SILVER BEAKERS

[A] Cylindrical, engraved with foliations; crested and monogrammed. [B] Bell-shape, on bold foot; inscribed at rim. Height, $3\frac{3}{4}$ and $3\frac{1}{2}$ inches

573. TWO JAPANESE LACQUER COASTERS: RIMMED IN SILVER

London, 1801
Cylindrical coaster lacquered black, the silver rim reeded. Diameters, $5\frac{1}{2}$ and 5 inches

574. PAIR SHEFFIELD PLATE COASTERS *English, circa 1800*

20. Circular reeded body with outcurving rim, *repoussé* with gadrooning and shell motives. *Diameter, 6½ inches*

575. PAIR DUTCH REPOUSSÉ AND GILDED SILVER COMPOTIERS

45. Circular shallow bowl, *ajouré* with neo-classic masks, *putti* and leafage, the *cavetto* decorated in relief with sporting *putti*; supported by two dwarfs addorsed; round foot.

Height, 4¼ inches; diameter, 6¾ inches

576. SET OF FOUR STERLING SILVER SALT-CELLARS

50. By *Bailey & Kitchen, Philadelphia, 1845*
Compressed spherical, gadrooned at the rim; on leaved claw feet.

577. PAIR SHEFFIELD PLATE CANDLESTICKS *English, circa 1790*

20. In the Queen Anne taste. Balustered shaft with urn-shaped *bobèche*; on oval reeded foot. *Height, 7 inches*

578. STERLING SILVER STATIONERY RACK

90. Rectangular two-handled, compartmented rack, perforated with scrollings and leafage; bracketed base. *Length, 12 inches*

579. REPOUSSÉ SILVER MIRROR HOLDER *Louis XVI Period*

7.50 In the form of a fluted pedestal supporting an oval wreath of leaves, from which peer two cherubs' heads, surmounting a nulled oval embrasure; leaf-voluted feet. *Height, 12½ inches*

580. SET OF THREE SHEFFIELD PLATE CHAMBER

37.50 CANDLESTICKS *English, circa 1800*
Circular tray, with strap loop handle, vase-shaped *bobèche* and conical snuffer. Crested. *Length, 6½ inches*

581. THREE GEORGIAN SILVER CASTERS

67.50 *London, 1768, 1809 and 1816*
[A] *Repoussé* with leafage. [B] Vase-shaped, with domed cover.
[C] Urn-shaped with domed cover; square foot.
Heights, 5, 3¾ and 3¼ inches

582. IRISH REPOUSSÉ GEORGIAN SILVER TWO-HANDLED
COUPE *Dublin, circa 1750*
Bell-shaped coupe, with two scrolled handles; on round foot.
Repoussé with C-scrollings and branches of blossoms; interior gilded.
Height, 6 inches
583. THREE STERLING SILVER SERVING UTENSILS
[A] Fish server. American, circa 1840. [B] Large George II
tablespoon. London, 1732. [C] George III ladle with wood
handle. London, 1768.
584. GEORGE III SILVER SUGAR-BOWL *London, 1791*
Hemispherical bowl supported in an *ajouré* latticed receptacle, with
similar domed cover; round reeded foot. *Height, 5½ inches*
585. GEORGE III SILVER CHAMBER CANDLESTICK *English, 1783*
Circular tray, astragal molded, with ring loop handle; supporting
vase-shaped *bobèche*; crested. *Length, 6½ inches*
586. TWO GEORGE III SILVER SNUFFERS
Scissors-shape, on three short legs; etched and astragal-molded.
Crested.
587. TWO AUGSBURG SILVER CANDLESTICKS
Plain octagonal balustered and knopped shaft, with bell foot flaring
into molded octagonal base. *Height, 9 inches*
588. THREE GEORGE II REPOUSSÉ SILVER DESSERT SPOONS
AND TWO GEORGIAN SILVER SNUFFERS
[A] Spoons with gilded bowl *repoussé* with fruit and leafage, the
shank engraved with floral motives. By Hester Bateman, London,
1753. [B] Two snuffers with scrolled ring handles and shell grips;
one engraved with crest.
589. TWO GEORGE III SILVER SERVERS
[A] By William Kingdon, London, 1820. [B] Sheffield, circa
1800.

590. STERLING SILVER TOAST-RACK AND SMALL TRAY

45. [A] The rack, George III period; London, 1803. [B] Oval balustraded tray on *ajourés* legs. Dutch, circa 1800.

Lengths, 5½ and 7 inches

591. GEORGE III CHASED SILVER HOT WATER PITCHER

140. *By Peter and Anne Bateman, London, 1796*

Graceful ovoidal body, with incurvate neck and tall loop wood handle; round foot. Engraved with festoons of foliations and strap-work of blossoms. Crested.

Height, 12½ inches

592. TWO GEORGE III AJOURÉ AND REPOUSSÉ
SILVER BONBON BASKETS

70. [A] With spirally twisted handle. London, 1779. [B] Oval basket; on oval latticed foot. London, 1775.

593. TWO GEORGE III ENGRAVED SILVER BONBON BASKETS

120. [A] Boat-shaped, with reeded bail handle; on lobed oval foot; engraved with shields and leafage. By William Bond, Dublin, 1795.

[B] Helmet-shape, with reeded bail handle and oval reeded foot, similarly engraved with shields and ivy leafage. By Henry Chawner and John Emes, London, 1797.

594. PAIR GEORGE III SILVER SNUFFERS WITH TRAYS

55. *London, 1801*

Scissors-shaped snuffers; on arched-oblong trays, reeded at the edges.

Length of trays, 9¼ inches

595. SMALL GEORGE III SILVER TANKARD

35. *London, 1787*

Slightly ovo-cylindrical, with strap loop handle; molded round foot.

Height, 4¼ inches

596. TWO SMALL GEORGE III SILVER TANKARDS

30. *London, 1798 and 1801*

[A] Tapering cylindrical, reeded in section, with loop handle. [B] Similar, but smaller.

Heights, 3 and 2½ inches

597. TWO GEORGE III ETCHED SILVER GOBLETS

[A] Irish silver, etched with festoons of flowers. Dublin, 1779.

[B] Smaller goblet; London, 1807. *Heights, 6½ and 5¾ inches*

598. SET OF GEORGIAN SILVER DESSERT KNIVES

AND FORKS

London, 1823

Six knives and six forks; with reeded handles. In case.

599. SET OF SHEFFIELD PLATE DESSERT KNIVES AND FORKS

AND ONE FISH SERVER

English, circa 1812

All with ivory handles. The dessert set comprising six knives and six forks, in case.

600. PAIR GEORGE III SILVER COASTERS

By Dan Urquhart and Napthalie Hart, London, 1806

Cylindrical, reeded at the rim.

Diameter, 5½ inches

601. GEORGE II SILVER AND CUT-GLASS CRUET

By Samuel Wood, London, 1745

Stand with two apertures and loop handle, on round feet; supporting two cut glass condiment bottles with silver stoppers.

Height, 7½ inches

602. TWELVE GEORGE III SILVER TWO-PRONGED FORKS

London, 1787 to 1793

Crested.

603. GEORGE II SILVER MUFFINEER

*By Edward Aldridge, London, 1750*Balustered body with *ajouré* domed top; round foot. Crested.*Height, 8 inches*

604. GEORGE II SILVER MUFFINEER

By Edward Aldridge, London, 1750

Similar to the preceding; smaller.

Height, 6½ inches

605. SET OF FOUR GEORGE III REPOUSSÉ SILVER

SALT-CELLARS

London, 1796 and 1816

160. Oval, *repoussé* with festoons; on claw-and-ball feet. With blue glass liners.

606. THREE STERLING SILVER SERVING UTENSILS

50. [A] Queen Anne punch ladle with whalebone handle. London, circa 1713. [B] George II large tablespoon. Edinburgh, 1750.

[C] George III fish server. London, 1797.

607. TEN STERLING SILVER SPOONS AND ONE FISH SERVER

20. [A] Five George III dessert spoons. London, 1813. [B] Five George III teaspoons, similar. London, 1807. [C] Fish server. American, circa 1840.

608. NINE STERLING SILVER SPOONS AND ONE FISH SERVER

35. [A] Six George III salt spoons. London, 1817. [B] Three table spoons. American, circa 1820. [C] Fish server. London, 1806.

609. SET OF SIX GEORGE III SILVER FRUIT FORKS
AND TWO FISH SERVERS

27.50 [A] The forks with two steel tines, tinted green ivory handles. In case. Circa 1790. [B] Fish server. London, 1813. [C] Fish server. Dublin, 1813.

610. FOUR RAT-TAIL SILVER TABLE SPOONS AND ONE SKEWER

40. [A] The spoons crested and monogrammed. Early XVIII century. [B] The skewer with London hallmark. By George Wintle, 1805.

611. GEORGE III ENGRAVED SILVER TEAPOT

By Edward Fennell, London, 1800

90. Oval with recurving spout, loop wood handle; reeded and engraved with shields and various leaf motives.

612. GEORGE III REPOUSSÉ SILVER TEAPOT *London, 1814*
Low oblong canelated body, with recurving spout and loop wood handle; *repoussé* at the edge with gadrooning and shell motives. London hallmark.
613. REPOUSSÉ STERLING SILVER MILK PITCHER
By S. Kirk, Baltimore, Maryland, 1815
Curious gourd-form, the wide mouth modeled with two recumbent goats; branch loop handle. The body *repoussé* with scrolling foliations and a winged angel figure. *Height, 10 inches*
614. TWO GEORGE III REPOUSSÉ SILVER GOBLETs
[A] With bandings of vine motives. Presentation inscription under foot. By Robert Cattle and John Barber, York, 1811. [B] Similar to the preceding with variations; smaller. By Rebecca Emes and Edward Barnard, 1812.
615. GEORGE I SILVER TEA-CADDY *London, circa 1720*
Oblong, chamfered at the corners, with small domed cover; molded foot.
616. SET OF FOUR GEORGE III REPOUSSÉ
SILVER CANDLESTICKS *London, 1819*
Quadrilateral shaft with urn-shaped *bobèche*; on domed foot. The whole *repoussé* with rocaille leafage. *Height, 8¼ inches*
617. PAIR SHEFFIELD PLATE CANDLESTICKS *English, circa 1790*
Columnar shaft with urn-shaped *bobèche*; domed round foot. The decorative acanthus leaf motive in relief. *Height, 12½ inches*
618. PAIR DUTCH REPOUSSÉ AND GILDED SILVER
TWO-HANDLED VASES
Classic two-handled vase, *repoussé* with sporting cherubim, festoons of laurel leafage and other motives. *Height, 10¼ inches*

619. PAIR SHEFFIELD PLATE CANDLESTICKS *English, circa 1790*

40. Lobed and knopped round shaft, with urn-shaped *bobèche*; on domed quatrefoil foot; the deep moldings *repoussé* with leafage and scrollings. *Height, 12½ inches*

620. REPOUSSÉ SILVER-PLATED TWO-HANDLED WARWICK WINE-COOLER *English, Early XIX Century*

40. Classic urn-shape with two entwined branch handles; *repoussé* at the periphery with bacchic heads and lion pelts; on incurvate domed foot; square base. *Height, 10 inches; diameter, 12 inches*

621. GEORGE III CRYSTAL AND SILVER CRUET *London, 1800*

80. Graceful boat-shaped bowl, gadrooned at the edge; on four bracketed claw feet. Arranged with bail handle, and supporting seven crystal condiment bottles. *Length, 13 inches*

622. SHEFFIELD PLATE FLAGON

80. Cylindrical, flaring to a wide round foot; domed cover and strap loop handle. With inscription dated 1773. *Height, 16 inches*

623. LARGE SHEFFIELD PLATE COVERED WELL AND TREE PLATTER *English, circa 1790*

75. Oval two-handled platter, gadrooned at the rim, arranged with hot-water compartment; on claw-and-ball feet. The domed cover with branch bail handle. *Total height, 15 inches; length, 26½ inches*

624. SHEFFIELD PLATE SALVER

35. Oblong molded tray, rounded and gadrooned at the edges; ball feet. Crested. *Length, 14 inches*

625. STERLING SILVER SHELL-FORM FRUIT BASKET IN THE MANNER OF PAUL LAMERIE

100. Graceful shell-shape; with upcurving caryatid handle, supported by entwined dolphins; gadrooned and perforated to a floral design; on three dolphin feet. *Length, 10½ inches*

626. GEORGE III AJOURÉ SILVER BONBON BASKET

By Robert Hennell, London, 1779

30. Ovoidal basket with bail handle; on round foot; *ajouré* with lattice motives.

627. GEORGE III ETCHED SILVER SUCRIER AND CREAMER

London, 1810 and 1794

70. [A] The *sucrier* with lobed oblong body and two handles; etched with vine leafage and blossoms. [B] The creamer, ovoidal, with loop handle, on square foot.

628. TWO GEORGIAN SILVER SPIRIT-BURNER STANDS *Edinburgh, 1823*

10. Reversible skeleton reeded stands, supporting oval spirit-burner with two lights; crested. *Length, 13¼ inches*

Collection of His Grace the Duke of Leinster

629. GEORGE III SILVER SPIRIT-BURNER STAND

London, 1809

20. Similar to the preceding with slight variations; burner with one light. *Length, 10 inches*

630. GEORGE III SILVER TEAPOT

London, 1817

50. Rounded oblong body, reeded in section, with recurving spout and C-scrrolled handle; on four ball feet.

631. GEORGE III SILVER SALVER

London, 1800

15. Oval reeded tray; on bracket feet. Monogrammed.

Length, 9¼ inches

632. GEORGE III SILVER SALVER

London, 1780

25. Lobed circular tray, astragal-molded at the rim; on three claw-and-ball feet. Centrally crested, surrounded by a presentation inscription. *Diameter, 13 inches*

633. GEORGE III SILVER TWO-HANDLED DISH

By John Scofield, London, 1791

70. Oval, the rim and handles reeded. Crested. *Length, 15 inches*

634. GEORGE III ENGRAVED AND AJOURÉ SILVER
FRUIT BASKET

London, 1781

85.— Oval with bail handle; *ajouré* latticed rim. Crested.

Length, 14½ inches

635. TWO REPOUSSÉ SILVER SANCTUARY LAMPS

Italian, XVIII Century

110.— One patterned with pierced design of fern leafage, the other with Régence symmetrical ornament of rococo scrollings and three brass cherub head supports. Both fitted for electricity.

Heights, 22 and 29 inches

636. LARGE ENGRAVED SILVER-PLATED SALVER English, circa 1840

140.— Circular, the rim lobed and astragal-molded; engraved with festooned foliations centring the heraldic device of the Dukes of Leinster. On claw-and-ball feet.

Diameter, 22 inches

637. GEORGE III ENGRAVED SILVER TEA SERVICE

By Thomas Law, Sheffield, 1805

190.— Comprising teapot, *sucrier* and creamer. Oval lobed bodies, engraved with *rinceaux* and medallions of leafage; monogrammed.

638. GEORGE III REPOUSSÉ SILVER TEA SERVICE

London, 1818

320.— Comprising teapot, *sucrier* and creamer. Lavishly embossed with foliations, *chinoiserie* motives and masks; on scroll feet. Crested.

639. ENGLISH CHASED SILVER SERVICE, IN THE
STYLE OF PAUL LAMERIE

850.— Comprising kettle on stand with spirit lighter, teapot, coffee-pot, hot milk jug, creamer and *sucrier*. Ovoidal, on incurvate stem and square foot, incurved at the corners. The whole enriched with scrolling leafage, lozenge and cartouche motives, finely chased by hand. Total weight, 192 ounces.

Height of kettle with stand, 14 inches

640. REPOUSSÉ SILVER-PLATED TABLE LAMP

Italian Renaissance Style

85. Balustered wood shaft, with *appliqués* of leafage, masks and festoons in silver plate; circular base with scroll feet. With silk shade; fitted for electricity. *Height, 30 inches*

641. GOLD-DECORATED PORCELAIN JARDINIÈRE
MOUNTED IN GILDED SILVER*French Directoire Style*

75. Incurvate oval, decorated in gold with flabellum motives and scrolled leafage; supported in *ajouré* and chased gilded silver mounts of harmonizing design and four graceful swan-forms.

Length, 13½ inches

PAINTINGS

642. LINE ENGRAVING BY W. L. ORMSBY

15. DECLARATION OF INDEPENDENCE, July 7, 1776. After a painting by I. Trumbull. Proof with lettered key. Original walnut frame. *Height, 24¼ inches; length, 32¼ inches*

643. DECORATIVE OIL PAINTING

By E. Pignet, after Trevisani

15. THE DEPOSITION OF CHRIST. Figure of the wounded Savior borne tenderly by two cherubs and figures of angels. Signed at the lower left. The original is in the Galleria Rospigliosi.

Height, 11¼ inches; width, 8½ inches

644. OIL PAINTING

2. 50. Study of a woman; three-quarter-length seated figure facing to left, wearing a drab costume, shadowed against the mauve background.

Height, 24 inches; width, 15 inches

645. DECORATIVE OIL PAINTING

2. 50. DOVER HARBOR. Various sailing vessels on the choppy bluish green waters of the Channel; beyond in a haze appear the chalky cliffs of Dover.

Height, 24 inches; length, 32 inches

646. DECORATIVE MARINE PAINTING IN OILS

C. R. Mytens, XIX Century

60. VIEW OF STOCKHOLM. The harbor with sailing vessels and small steamboats, the white buildings and spires of a city in the background.

Height, 17 $\frac{3}{4}$ inches; length, 23 $\frac{1}{2}$ inches

647. DECORATIVE OIL PAINTING OF VENICE

Italian School, XVIII Century

20. The Grand Canal, with gondolas and sailing boats and view of the Campanile, the San Marco and the Doge's Palace.

Height, 15 inches; length, 24 $\frac{3}{4}$ inches

648. OIL PAINTING: VIEW ON THE THAMES

By A. T. Harwood

60. Three-masters, brigs and smaller sailing vessels on the gray choppy waters of the Thames estuary; on the shore at the left are cottages and a windmill.

Height, 20 inches; length, 24 inches

649. ALLEGORICAL MARINE PAINTING IN OILS

English School, circa 1700

60. The seashore with frigates lying at anchor, and the dome of St. Paul's visible through the clouds; in the sky are two suns and a demon hovering over the ships. On the shore a motley procession of riders astride all kinds of animals, passing in review before Britannia and her colonies, sitting in a stand at the right.

Height, 23 $\frac{1}{2}$ inches; length, 40 inches

650. DECORATIVE OIL PAINTING

Italian School, Late XVII Century

60. Romantic mountain landscape with a swift river flowing through an old village. A horseman and peasants are on the parapet in the left foreground.

Height, 30 inches; length, 34 $\frac{1}{2}$ inches

651. PAINTED AND GILDED DIPTYCH

North Italian School

75. THE ANNUNCIATION. Brown-robed angel kneeling before the Virgin, and holding a banderolle; latticed and gilded background modeled in relief. In the pinnacles are two figures of God the Father.

Height, 31 inches; width of each panel, 10 $\frac{1}{2}$ inches

652. OIL PAINTING: A FISHING PORT *By T. S. Maers [?]*

60. The village nestles on a hillside sloping down to the sea in the right middle distance, beneath lowering clouds; the beach is covered with boats and strolling figures of citizens and fishermen.

Height, 34 inches; length, 44¾ inches

653. OIL PAINTING: VIRGIN AND CHILD

— WITH ST. JOHN *Attributed to Raphael [Sanzio], 1483-1520*

Seated figure of the Virgin in dark red robes and black cloak, with the two nude children beside her; landscape background.

Height, 48 inches; width, 31 inches

654. OIL PAINTING: CHARLES II AS PRINCE OF WALES

Attributed to Sir Anthony Van Dyck [1599-1641]

300. Standing figure, as a young child of six in blue robes and hat with white feather; at the right a bird and two dogs. Dark landscape background.

Height, 52 inches; width, 38½ inches

FURNITURE, ETC.

655. SET OF OLD ENGLISH BRASS FIRE TOOLS

17.50 Comprising poker, shovel and tongs with ringed handles.

656. TWO CARVED AND GILDED JARDINIÈRE STANDS

Louis Philippe Period

140. Circular molded top, supported on *bombé* base carved with flabellum motives, and four scrolled and voluted leaf-carved legs.

Approximately: Height, 23 inches; top diameter, 17 inches

657. GLAZED TERRE DE LORRAINE GROUP *After Jean-Baptiste Huet*

50. LE JALOUX. A maid and a gallant, seated before a plinth surmounted by a classic urn, from behind which peers a jealous swain. 22. Finely modeled and invested with an ivory-white glaze.

Height, 10 inches

658. TERRA-COTTA BUST

By Angeli; after J. A. Houdon

70. LOUISE BRONGNIART. Portrait bust of the child, her head turned to the left, the hair bound by a fillet; circular *pierdouche*.

Height, 19½ inches

659. TERRA-COTTA STATUETTE *After Clodion*

22. ⁵⁰ LA SOURCE. Reclining nude female figure, her head garlanded with grapevine; her left knee rests upon an overturned urn, from which flows a stream of water; oval base. *Length, 12 inches*

660. TURQUOISE-BLUE PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

130. Baluster vase with dark turquoise crackled glaze; mounted with rim, two handles and base of rococo scrollings. *Height, 22 inches*

[See illustration]

661. CUIVRE DORÉ MANTEL CLOCK *By Cronier, Paris*

390. Female figure of Literature, reading, reclining against the clock, which is surmounted by a globe and half-caryatids at the corners; oblong plinth with fret motives. Wood base. *Height, 22 inches; length, 26½ inches*

[See illustration]

662. SCULPTURED STATUARY MARBLE ANNULAR CLOCK, WITH FIGURES OF THE GRACES *After Falconet*

100. Fluted columnar pedestal with the figures of the three Graces beautifully posed around; surmounted by a two-handled covered urn arranged with clock; oblong plinth carved in bas-relief with sporting putti. *Height, 30½ inches*

663. RENAISSANCE SCULPTURED MARBLE PLAQUE *Italian, XVI Century*

15. Sunk molded frame enclosing a frowning satyr mask with scrolled head-dress; pendent from its open mouth a legend with motto; OMNE SOLUM FORTI PATRIA. *Height, 23½ inches; width, 20 inches*

664. PAIR CUIVRE DORÉ ANDIRONS *Louis XV Style*

200. Quadrangular shafts with *appliqué* medallioned portraits of Louis XV and Marie Leczinska, surmounted by flaming urns; by each shaft is a reclining bacchic cherub. *Height, 22 inches*

[See illustration]



CATALOGUE No. 660



CATALOGUE No. 661



CATALOGUE No. 664

665. BAS-RELIEF WOOD PANEL *English, XVII Century*

15. Beautifully carved with figure of a *putto* astride a sea-horse behind whose tail is a pelican; recessed panel.

Height, 14¾ inches; length, 24 inches

666. PAIR CUIVRE DORÉ ANDIRONS, FIRE-GUARD AND
SET OF FIRE TOOLS

French XVIII Century Style

250. Of slightly differing designs; the andirons with flaming urn shafts.

Andirons: Height, 32 inches

Guard: Height, 30 inches

667. SCULPTURED STONE ARMORIAL PLAQUE *Italian, XV Century*

15. Sculptured in haut-relief with a canted escutcheon charged with the arms of Becchi-Fibbiai; a pine tree on a mount of six summits, accompanied by two lions *affrontés*, surmounted by a *heaume* crested with a male bust.

Height, 24 inches; width, 18 inches

668. CUIVRE DORÉ CADRAN

Louis XVI Style

50. In the form of a vase-shaped plinth surmounted by an urn; enriched with rams' heads and hung with a lion's pelt. Nineteenth century.

Height, 29½ inches

669. JACOBEOAN OAK JOINT STOOL

27. 50. Oblong molded top; on paneled underframing and four slightly splayed, columnar box stretched legs.

670. JACOBEOAN OAK JOINT STOOL

35. Similar to the preceding, with slight variations.

671. ADAM PAINTED SUN-DIAL TABLE *English, Late XVIII Century*

50. Oblong top, chamfered at the corners, fitted with central sun-dial; on slender tapering legs connected by X-shaped stretcher. Painted with foliations in black and white.

Height, 30 inches; width, 17 inches

55- 672. JACOBEOAN TURNED OAK JOINT STOOL *English, XVII Century*
 Oblong molded top on incised box frieze; flaring baluster legs with box stretcher.

200- 673. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
 Circular tray-top, supported on fluted and quilled shaft and tripod legs, carved at the knees and toes with acanthus leafage.
Height, 30 inches; diameter, 23 inches

60- 674. PAIR TURNED OAK TAVERN STOOLS *English, XVII Century*
 Oval top with hand-hole, on baluster- and cup-turned flaring legs.

35- 675. SMALL OAK COFFER *English, XVII-XVIII Century*
 Oblong chest with hinged lid; the base fitted with one drawer.
Height, 18½ inches; length, 25½ inches

35- 676. JACOBEOAN OAK JOINT STOOL
 Oblong molded top; on turned stretchered legs.

175- 677. INLAID MAHOGANY SLANT-FRONT WRITING-DESK *English, XVIII Century*
 Oblong top with slant-front opening to fitted interior; the body fitted with two small and three long cockbeaded drawers, trimmed with bat's-wing brasses and bail handles; bracketed base.
Height, 41 inches; width, 36 inches

15- 678. MAHOGANY COMMODORE *Circa 1840*
 Oblong top with rounded corners, front with serpentine long drawer surmounting paneled double cupboards enriched with sunk ogive arches. Valanced apron with bracket feet.
Height, 30 inches; length, 34½ inches

105- 679. INLAID WALNUT CHEST-OF-DRAWERS *Queen Anne Period*
 Oblong, banded and cross-banded top, front with four graduated banded drawers with scrolled brasses, in single arch-molded frames. Ball feet. [Restored.] *Height, 36¼ inches; length, 38½ inches*

680. SEA-GREEN SILK DAMASK AND CARVED WALNUT
WINDOW-SEAT

60. Scrolled frame with Louis XV molded cabriole legs enriched with floral ornament at the knees. [Damask worn.]

Height, 37½ inches

681. CARVED OAK CHEST

English, XVII Century

100. Oblong doubly paneled hinged top, front with upper band of ribbed motives above fluted long drawer; rudimentary claw feet.

Height, 21½ inches; length, 38½ inches

682. SHERATON MAHOGANY SPINDLE-LEGGED GATE TABLE

English, Late XVIII Century

110. Oblong top with two drop-leaves; on slender spindled legs, gates and box stretchers.

Height, 27½ inches; length, 27 inches

683. WALNUT AND ELM ROOT TILTING-TOP TABLE

English or Flemish, XVIII Century

50. Circular dish top of root walnut, on baluster shaft with heavy scrolled bar tripod base.

Height, 29 inches; diameter of top, 27½ inches

684. ACAJOU MARQUETERIE TEA-TABLE, MOUNTED
IN CUIVRE DORÉ

Louis XV Style

130. Shaped and rimmed top with two handles; cross-banded and quartered, and inlaid with a marqueterie of scrolling branches of flowers. On slender cabriole legs.

Height, 24 inches; length, 33 inches

685. SMALL OAK CHEST-OF-DRAWERS

English, XVIII Century

170. Oblong folding-top, opening for writing; the body fitted with four cockbeaded drawers, trimmed with brasses and bail handles; bracketed base.

Height, 28 inches; length, 31 inches

686. SCULPTURED MARBLE PORTRAIT BUST *Spanish, XVIII Century*

150. Half-length figure of a patrician lady with head slightly turned to the right, her curled hair falling about her shoulders. She wears a puff-sleeved *décolletage*. Square dove-gray marble base.

Height, 38 inches

[See illustration]



CATALOGUE No. 686

687. FLORENTINE RENAISSANCE CARVED WALNUT CABINET

300

Oblong top, front with two paneled drawers and guilloche-bordered cupboards, and acanthus bracket drawers above caryatid pilasters. On scrolled supports and traverse. [Reconstructed.]

Height, 46 inches; length, 39½ inches

688. PAIR SCULPTURED LIMESTONE JARDINIÈRES

Roman Imperial Style

120

Sarcophagus-shape, the body sculptured with cartouches connected by encarpa motives; on leonic end supports.

Height, 29 inches; length, 41 inches

689. PAIR CARVED OAK PEDESTALS

Charles II Style

180

Lattice and gadrooned baluster shaft with three leaf volutes supporting tablet; on acanthus-scrolled tripod frame.

Height, 42 inches

690. INLAID LACQUER AND MOTHER-OF-PEARL SALON TABLE

MOUNTED IN CUIVRE DORÉ

French, Second Empire Period

850

Oblong top with three-quarter gallery, frieze with *appliqués* sphinxes, floral scrollings and festoons; round tapering legs headed by caryatids and with interlacing strap stretcher. Top elaborately paneled with black and gold and aventurine lacquer, decorated with *japonaiseries* and inlaid with mother-of-pearl.

Height, 29 inches; length, 32 inches

[See illustration]

691. PAIR NEEDLEPOINT CARVED AND GILDED STOOLS

Louis XIV Style

170

Oblong top covered with *gros point* developing a quatrefoil medallion enclosing a jardinière of flowers; on quadrangular balustered and husk-carved legs, with leaf-carved and scrolled H-stretcher.

692. OAK SIDE TABLE

English, XVIII Century

45

Oblong top; the underframing fitted with two drawers, trimmed with engraved brasses and bail handles; cabriole legs.

Height, 26½ inches; length, 30½ inches



CATALOGUE No. 690

693. INLAID MAHOGANY AND WALNUT TRAY-TOP

CENTRE TABLE

English, XVIII Century

50. Oblong tray-top inlaid with various geometrical designs and a central sunburst motive; on cabriole legs terminating in slipper feet. [Restored.]

Height, 33 inches; length, 33¼ inches

[See illustration]

694. PAIR BROCADE CARVED AND GILDED BANQUETTES

Louis XVI Style

130. Oblong seat covered in striped ivory and yellow floral brocade; the seat-rail carved with imbricated laurel leafage; supported on six tapering square legs, canelated and infloretted.

Length, 58 inches

695. PAIR BROCADE CARVED AND GILDED TABOURETS

Louis XVI Style

90. *En suite* with the preceding.

696. TUSCAN RENAISSANCE CARVED WALNUT CREDENZA

180. Oblong top, with two stop-fluted drawers between acanthus brackets; two doors below centred with bosses, and flanked by fluted pilasters; bracket feet. [Reconstructed.]

Height, 45½ inches; length, 5 feet 6 inches

697. TWO CROMWELLIAN CARVED OAK TAVERN SEATS

English, XVII Century

300. Oblong paneled back, square molded arms on turned supports; sausage-turned legs with bar feet.

698. CARVED WALNUT CASSONE

Italian, XVII Century

90. Oblong hinged top, front with two panels carved with fruit and mascarons between horizontally fluted paneled stiles. Gadrooned base on claw feet. [Restoration.]

Height, 22½ inches; length, 5 feet 4 inches

699. HEPPLEWHITE DAMASK AND CARVED MAHOGANY

WINDOW SEAT

English, XVIII Century

35. Seat and scrolled ends in fine green satin damask of modern date; molded cabriole legs carved with leaf pendants at the knees.



CATALOGUE No. 693

700. OLD ENGLISH OAK COFFER *Cromwellian Style*

90.— Oblong hinged top; the front paneled into four sections, each with applied diamond-shaped plaque, and separated by pilasters with split balusters; the base fitted with two drawers with similar applied plaquettes. *Height, 32 inches; length, 61½ inches*

701. INLAID MAHOGANY SLANT-FRONT WRITING-DESK

Late XVIII Century

85.— Oblong top, with slant-front opening to fitted interior, above four drawers veneered with finely figured mahogany, and banded in satin-wood, trimmed with chased brasses.

Height, 41 inches; length, 42 inches

702. INLAID TULIPWOOD TALL CHEST-OF-DRAWERS

MOUNTED IN CUIVRE DORÉ

Louis Seize Style

160.— Tall rectangular cabinet, chamfered at the front corners, and fitted with seven drawers, paneled with lines of olivewood and trimmed with laurel-ring handles; on slightly cabriole legs cartouched at the toes. *Brèche blanche* marble top.

Height, 58½ inches; width, 19 inches

703. INLAID TULIPWOOD TALL CHEST-OF-DRAWERS

MOUNTED IN CUIVRE DORÉ

Louis Seize Style

160.— Similar to the preceding. *Height, 58½ inches; width, 19 inches*

704. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Régence Style*

190.— Square arched back, open carved arms with armpads, shell and leaf-carved front-rail and cabriole legs with X-stretchers. Covered in fine old *petit point*, the back depicting the legend of Diana and Actaeon, the seat, dogs in an orchard; bordered with floral *gros point*.

[See illustration]

705. SHERATON INLAID MAHOGANY SETTEE IN

GLAZED CHINTZ

American, Late XVIII Century

210.— Closed back and sides with fluted baluster frontal supports; front rail and dies inlaid with small plaquettes; fluted baluster legs. Covered in glazed floral chintz. *Length, 6 feet 3 inches*

[See illustration]



CATALOGUE No. 705



CATALOGUE No. 704

706. SHERATON INLAID MAHOGANY FOLDING-TOP

CARD TABLE

English, XVIII Century

80.- Circular molded folding-top, with plain underframing; on four tapering square legs, inlaid with pencil lines of hollyhock; two legs adjustable. *Height, 27 inches; diameter, 38 inches*

707. CHIPPENDALE MAHOGANY CENTRE TABLE

English, XVIII Century

70.- Oblong top, supported on plain underframing and four quadrangular legs with perforated brackets at the knees.

Height, 28 inches; length, 33 inches

708. TWO YEW AND ELM WINDSOR ARMCHAIRS

English, XVIII Century

70.- Spindle horseshoe back with comb and pierced and scrolled central splats; saddle seats on variously turned flaring legs. [Need repair.]

709. CARVED MAHOGANY CENTRE TABLE

English, XIX Century

30.- Serpentine top with leaf-carved edge, slender square tapering legs with looped X-stretcher. *Height, 32 inches; length, 36½ inches*

710. MAHOGANY TILTING-TOP TABLE

English, Late XVIII or Early XIX Century

45.- Circular top on baluster column, with three reeded flaring legs shod in brass and castored.

Height, 27½ inches; diameter of top, 40 inches

711. OAK GATELEG TABLE

English, circa 1700

90.- Oblong top with two drop-leaves, on slender round columnar gates and legs with box stretcher. *Height, 27 inches; length, 46 inches*

712. MAHOGANY WRITING-TABLE

English, Late XVIII Century

60.- Rectangular galleried top, the frieze fitted with two drawers; on tapering quadrangular castored legs.

Height, 30½ inches; length, 42 inches

713. CARVED AND PARCEL-GILDED WALNUT CONSOLE TABLE

English, Georgian Style

00. Rectangular top, leaf-carved at the edges; the valanced underframing carved with shell and leaf motives; on six tapering square legs, carved with pendent fuchsia drops, and horizontally reeded.

Height, 34½ inches; length, 55 inches

714. PAIR CARVED AND PARCEL-GILDED PEDESTALS WITH URNS

English, Georgian Style

40. The urn gadrooned and festooned with foliations. The pedestal fitted with one cupboard door. To match the preceding console table.

Total height, 57 inches; width, 18 inches

715. SHERATON MAHOGANY SERVING TABLE

English, Late XVIII Century

50. Oblong top, rounded at the front corners; the deep underframing fitted with two drawers; on tapering quadrangular legs terminating in spade feet; inlaid with pencil lines of hollywood.

Height, 35½ inches; length, 56½ inches

716. BLACK AND GOLD LACQUER CABINET-BOOKCASE

English, circa 1820

55. Rectangular cabinet, with outset bamboo-turned pilasters enclosing double cupboard doors fitted with wire lattice, below three open shelves.

Height, 54 inches; width, 30¼ inches

717. EMPIRE MAHOGANY SECRÉTAIRE À ABATTANT

Early XIX Century

75. Oak top, frieze with single long drawer overhanging round columns; upright fall front opening to fitted interior. Two paneled cupboards below centred with star *appliqués*; square tapering feet.

Height, 59 inches; width, 36½ inches

718. FRUITWOOD HIGHBOY

English, Early XVIII Century

60. In two sections. The upper fitted with two frieze above three long drawers; the lower valanced section fitted with three small drawers; trimmed with original bat's-wing brasses and bail handles; cabriole legs.

Total height, 63 inches; width, 38 inches

719. POLYCHROMED AND GILDED LEATHER FOUR-FOLD
SCREEN

Louis XIV Style

250. Finely enriched with gilded strapwork and latticed cartouches enclosing symmetrical scrolled branches of flowers and grapes, and gaily colored birds bearing olive branches.

Height, 7 feet 7 inches; total width, 8 feet

720. CARVED OAK COURT CUPBOARD

William and Mary Style

65. Upright, with bossed frieze and turned pendants overhanging two cupboards carved with dragons. Paneled underbody with tall cupboard door. [Repair needed to cornice.]

Height, 5 feet 8½ inches; width, 48 inches

721. SHERATON INLAID MAHOGANY DINING-ROOM SUITE

English, circa 1810

175. Comprising armchair and six side chairs. Round ring-turned up-rights with paneled bar crowning rail and slat; ring-turned tapering legs with cross-stretchers. Slip seat in green leather.

[See illustration]

722. CARVED AND GILDED SALON SUITE IN
ROSE LAMPAS

Louis XVI Style

170. Comprising *bergère*, two armchairs and one side chair. Rococo and flower-carved cartouche-shaped frames, cabriole legs. Covered in rose satin lampas with ivory floral design. One loose cushion.

723. OAK COURT CUPBOARD

English, XVII Century

160. Rectangular, with recessed upper section fitted with two cupboard doors, and outset cornice supported on balustered columns; beneath are double enclosing paneled doors; valanced base.

Height, 61 inches; width, 52¼ inches



CATALOGUE No. 721

724. INLAID MAHOGANY CORNER CABINET

English, Late XVIII or Early XIX Century

80. Trilateral, with chamfered corners; upper and lower body fitted with double glass doors paneled with lozenge astragals; interior with damask-covered shelves. The whole inlaid and bordered with feathered mahogany. *Total height, 8 feet; width, 56 inches*

725. ANTIQUE ENGLISH OAK COURT CUPBOARD

75. Tall rectangular cabinet, with recessed upper section fitted with double cupboard doors, and having outset frieze with turned pendants; the lower section fitted with two frieze drawers above paneled double doors. *Height, 68½ inches; width, 39 inches*

726. MAHOGANY CHINA CABINET

English, XVIII Century

270. In two sections. The upper, with dentil cornice, fitted with double enclosing glazed and traceried doors; the lower section with paneled doors; bracketed base. *Height, 7 feet 1 inch; width, 3 feet 8½ inches*

[See illustration: the china not included]

727. CARVED, PAINTED AND PARCEL-GILDED

BEDROOM SUITE

Venetian XVIII Century Style

375. Comprising twin bedsteads, with box springs and mattresses; shaving mirror stand with two small drawers; dressing-table with triple mirror; bedside table; side chair. The whole *sggraffiato*-carved with rocaille-rococo ornamentation, and finished green, enriched with gilding.

Bedsteads: Width, 36 inches

Bureau: Height, 44 inches; width, 41 inches

Dressing-table: Height, 54 inches; width, 44 inches



CATALOGUE No. 726

RUGS

728. TWO CHINESE MATS

17.50 [A] Deep sapphire-blue field, woven with an allover design of grotesque dragons, in fawn and pale yellow. [B] Deep fawn field with floral design. [A] 2 feet 6 inches square
[B] Length, 2 feet 9 inches; width, 2 feet 4 inches

729. SMALL CHINESE RUG

12.50 Amber toned field, centring a circular lobed floral medallion and bordered with undulating scrollings; in Chinese blue and ivory.
Length, 3 feet; width, 2 feet

730. BOKHARA PRAYER RUG

15 Reddish-brown mihrab, exhibiting centrally two panels woven with series of candelabrum motives. Close pile. [Worn.]
Length, 5 feet 2 inches; width, 3 feet 1 inch

731. CAUCASIAN RUG

40 Fluctuating sapphire-blue field, woven with two "latch-hooked" medallions in brick-red, ivory and blue; three small borders in ivory, *tête de nègre* and shaded *vieux rose*.
Length, 5 feet 2½ inches; width, 3 feet 7 inches

732. CAUCASIAN RUG

35 Sapphire-blue field, woven with an allover design of conventionalized blossoms in red, ivory, *tête de nègre* and green; ivory border with undulating foliations.
Length, 5 feet 6 inches; width, 3 feet 7 inches

733. SOUMAK RUG

25 Patterned in squares with candelabra-forms in blue, greens, yellow and ivory, on a red ground; border of H-hooks. Flat pileless weave.
Length, 6 feet 2 inches; width, 5 feet 10 inches

734. ANATOLIAN SILK PRAYER RUG

110 Plain lime-yellow field with colonnettes and floral lamp to mihrab, which has delicate spandrels overrun with branches; tan border with floral ornament, in *sang de boeuf* and sky-blue. [Stained.]
Length, 6 feet 3 inches; width, 4 feet 1 inch

735. PERSIAN RUG OF SEREBEND DESIGN

35. Deep sapphire-blue field, woven with an allover crimson diagonal motive; ivory floral border enclosed by guards.

Length, 6 feet 4 inches; width, 4 feet 2 inches

736. SHIRAZ RUG

40. Deep blue field, woven with a close design of bird-forms amidst foliations, in yellows, greens and scarlet.

Length, 6 feet; width, 4 feet 1 inch

737. ANATOLIAN SILVER-WOVEN SILK RUG

2. 58. Ground of pale gray divided into six panels woven with jardinières of flowers and Chinese cloud-band figures in pastel colors. Ivory border with formalized leaf design in jade-green and salmon-pink silks, enriched with silver threads.

Length, 6 feet 9 inches; width, 4 feet 10 inches

738. KULAH RUG

15. Leaf-green field, exhibiting centrally an elongated hexagonal maroon medallion patterned with small blossoms in blue and yellow. [Much worn.]

Length, 6 feet 9 inches; width, 4 feet 3 inches

739. ANTIQUE SHIRVAN JEWEL RUG

35. Sapphire-blue field, woven with rows of bejeweled 'pear' motives; border with angular branches of blossoms and tiny bird figures. Floral and barber-pole guard stripes. [Needs repair.]

Length, 7 feet 7 inches; width, 4 feet 4 inches

740. SHIRVAN FLORAL RUNNER

50. Mazarine-blue field, patterned with rows of three blossom-heads linked by a diamond lattice; ivory border with flower-heads and dies, between scarlet guards.

Length, 8 feet 11 inches; width, 3 feet 11 inches

741. SEREBEND RUG

70. Crimson field, woven with a close design of 'pear' motives; undulating ivory border.

Height, 9 feet 7 inches; width, 4 feet 8 inches

742. SHIRVAN RUG

100.— Blue field, patterned with rows of triangular leaf ornaments; deep brown border of blossoms and diagonal billets, formal guards.

Length, 9 feet 7 inches; width, 4 feet 2 inches

743. CHINESE RUG

120.— Fluctuating beige ground, exhibiting centrally a circular ivory medallion woven with animalistic figures; the field proper scattered with huge blossoms, trailing leafage and animalistic figures.

Length, 9 feet 10 inches; width, 9 feet 8 inches

744. SOUMAK RUG

25.— Patterned with allover diamond design in rose, blue, green, yellow and ivory, with border of latch-hook ornaments; flat pileless weave.

Length, 10 feet 3 inches; width, 4 feet

745. KHILIM RUNNER

50.— Sage-green field patterned with four serrated hexagons between rose-pink pinnacles of latch-hook ornaments. Ivory border of cruciform figures.

Length, 12 feet 4 inches; width, 4 feet 10 inches

746. HAMADAN RUNNER

70.— Sapphire-blue field, patterned with a repeated design of large latticed blossoms connected by leafy palmettes; ivory floral border.

Length, 14 feet 6 inches; width, 4 feet 2 inches

747. PERSIAN SAPPHIRE-BLUE MEDALLION CARPET

210.— Rich blue field, with scarlet diamond floral medallion and spandrels; two scarlet borders of interlinked "turtle" palmettes, with pistache-green floral guard bands. [Needs repair.]

Length, 15 feet 6 inches; width, 24 feet

748. ANGLO-TURKISH CARPET

115.— Deep crimson ground centred with two angular pendent ornaments in blue, green and yellow, with chains of colored floral ornaments at the four corners.

Length, 15 feet 10 inches; width, 12 feet 2 inches

749. AUBUSSON CARPET

30. Celadon-green field with leaf scrollings, scattered stems of flowers and six nosegays of roses, narcissus, etc.; within rococo-scrrolled frame and tan border. *Length, 19 feet; width, 11 feet 10 inches*

750. HAMADAN CAMEL'S HAIR RUNNER

70. Latticed ivory field with three floral tan diamond medallions and spandrels; ivory floral border. Outer edge of natural tan camel's hair. *Length, 17 feet 2 inches; width, 3 feet 5 inches*

751. HAMADAN CAMEL'S HAIR RUNNER

10. Ivory field, woven with tan floral ornament; four pendent diamond medallions and spandrels in tan, with scarlet and blue Herati pattern. Tan camel's hair outer border.

Length, 19 feet 10 inches; width, 3 feet 2 inches

[END OF THIRD SESSION]

FOURTH SESSION

Friday, March 30, 1928 at 2 p.m.

Catalogue Numbers 752 to 994 Inclusive

PORCELAINS, ETC.

752. SÈVRES PORCELAIN JARDINIÈRE

25. Oval lobed jardinière with leaf handles and feet; decorated on a white ground with gold lattice and bowknotted foliations, birds and trophies. Sèvres mark under foot, 1893.

Height, 7 inches; length, 11½ inches

752A. GOLD AND ENAMEL WATCH

By Charles LeRoy, à Paris, Empire Period

5. Back in sapphire-blue turned enamel, decorated with a green and gold canopy, beneath which are figures of Paris and Athene. [Enamel slightly damaged.]

753. PAIR DECORATED PORCELAIN JARDINIÈRES

Sèvres Style

30. Quadrangular vase with floral finials; decorated in corn-yellow, with white reserves painted in blue.

Height, 7 inches

754. FOUR SÈVRES BISQUE PORCELAIN MINIATURE BUSTS

XVIII Century

80. THE SEASONS. Spring, a young nymph with flowers in her hair; Summer, a nymph bedecked with wheat; Autumn, a bacchic youth with ivy; Winter, a bearded old man with drapery over head and shoulders. *Gros bleu* and gold pedestals. Mark: two crossed L's enclosing F: date 1758.

Heights, 4¾ inches

754A. CHINESE PAINTED AND CARVED SANDALWOOD FAN

5.- Foil painted in brilliant colors with a scene in the garden terrace of a Chinese house with numerous male and female figures; costumes cut out of silk and faces painted on tiny *appliqués* pieces of ivory. Staves and guards of sandalwood elaborately pierced and carved with figures, shrines and pine trees. Lacquer case.

754B. EMPIRE DECORATED SATINWOOD AND CRYSTAL
PERFUME SET

22.50- Small box of satinwood bound with metal hasps, having inset on the lid a miniature painting depicting the leave-taking of Hector and Andromache. Interior fitted with two scent bottles having gold mounts and star-cut stoppers and a funnel set with tiny turquoises.

Height, 5 inches

755. PAIR ORIENTAL LOWESTOFT PORCELAIN BOWLS XVIII Century

45.- Decorated on the exterior with festoons of flowers and trailing ribbons in *rouge de fer*; the interior with band of lattice ornament with pendent lappets.

Diameter, 8 inches

756. TWO BLUE AND WHITE BEAKER-FORM VASES

K'ang-hsi

20.- Finely painted in brilliant cobalt with bands of plantain leaves springing from a median cincture molded in relief and decorated with blossom-heads.

Height, 7½ inches

757. PAIR DECORATED PORCELAIN CANDELABRUM VASES

MOUNTED IN CUIVRE DORÉ

Sèvres Style

40.- Ovoid, with ribbon lattice decoration in turquoise-blue enclosing painted flowers; mounted with *cuivre doré* base, ram's head handles with chains and reversible cover forming *bobèche*.

Height, 8½ inches

758. BLUE AND WHITE GARNITURE OF FIVE PIECES

Ch'ien-lung

45.- Comprising three baluster-form vases and two beakers. Decoration of scrolling branches of vines bearing leaves and pendent bunches of grapes and intertwined tendrils. [Slight chips; one beaker repaired.]

Height of vases, 8½ inches; of beakers, 9 inches

759. PAIR DECORATED ROSE POMPADOUR PORCELAIN VASES

By Samson, Paris; Sèvres Style

35. Ovoid, with molded flaring neck and wreathed by two white and gold acanthus leaves forming handles. Decoration of *rose pompadour* jeweled in gold, with two oval reserves painted with cupidons and flowers. *Height, 9¼ inches*

760. ORIENTAL LOWESTOFT PUNCH BOWL IN GRISAILLE

XVIII Century

70. Delicately painted in gray with a harbor with shipping scenes and a galley moored under a fort; the interior with a medallion landscape vista. [Slight nick at rim.] *Diameter, 13¼ inches*

761. LARGE BLUE AND WHITE PLAQUE

K'ang-hsi

52. Beautiful circular plaque painted in rich cobalt with a basket of flowers and border of lotus blossoms and floral reserves. Mark: an artemisia leaf within double ring. [Chips and slight crack.] *Diameter, 21 inches*

762. SPODE CHINOISERIE WHITE AND GOLD TEA SERVICE

XVIII Century

40. Comprising teapot and six cups and saucers. Decoration of gilded borders, the centres with groups of golden *chinoiserie* figures in various attitudes beneath trees, umbrellas and canopies. Teapot and cup with gilded gadroon ornament. [Teapot cracked.]

763. DECORATED DRESDEN PORCELAIN COFFEE SERVICE AND TRAY

30. Comprising coffee-pot, covered sugar-bowl, creamer, two cups and saucers and oval tray. Of white porcelain, beautifully molded in relief with delicate trailing branches of blue forget-me-nots and green leaves, and painted with tiny flowers and insects.

764. CHINESE DECORATED PORCELAIN FISH-BOWL

55. Ovoidal with flanged lip; decorated in *rose verte* enamels with branches of peonies and leafage, and vari-shaped white reserves painted with *chinoiserie* figures in landscape. The interior with carp and fungus. *Height, 14 inches; diameter, 16 inches*

765. PAIR DECORATED PORCELAIN COVERED URNS

IN CUIVRE DORÉ

French, XIX Century

50. Ovoidal body with domed cover; on round foot. Decorated on a white ground with festoons of foliations and mounted in *cuivre doré*.

Height, 12½ inches

766. PAIR DECORATED PORCELAIN AND BISQUE

FIGURINES

By Samson, Paris; Sèvres Style

60. Seated nude figure of nymph and smiling cupid; on round bases in *bleu du roi* and gilding, with oblong panel reserves painted with blossoms.

Heights, about 12½ inches

767. PAIR DECORATED PORCELAIN AND BISQUE

FIGURINES

By Samson, Paris; Sèvres Style

50. Similar to the preceding.

Heights, about 12½ inches

768. CHINESE DECORATED PORCELAIN FISH-BOWL

45. Ovoidal, with flanged lip; the exterior decorated on a basket-work ground with sprays of chrysanthemums and leafage; the shoulder and foot with *ju-i*-form lappets in blue. The interior with carp and fungus.

Height, 14 inches; diameter, 16 inches

TEXTILES

769. BRUSSELS RENAISSANCE TAPESTRY CUSHION

XVI Century

70. Three-quarter-length female figure of Truth, holding up a mirror and a spray of berries; between spiraled columns, surmounted by *affrontés* monsters.

770. LOUIS XIV JARDINIÈRE VELVET CUSHION

Genoese, XVII Century

30. Symmetrical design of scrolled jardinières of green leafage and wine-red and old-gold blossoms; trimmed with fringe and old tassels. [Velvet needs repair.]

771. GENOESE WINE-RED AND GOLD CUT VELVET CUSHION

Italian Baroque

30. Symmetrical design in cut and uncut velvet of scrolling branches of leafage supporting a huge floral device, silhouetted against an old-gold ground. Trimmed with silk fringe.

772. FIVE PAIRS ROSE AND WHITE SILK TASSELS

5. With spirally twisted silk cords, latticed knopped heads and fringed skirts enriched with floral pendants.

773. PAIR LOUIS TREIZE MAMMOTH GOLD TASSELS

Heavy spirally plaited gold rope supporting huge bell-shaped tassels latticed with wire and having fringed gold skirts.

774. CHARLES II STUMP-WORK PICTURE

English, XVII Century

65. Elaborate design of cavaliers and ladies, goddesses, animals and birds, in the gardens of a mansion; centred with oval medallion with view of the house. In antique walnut frame.

Height, 20½ inches; length, 24 inches

775. FLEMISH VERDURE TAPESTRY CUSHION COVER

Late XVII Century

15. Patterned with a bird sitting on a branch, with a mill in the middle distance; enriched with silk.

776. TWO FRENCH GREEN AND SILVER BROCADE CUSHIONS

20. Beautiful satin brocade, with Louis XIV design of a leafy marble shrine flanked by red and silver canopies, with mauve, blue and crimson blossoms below.

777. TWO FRENCH GREEN AND SILVER BROCADE CUSHIONS

40. Similar to the preceding.

778. TWO FLEMISH VERDURE TAPESTRY CUSHION COVERS

XVIII Century

30. Developing brown tree trunks with shaded green and blue leafage.

779. TWO FLEMISH VERDURE TAPESTRY CUSHION COVERS

XVIII Century

40.- Each with song birds perched in the upper branches of a tree, with sunlit green foliage.

Two
780. FRENCH NEEDLEPOINT CHAIR COVERS

80.- Comprising back and seat covers. Developing flowers and leafage in a *tête de nègre* ground enclosing scrolled cartouches with figures of birds, the other with *chinoiserie*s, in *petit point*.

Two
781. FRENCH NEEDLEPOINT CHAIR COVERS

110.- Comprising back and seat cover. Developing red, tan, and fawn leaf scrollings in a *tête de nègre* ground, surrounding a canopied landscape with trees; one worked with bird figures, the other with Diana and nymphs, in *petit point*.

782. LOUIS XIV JARDINIÈRE VELVET CUSHION COVER

Genoese, XVII Century

20.- Patterned with a symmetrical bouquet of wine-red, shell-pink and olive-yellow blossoms and dark green leafage, on a ground of ivory satin.

783. LOUIS XIV VIEIL OR SILK DAMASK PANEL

60.- Bold symmetrical design of huge curling frames of foliage with pendant peonies, enclosing symmetrical vasiform leafage devices.

Length, 5 feet 2 inches; width, 8 feet 10 inches

784. ALBANIAN GOLD-EMBROIDERED AND JWELED CRIMSON VELVET CUSHION AND TRAPPING

45.- [A] Of rich crimson velvet, with *appliqué* panel of fine gold embroidery, enriched with *paillettes* and sapphire-blue glass stones. [B] Trapping, similarly embroidered.

785. GOLDEN-YELLOW DAMASK ARMORIAL BANNER *Italian Baroque*

80.- Bold symmetrical Louis XIV design of bouquets of flowers and leafage, within huge leaf-scrolled frames; bordered and cross-banded with gold galloon, and enriched with *appliqué* escutcheon of modern date.

Height, 6 feet; width, 50½ inches

786. PANEL OF EIGHTEENTH CENTURY SILVER-EMBROIDERED
MOSS-GREEN VELVET

15. — Drape composed of five small panels embroidered with delicate spiraled scrollings and arabesques, and fine silver threads.

Length, 52 inches; width, 14 inches

787. NEEDLEPOINT PICTURE *French, XVIII Century*

50. — CONTEST OF THE MUSES. An architectural landscape with the nine Muses robed in eighteenth century costumes, grouped with their emblems; flying above in the sky is the winged horse, Pegasus. Executed in *petit point*, in fine shaded colors.

Height, 26 inches; width, 24 inches

788. EMBROIDERED AND NEEDLEPAINTED CRIMSON
VELVET BANNER *Spanish Renaissance*

25. — Rectangular panel of wine-crimson velvet, needlepainted centrally with a Madonna and Child above the monogram, VM, and surmounted by a domed canopy. On either side are circular strap car-touches enclosed within *appliqué*-embroidered panels; tasseled.

Length, 44 inches; depth, 31 inches

789. GOLD-EMBROIDERED EMERALD-GREEN SILK ALTAR CLOTH
Italian, XVIII-XIX Century

50. — Finely worked in gold with border of blossoms enclosing a central cross with shining rays of light; enriched with sequins.

Length, 37 inches; width, 27 inches

790. SILK-EMBROIDERED BLUE MOIRÉ TABLE COVER
Portuguese, Late XVII Century

15. — Border beautifully worked in floss silks with scrollings of blossoms; centre of sky-blue *moiré* silk, of later date.

Length, 46½ inches; width, 18½ inches

791. GOLD BROCATELLE AND SEVENTEENTH CENTURY
CRIMSON VELVET BANNER

25. — Swallowtail pennant of gold and silver brocatelle with Renaissance design of vases of flowers within ogivals; headed by a panel of Genoese ruby velvet with *appliqué* escutcheon.

Height, 5 feet; width, 18 inches

792. FRENCH NEEDLEPOINT PANEL

180. Finely worked in *gros point* with a border of leafage in a blue-black ground, enclosing an oval medallion in which is a wooded landscape; soldiers in *petit point* are depicted watching a trial of skill between two men in an arena.

Height, 5 feet; length, 6 feet 3 inches

793. NEEDLEPOINT PANEL

Flemish Renaissance Style

270. Finely worked in *gros point* with a rolling meadow landscape and fruiting trees, in which are birds; in the distance a castle with moat. Hounds are pursuing hares and stags in the foreground, the animals worked in *petit point*.

Height, 54 inches; length, 66 inches

[See illustration]

794. APPLIQUÉ SILVER-EMBROIDERED AMETHYST VELVET

TABLE RUNNER

French, XVIII Century

100. Heavy velvet trimmed with silver galloon and fringe, and enclosing a central panel with *appliqué* silver embroidery developing five vases of blossoms.

Length, 5 feet 2 inches; width, 22 inches

795. EMERALD DAMASK AND SILK BROCADE TABLE RUNNER

Spanish, XVII Century

35. Border of damask with design of scrolling leafage; centre panel of olive-brown silk, brocaded in bright colors with flowering shrubs and vignettes of lakeside castles and balustrades.

Length, 5 feet; width, 17 inches

796. SPANISH SILK NEEDLEWORK AND CYPRESS-GREEN

VELVET HANGING

80. Centre panel of needlework, developing in Hungarian point a border of blossoms enclosing an octagonal medallion depicting the Virgin and Child with the infant St. John and a cherub; mounted on cypress-green velvet, cross-banded with gold galloon.

Height, 5 feet 1 inch; width, 38 inches

797. SUPERB PANEL OF GOLD BROCADE

Louis XIV Period

200. *Drap d'or* ground, patterned in pastel shades with jardinières of flowers alternating with bouquets, in a beautiful array of colors.

Length, 5 feet 6 inches; width, 3 feet 3 inches



CATALOGUE No. 793

798. CUT VELVET AND SEVENTEENTH CENTURY DRAP D'OR
PORTUGUESE EMBROIDERY COPE

130.- Velvet with design of vases of flowers, pairs of cornucopias and interlacing strapwork; orphreys and hood of crimson velvet, *appliqué* in gold thread with skeletonized leafage and bunches of grapes. Length, 6 inches 11 inches; depth, 56 inches

799. BEAUTIFUL CHINESE EMBROIDERED IVORY SILK
MANDARIN COAT

45.- Richly worked in cream silk with scrolling branches enriched with huge peonies and medallions of kylins and *fêng huang* birds.

800. SILK BROCADE PANEL

Louis XV Period

120.- Golden-yellow silk, brocaded with undulating lace-like motives, supporting sprays of blossoms in pastel shades; banded in gold galloon. Length, 6 feet; width, 4 feet

801. PLUM VELVET TABLE RUNNER

Genoese, XVII Century

40.- Rich heavy velvet, the ends paneled with gold galloon and fringed. Length, 7 feet 5 inches; width, 20 inches

802. GOLD- AND SILK-EMBROIDERED ROBE

French or Italian, XVIII Century

130.- Cerulean-blue silk, beautifully embroidered in gold and colored silks, and spangled with *paillettes*, exhibiting an asymmetric design of up-standing branches of leafage bearing tulips, peonies and other garden flowers.

803. SILK BROCADE CHIASUBLE

Louis XV Period

50.- *Bleu de ciel* field, brocaded with an allover design of detached sprays of flowers; paneled and banded in silver galloon.

804. SET OF GENOESE RUBY VELVET PANELS

Italian, XVII Century

440.- Comprising eight pieces; seven double and one single width. Rich velvet with traces of former *appliqué* embroidery developing up-standing floral sprays beneath cusped arches.

Total length, 66 feet 6 inches; width, 20½ inches

805. MAUVE MOIRÉ SILK AND DRAP D'OR APPLIQUÉ

EMBROIDERY COPE

Orphrey and hood reserved in a design of leaf scrollings, within an *appliqué* ground of cloth-of-gold.

Length, 8 feet 7 inches; depth, 50 inches

806. EMBROIDERED SILK CHASUBLE

Italian, XVIII Century

Ivory silk, richly embroidered in colored silks and gold and silver threads with birds perched upon undulating branches of peonies, tulips, chrysanthemums and leafage; paneled and banded in gold galloon.

807. CRIMSON BROCATELLE AND SEVENTEENTH CENTURY

GOLD EMBROIDERY BANNER

Centre panel of brocatelle with huge baroque design of vases of flowers with pendent peonies, rococo scrollings, etc., centred with an *appliqué* escutcheon of modern date; bordered and cross-banded with ruby velvet, developing a beautiful Spanish embroidery in gold thread in a running design of interlacing leaf scrollings.

Height, 8 feet 3 inches; width, 5 feet

808. LINEN AND EMBROIDERED FILET ALTAR FRONTAL

Italian, XVI Century

Finely worked with a design of eight round-headed arches supported on stout columns; beneath each is a jardinière of formalized blossoms. Borders with recurring design of tiny animals.

Length, 10 feet 6 inches; depth, 30 inches

809. GOLD BROCADE COPE

Venetian, Early XVIII Century

Ivory silk field, brocaded in gold and green with an allover *chinoiserie* design of the "hundred antiques"; paneled and banded in broad gold galloon, the hood fringed.

Length, 9 feet 9 inches; depth, 5 feet

810. CRIMSON VELVET AND RENAISSANCE APPLIQUÉ

EMBROIDERED TABLE RUNNER

Italian, XVI-XVII Century

Of fine Genoese wine-crimson velvet with heavy pile, the ends of rose-crimson satin with *appliqué* embroidery of Renaissance scrollings of vases and monster-heads, enclosing an oval medallion with jardinière of lilies.

Length, 8 feet; width, 22½ inches

811. OLD GOLD AND SILVER-EMBROIDERED SILK HANGING

Italian, under Persian influence

140.— Field of floss threads beautifully worked in gold and silver and colored silks, with a scrolled and latticed cartouche of blossoms enclosed by cusped frameworks between which are winding floral branches.

Length, 8 feet 7 inches; width, 6 feet

STAINED GLASS

812. STAINED AND PAINTED GLASS PANEL

German Baroque

25.— Figures of a king and of St. Barbara, beneath baroque niches with spiraled columns; between them are twin escutcheons with helmet, crest and mantling, principally in green, yellow and brown.

Height, 5¾ inches; length, 12 inches

813. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1662

45.— Beautifully painted miniature, depicting Joseph being cast by his brethren into the well, with text above; at lower corners cartouches with escutcheons of Regier and Frau Stutkin of Unterwalden. Framed.

Height, 6¾ inches; length, 8¾ inches

814. PAIR STAINED AND PAINTED GLASS PANELS

German, XVII Century

80.— Finely painted with scenes depicting Job mocked by his relatives, in a rural landscape, and the Prophet of Bethel slain by the lion, between red pillars; texts below.

8½ inches square

815. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1739

45.— Scriptural scene, showing an angel appearing to a saint, with text; below is an escutcheon of Johannes and Elizabeth Hermann of Frutigen, 1739.

Height, 10 inches; width, 7½ inches

816. STAINED AND PAINTED GLASS OVAL MEDALLION

Flemish, XVII Century

35.— Decorated with a Bérainesque cartouche exhibiting fruits, birds, snakes, etc., and golden-yellow escutcheon bearing monogram E.W.

Height, 10 inches; width, 8 inches

817. STAINED AND PAINTED GLASS ARMORIAL PANEL

Swiss, dated 1697

40. Figures of halberdier and arquebusier astride shields, with a miniature vintage scene above. Dedication and date, 1697.

Height, 8¾ inches; width, 6½ inches

818. PAINTED GLASS ARMORIAL MEDALLION *Dutch, XVIII Century*

25. With shield and motto crested by a sun in splendor, within an oval bay wreath.

Height, 8½ inches; width, 6½ inches

819. STAINED AND PAINTED GLASS PANEL

German Renaissance

60. Divided by red pillars into four compartments: three painted with scenes from Acts X, relating the meeting of Cornelius and Peter and the miraculous feeding of the Saint, the fourth with an escutcheon and angel supporter. Framed.

Height, 8¾ inches; width, 8 inches

820. PAINTED GLASS OVAL MEDALLION

Dutch, XVIII Century

35. With figures of two men and a woman in a sailing vessel on an inland canal.

Height, 9½ inches; width, 8 inches

821. PAIR STAINED GLASS ROUNDELS

Flemish Gothic

90. With figures of St. Thomas in white robes and red cloak, and a man-at-arms carrying a partisan. [Restored.]

Diameters, 8¼ and 8½ inches

822. STAINED AND PAINTED GLASS OVAL PANEL

German, XVII Century

35. Painted with the scene of the Nativity, with text below and illegible date. Red border lights.

Height, 10¾ inches; width, 8½ inches

823. STAINED AND PAINTED GLASS ARMORIAL PANEL

German, Early XVII Century

50. Shield surmounted by stem, crest and leaf mantling; with bunches of fruit at the lower corners. Orange and blue border lights.

Height, 10 inches; width, 8¾ inches

824. GOTHIC STAINED AND ETCHED GLASS ROUNDAL

Flemish, probably XVII Century

200.— Finely drawn decoration in brown and golden-yellow depicting Christ led away by soldiers from the presence of the enthroned Pilate; border with Gothic inscription in Flemish.

Diameter, 12¼ inches

825. STAINED AND PAINTED GLASS ARMORIAL PANEL

Swiss, dated 1575

280.— Escutcheon with crossed keys, helmet and crest, flanked by figures of a burgher and his wife; above is sketched a scene of country life. Caligraphic inscription below and date 1575. Framed.

Height, 13¼ inches; width, 10 inches

826. STAINED GLASS ARMORIAL MEDALLION

French, XVI Century

180.— Shield enclosed by blue lights and borders of imbricated wreath ornament in deep ruby red, tied with cross ribbons in bluish violet. Oval.

Height, 14⅞ inches; width, 13 inches

827. STAINED AND PAINTED GLASS PANEL

German-Swiss, Early XVII Century

50.— Scriptural scene with figures in golden-yellow enclosed by violet and red top lights, and red pillars with green capitals; below, an inscription and escutcheon with lion rampant. Border of leaded glass.

Total height, 17 inches; width, 11 inches

828. STAINED AND PAINTED GLASS PANEL

English, XVII Century

70.— Nine panes developing quartered escutcheon surmounted by helm with lion crest, and brown and yellow leaf mantling. Framed.

Height, 18¾ inches; width, 17½ inches

829. STAINED AND PAINTED GLASS PANEL

Dutch, XVII Century

130.— Decorated with two shields surmounted by helms and flanked by draped mascarons; above are two angels in grisaille supporting a golden coronet. Floral border at base. [Slight cracks.]

Height, 18¼ inches; width, 17¼ inches

830. RENAISSANCE STAINED GLASS PANEL, WITH
GRISAILLE DECORATION *Late XVI Century*

60. Sketched in brown with figures of St. John and cherubs, and enclosing a scene depicting a monk appearing before a monarch; above is a scrolled plinth, female chimeras, etc. [Reconstructed; chips missing.] *Height, 19½ inches; width, 17 inches*

831. STAINED AND PAINTED GLASS PANEL, WITH THE
ARMS OF ISSELBURGH *Swiss, dated 1675*

90. Oval panel with two escutcheons surmounted by a cherub-head and dedication below to Johan Peter Isselburgh, 1675. Oval, inset in leaded glass panel. [Slight cracks.] *Total size: 22 inches square*

832. STAINED AND PAINTED GLASS ARMORIAL PANEL *Early XVII Century*

55. Oval, stained yellow and painted with an escutcheon charged with a demi-figure, and surmounted by a helm with crest and leaf mantling, in blue and golden-yellow. Inset in leaded glass panel.

Total size: 22 inches square

833. TWO STAINED AND PAINTED GLASS ARMORIAL
PANELS *English, Early XVII Century*

100. Ovals, with escutcheons surmounted by a helmet with crest and elaborate scrolled leaf mantling in gray and orange-brown. Inset in leaded glass panels. *Total size of each, 22 inches square*

834. STAINED AND PAINTED GLASS PANEL *Swiss, XVII Century*

100. Decoration in brilliant colors of escutcheon with helm and mantling, and a figure of a bearded burgher; above are miniature fragments and below, a dedication to Herr Vogt and his wife, of Lucerne. Inset in leaded glass panel. [Reconstructed.]

Total height, 33 inches; width, 21¾ inches

835. STAINED AND PAINTED GLASS PANEL *Swiss, dated 1639*

40. Figures of a burgher and his wife in rich blue, rose and ruby, the former astride an escutcheon. Above, a miniature of citizens, ladies and children. Inscription with date 1639. Inset in leaded glass panel. [Needs slight repair.]

Total height, 32 inches; width, 21 inches

836. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1695

140. Cartouche delicately painted with a village landscape and stream, within ruby borders; above with scene of a man entering a gaming house. Escutcheon below on lavender cartouche dedicated to Franz Peter Dager of Fryburg, 1695. Inset in leaded glass panel. [Slight cracks.]

Total height, 33 inches; width, 21¾ inches

[See illustration]

837. STAINED AND PAINTED GLASS PANEL

Swiss or South German, Early XVII Century

150. Beautifully painted with a legendary scene from Revelation depicting men and women tormented by demons at the bidding of the fifth angel, blowing a trumpet; above and below are cartouches with texts. Inset in leaded glass panel. [Slight cracks.]

Total height, 32 inches; width, 21 inches

[See illustration]

838. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1656

60. Roundel inset in leaded glass panel. Delicately painted with the figure of a saint tormented by two torturers, in a dungeon. Greenish yellow border with scrolling leafage. Signed, W S P.

Height, 32½ inches; width, 21 inches

FURNITURE

839. SERIES OF SIX COLORED SPORTING AQUATINTS

340. Complete set, entitled THE NOVICE IN LEICESTERSHIRE. As follows: OVERRIDING AND RIDING OVER, GETTING A START, QUIZZING A NOVICE, CROSSING A MAN IN A LEAP, CHARGING A MAN IN A DITCH, STOPPING TO PICK UP YOUR HAT. Publ. P. Martin, London; J. J. del. et sculpt.

Height of each, 9½ inches; length, 13 inches



CATALOGUE No. 836



CATALOGUE No. 837

840. COLORED AQUATINT BY C. HUNT *After J. F. Herring*

17.50 MANGO, a winner of the great St. Leger stakes at Doncaster, 1837.
Pubd. S. and J. Fuller, dated 1837. [Lower margin torn.]
Height, 14½ inches; length, 17 inches

841. COLORED MEZZOTINT ENGRAVING BY
R. WHITECHURCH

After James Hamilton

22.50 THE ENGAGEMENT BETWEEN THE BONHOMME-RICHARD AND THE
SERAPIS. The former ship was commanded by Captain John Paul
Jones. Framed. *Height, 22¾ inches; length, 32¾ inches*

842. LINE ENGRAVING BY PAUL GIRARDET

After F. Lutze

12.50 WASHINGTON CROSSING THE DELAWARE. India proof. Framed.
Height, 23½ inches; length, 39 inches

843. CHISELED BRASS WALL APPLIQUÉ

French, XVIII Century

5. Consisting of a festooned and leaved *appliqué* shield surmounted by
a coronet projecting from the wall. *Height, 8 inches*

844. HEPPLEWHITE CROTCHED MAHOGANY KNIFE BOX

English, circa 1800

25. With hinged gabled top and serpentine front; fitted interior.
Height, 15 inches; width, 9 inches

845. CHARLES II STUMPWORK BOX

English, XVII Century

100. Sides finely embroidered in colored silks with cavaliers and ladies,
animals, birds and flowers, the cover with figures of Charles II
and Catherine of Braganza in a garden. Fitted interior. [Needs
repair.] *Height, 7 inches; length, 12 inches*

846. 'TERRA-COTTA GROUP, AFTER CLODION

25. MATERNITY. Charming study of the nude figure of a nymph seated
by a boulder, an *amorino* clambering upon her lap; circular base.
Height, 12 inches

847. BISQUE PORTRAIT BUST, BY E. W. WYON

English, XIX Century

12.50 SIR WALTER SCOTT. Bust-length figure, the head turned to the
right, draped about the shoulders with a Scotch plaid; circular *pier-*
douche. Inscribed. *Height, 15 inches*

848. BISQUE STATUETTE OF BENJAMIN FRANKLIN

After François-Marie Suzanne

20. Erect figure of the famous statesman, with long hair; wearing loosely tied jabot, long jacket and knee breeches, and holding a scroll in his right hand and a tricorn in his left; square base.

Height, 14 inches

Note: The original terra-cotta statuette was exhibited at the Paris Salon, 1793.

849. TERRA-COTTA BUST OF LOUISE BRONGNIART

After J.-A. Houdon

out Head and bare shoulders of a pretty young girl of about twelve, the hair bound with a fillet; after the original in the Louvre.

Height, 18½ inches

850. SET OF OLD ENGLISH BRASS FIRE TOOLS

35. Comprising poker, shovel and tongs with knobbed handles.

851. PAIR CUIVRE DORÉ ANDIRONS *French XVIII Century Style*

75. Shaft composed of festooned lyre, flanked on either side by satyr masks.

*Height, 18 inches*852. QUEEN ANNE WALNUT WALL MIRROR *English, circa 1700*

45. Plain upright frame bordered with a deep convex band of walnut veneer; old mirror.

Height, 23 inches; width, 19½ inches

853. CELADON PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ AS LAMP

25. Balustered vase, festooned with laurel leafage connecting two dolphin heads; enamel dome cover; round foot. Jade finial. Fitted for electricity. With golden-yellow silk shade; fringed.

Height, 26 inches

854. TWO CARVED AND PARCEL-GILDED WALNUT STATUETTES

Italian, Late XVIII Century

to. Erect male and female figures, the man scantily draped and probably representing Apollo; the woman, Aphrodite. Square bases.

Height, 37 inches

855. JACOBEOAN CARVED OAK BIBLE DESK *English, XVII Century*

145.— Hinged top above frieze beautifully carved with trailing scrolled branches of flowers; below is a single drawer and side panels enriched with lunette ornament. Short bulbous supports on undershelf fitted with fluted long drawer.

Height, 32 inches; width, 26½ inches

856. DECORATED BRACKET CLOCK, MOUNTED IN
CUIVRE DORÉ

Louis XVI Period

60.— Yoke-shaped case painted to simulate red tortoise-shell and mounted with rococo scrollings and leaf festoons, crested by an urn. With dials for hours and days of the week and month.

Height, 29 inches

857. CUIVRE DORÉ MANTEL CLOCK

Lecoeur à Paris

55.— Arched case hung with swags of leafage, and with pendent leaf cresting; base with wave-scroll ornament. Striking movement.

858. PAIR OLD ENGLISH BRASS ANDIRONS

30.— Globular, with two pendent ring handles; on voluted foot enriched with *fleur-de-lys*.

Height, 16½ inches

859. CRIMSON VELVET AND TURNED OAK JOINT STOOL

English, XVII Century

60.— Oblong top covered in fine Genoese velvet, fringed; slender flaring baluster legs with box stretcher.

860. DECORATED PORCELAIN CLOCK GARNITURE

By Jacob Petit, Louis Philippe Period

240.— Comprising clock and pair of candelabra. The clock modeled in relief with naturalistic branches of roses and surmounted by an allegorical group; on ball feet. The candelabra with pastoral shafts composed of maids and cherubim, supporting floral arms with *bobèches* for lights.

Clock: Height, 14 inches; width, 13½ inches

Candelabra: Height, 21½ inches

[See illustration]



CATALOGUE No. 860

861. PAIR CARVED MAHOGANY AND VELVET FOOTSTOOLS

English, Late Georgian Period

35.— With scrolled ends and turned cross rails; covered in indigo-blue velvet.

862. PAIR GEORGIAN BRASS ANDIRONS

Vasiform, with globe finial, and *fleur-de-lys* pendant. Arched foot.

30.— *Height, 17½ inches*

863. SHERATON INLAID MAHOGANY WALL MIRROR

English, Late XVIII Century

100.— Oblong frame, the incurvate cresting and panel base inlaid with various medallions, paterae and leaf motives.

Height, 47 inches; width, 24½ inches

864. MAHOGANY TAMBOUR WRITING-DESK *English, XVIII Century*

Domed top fitted for writing and enclosing by a sliding tambour; underframing with two small drawers; on quadrangular legs.

240.— *Height, 37 inches; width, 35 inches*

865. SHERATON MAHOGANY GUERIDON *English, Late XVIII Century*

Square top with valanced gallery; slender square legs with cross stretchers.

55.— *Height, 29½ inches; top, 12½ inches square*

866. BRONZE AND GRIOTTE MARBLE CLOCK GARNITURE

MOUNTED IN CUIVRE DORÉ

By Manière, Paris

130.— Comprising clock and two candelabra. Drum clock supported on the lap of a seated bronze female figure flanked by *cuivre doré* lions; convex-fronted base. Candelabra with winged bronze female figures each holding cluster of three *bobèches*, and standing on globe; griotte marble plinth, with winged claw feet.

Height of candelabra, 33 inches

867. CARVED, LAQUÉ AND PARCEL-GILDED WALL CLOCK

By Waltham Clock Company

30.— Banjo-shape, crested with a bowknotted ribbon motive and fitted with Meyrowitz thermometer. *Laqué* and parcel-gilded.

Height, 41 inches

868. CARVED, LAQUÉ AND PARCEL-GILDED BAROMETER

By *Paul A. Meyrowitz*

60.—To match the preceding clock. Fitted with Lambrecht's polymeter.
Laqué and parcel-gilded. Height, 41 inches

869. GOTHIC CARVED OAK PANEL

English, XVI Century

50
2.—Flamboyant fenestral tracery enclosing a *fleur-de-lys* motive; border
 of interlacing strapwork. Finished black.
 Height, 21 inches; width, 14¼ inches

870. BRONZE HAUT-RELIEF PLAQUE

French, XVIII Century

60.—Rectangular plaque finely modeled in relief with a mythological
 scene of a ship in which are grouped several semi-draped figures of
 maidens and a youth; hovering above is a cherub. Fine patina.
 In carved and gilded frame.

Height, 16 inches; length, 23¼ inches

871. DECORATIVE OIL PAINTING

Le Chevalier Maltais, French: XVII Century

55.—NATURE MORTE. Before a dark background is a studied composi-
 tion of an open missal, a manuscript, a branch of coral, numerous
 seashells and a flintlock pistol.

Height, 14¼ inches; length, 17½ inches

872. DECORATIVE MARINE OIL PAINTING

35.—A harbor in the moonlight, with a three-masted ship at anchor; in
 the left foreground a boat putting to shore, by the light of a
 torch in the bows. Height, 13 inches; length, 17¼ inches

873. DECORATIVE OIL PAINTING

School of J. F. Herring, XIX Century

35.—Gray horse and two spaniels, by the door of a Norman church.
 Height, 16¼ inches; width, 12½ inches

874. DECORATIVE STILL LIFE OIL PAINTING

Flemish School, XVIII Century

90.—Exquisitely painted bunch of roses, lilac, asters, tulips and other
 garden flowers; dark brown background.

Height, 19 inches; width, 14 inches

875. DECORATIVE OIL PAINTING

Abraham Teerlink, Dutch: 1777-1857

55. CANAL SCENE. The placid water of the Canal spanned in the middle distance by a crude wooden bridge, beyond which are seen numerous sailing ships. At left and right are various buildings fronted by trees.

Height, 20½ inches; length, 33 inches

876. DECORATIVE OIL PAINTING

School of Ravestein

40. PORTRAIT OF A COURT LADY. Three-quarter-length figure facing the spectator of a dark-haired lady, wearing richly embroidered costume with slashed sleeves and lace-trimmed collar and cuffs, her right hand held to her corsage.

Height, 37 inches; width, 27¾ inches

877. LANDSCAPE PAINTING IN OIL *By Van Bloemen [dit L'Orizonte]*

100. Wild landscape with woods and a pinnacle of rock at the right; in the left foreground, shepherds; in the distance, a river with an old bridge.

Height, 38 inches; length, 50 inches

878. DECORATIVE OIL PAINTING

XVIII Century

35. STILL LIFE. Wooded landscape, exhibiting in the foreground various game; at left are two birds of prey.

Height, 39½ inches; length, 52½ inches

879. DECORATIVE OIL PAINTING

Italian, XVIII Century

170. CLASSICAL LANDSCAPE. At the left of the composition is a Corinthian colonnade by which is an equestrian statue, and at the foot are two figures. At right is an enclosed terrace and two other figures.

Height, 52 inches; width, 52 inches

880. WILLIAM AND MARY INLAID WALNUT AND ELM

CANDLESTAND

English, Late XVII Century

40. Quadrangular top inlaid with scalloped medallion of oyster pieces and cross-banded; on spiraled shaft with scrolled tripod base. [Support restored.] *Height, 31½ inches; diameter of top, 15½ inches*

881. CUIVRE DORÉ AND BRONZE CLOCK GARNITURE

By A. Beurdeley Fils, Paris

80. Comprising clock and two candelabra. Clock with wreathed circular drum and two winged copper-bronze amorini astride books and masonry, on elaborately chiseled base. Candelabra each with two *putti*, supporting scrolled and spirally fluted arms for candles.

*Height of clock, 44 inches; width, 20½ inches**Height of candelabra, 31 inches*

882. WILLIAM AND MARY TURNED WALNUT CANDLESTAND

English, circa 1700

60. Circular molded top; on elaborate ring and knob-turned shaft with circular base and three ball feet. [Top of later date.]

Height, 37½ inches; depth, 13½ inches

883. TURNED CHERRYWOOD STOOL OR OCCASIONAL

TABLE

English, circa 1700

20. Oblong top on slender baluster-turned and tapering legs with elaborately turned H-stretcher.

Height, 23½ inches; width, 16½ inches

884. QUEEN ANNE MAHOGANY ROUNDABOUT CHAIR

English, Early XVIII Century

00. Horseshoe-back with two fiddle splats; round legs with cabriole front leg. Slip seat in crimson damask.

885. VERDURE TAPESTRY AND BEECHWOOD ARMCHAIR

XVII Century

70. Louis XIII frame with columnar legs and arm supports and H-stretchers [restored]; back, seat and arms in Flemish verdure tapestry of the period, depicting green trees and vista of a *château*.

886. CHIPPENDALE CARVED MAHOGANY AND DAMASK

ARMCHAIR

English, XVIII Century

30. Upholstered back and open arms on quadrangular supports down-curving to ribbon-carved and chamfered legs with stretchers. Covered in steel-blue silk damask. [Upholstery needs repair.]

887. MAHOGANY MARQUETERIE AND TULIPWOOD COMMODE

Late Louis XV Style

400. Oblong, with outset centre; six small and two long drawers cross-banded with tulip and inlaid with floral marqueterie, with ring handles; cabriole legs. *Brèche violette* marble top.

Height, 36 inches; length, 48 inches

888. INLAID WALNUT COMMODE

Louis XVI Period

55. Rectangular cabinet, the stiles inlaid to simulate flutings; fitted with three long drawers paneled with dentil inlays; on short tapering square legs.

Height, 33½ inches; length, 44 inches

889. HEPPLEWHITE INLAID MAHOGANY CHEST-OF-DRAWERS

English, XIX Century

75. Oblong top, front with four long cock-beaded drawers inlaid with double stringing and trimmed with oval acorn brasses and bail handles. Valanced apron, splayed French feet.

Height, 40¾ inches; length, 44 inches

890. TURNED OAK JOINT STOOL

English, XVII Century

45. Oblong molded top, on round flaring legs joined by box stretcher.

891. SHERATON MAHOGANY OCCASIONAL TABLE *English, circa 1820*

Elongated octagonal top; on four tapering square legs.

40. *Height, 26 inches; width, 18¼ inches*

892. CROMWELLIAN TURNED OAK CHAIR-TABLE *English, circa 1650*

90. Hinged rising table top, arms on turned vase-shaped supports; vase-turned and blocked legs with box stretcher. Loose seat cushion of fine seventeenth century leaf-green cut velvet.

893. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING-DESK
ON STAND

English, XVIII Century

130. Oblong, with slant-front opening to fitted interior, above two small drawers with bail handles; the frame with valanced frieze; on square stretchered legs.

Total height, 42 inches; width, 38 inches

[See illustration]



CATALOGUE No. 893

894. GEORGIAN MAHOGANY TRIPOD TABLE *English, XVIII Century*

40.- Circular top, supported on columnar shaft and arched tripod, carved with rocaille volutes. *Height, 27½ inches; diameter, 22 inches*

895. CARVED MAHOGANY GALLERY-TOP TILTING TABLE

English, XVIII Century

220.- Oblong top with *ajouré* gallery pierced with scrollings; on round column, spirally fluted, above a heavy tripod base with snake feet. *Height, 28½ inches; length, 26 inches*

896. BRASS FIRE-GUARD OF RENAISSANCE DESIGN

55.- U-shaped guard with *ajouré* design of floral scrollings and pomegranates, flanked by *affrontés* seated winged monsters. *Length, 59 inches*

897. ROSEWOOD SHAVING STAND

English, XIX Century

35.- Round column on three S-scrrolled feet supporting a cylindrical box-body and adjustable oval mirror. *Height, 5 feet*

898. PAIR CRYSTAL LUSTRE STANDING CANDELABRA

160.- Ribbed double baluster-form with pointed finials and hung with festoons of faceted crystal glass beads; each with six arms for lights, fitted for electricity. [One finial damaged.] *Height, 27 inches*

899. MAHOGANY CENTRE TABLE, FINELY INLAID
WITH MARBLE MOSAIC

Circa 1830

80.- Circular top beautifully inlaid with medallion and borders in rare marbles and onyx and centred with three butterflies enriched with malachite; on quadrangular cabriole legs with Y-stretcher. *Height, 29½ inches; diameter of top, 28½ inches*

900. HEPPLEWHITE CARVED MAHOGANY AND NEEDLEPOINT
ARMCHAIR

English, XVIII Century

160.- Serpentine oblong back and seat in floral needlepoint; open scrolled arms; on cabriole legs terminating in scrolled feet.

[See illustration]



CATALOGUE No. 900

901. CARVED MAHOGANY GALLERY-TOP TILTING TABLE

English, Georgian Period

250.—

Scalloped circular top with balustraded gallery, on bird-cage support; round spirally-fluted column on leaf-carved tripod with ball-and-claw feet. *Height, 29 inches; diameter of top, 31½ inches*

902. CHIPPENDALE MAHOGANY SIDE TABLE *English, XVIII Century*

90.—

Oblong molded top, the underframing fitted with three cock-beaded drawers trimmed with perforated brasses and bail handles; on canelated angular legs. *Height, 29½ inches; length, 22 inches*

903. CARVED WALNUT SIDE TABLE

Tuscan Renaissance

210.—

Oblong molded and dented top, frieze with two paneled drawers; supported on four round columns with molded box stretcher. [Restored.] *Height, 34 inches*

904. ~~out~~ HISPANO-MOESQUE LUSTRE AMPHORA

XV Century

— Ringed neck with two flattened loop handles. Of white crackled faïence enriched in yellow lustre with bands of primitive geometrical ornament, archaic inscriptions and Moresque arches.

Height, 16 inches

905. ~~out~~ SCULPTURED MARBLE ESCUTCHEON

Italian, XV Century

— Shield with incurvate sides, surmounted by a coronet; quartered and charged with the arms of a branch of the Appiani family of Pisa or another quartering Aragon. *Height, 29 inches; width, 20 inches*

*Note: 1 and 3. [I] Hungary, [II] Anjou-Sicily, [III] Jerusalem.
2 and 4. paly, of Aragon.*

906. ~~out~~ SCULPTURED LIMESTONE ARMORIAL PLAQUE

Tuscan, XV Century

— Oblong; sculptured in bold relief with an escutcheon of the Pitti family of Florence; barry nebuly, with two kneeling angels as supporters. *Height, 27 inches; length, 30 inches*

907. *out* SCULPTURED MARBLE ESCUTCHEON *Italian, XV Century*

Shield with incurvate sides, surmounted by the coronet of a chevalier and quartered: one and four, paly of Aragon; two and three, with crosses potence, of Jerusalem.

Height, 30 inches; width, 20 inches

908. CARVED WALNUT COMMODE MOUNTED IN
CUIVRE DORÉ *Provincial French, Louis XV Period*

to Serpentine oblong top, the body fitted with two frieze drawers flanking a central secret drawer, above two long drawers; carved in *cavo rilievo* with cartouches and trimmed with *cuivre doré* branch handles.

Height, 38½ inches; length, 49½ inches

909. CARVED AND POLYCHROMED WALNUT FOLDING PRIE-DIEU
IN SIXTEENTH CENTURY COVERING *Italian Renaissance Style*

90 Sleigh-shaped seat opening as *prie-Dieu*, carved with mediaeval and grotesque animalistic figures; covered with needlepainted panels depicting within niches four saintly figures; the obverse with sixteenth century crimson velvet.

910. LOUIS QUATORZE CARVED AND GILDED BENCH, IN
EIGHTEENTH CENTURY EMBROIDERED VELVET

60 With elaborate pierced leaf-scroll cresting centring an escutcheon with helm and supporters; leaf-scrolled arms and cabriole legs enriched with mascarons. Back and seat in eighteenth century salmon-pink velvet, beautifully embroidered in silver thread and colored silks with trailing floral branches. *Height, 57 inches; length, 73 inches*

911. SIX WALNUT AND ELM CANNÉS TALL-BACK
SIDE CHAIRS *English, XVII Century*

60 Serpentine back with *cannés* panels and leaf-scrolled arched cresting; three carved with scallop shells and three with coroneted cartouches. Cane seat on leaf-scrolled legs with carved frontal stretchers similarly. [Restorations.]

912. FLORENTINE CARVED WALNUT AND LEATHER
DANTESCA CHAIR

00 Graceful curule X-frame, carved with a quincunx of rosettes at the intersection; on bar feet, with claw toes. Back and seat in sturdy old leather.

913. WILLIAM AND MARY TURNED OAK SIDE TABLE

English, Late XVII Century

80.— Oblong molded top; the underframing fitted with one drawer, trimmed with drop-handles; on vase-turned legs, connected by an X-shaped stretcher; ball feet. *Height, 27 inches; length, 28 inches*

914. MAHOGANY PEMBROKE TABLE

English, Georgian Period

140.— Oblong top with two drop leaves, plain frieze with cock-beaded end drawer; on square legs with incurvate girdled undershelf.
Height, 28½ inches; length extended, 35 inches

915. GEORGE III CARVED MAHOGANY TILTING-TOP

PIE-CRUST TABLE

English, XVIII Century

150.— Circular top with beautifully molded pie-crust edge; on gracefully turned round column and tripod with snake feet.
Height, 30 inches; diameter of top, 35½ inches

[See illustration]

916. GEORGE III MAHOGANY TILTING-TOP TABLE

English, XVIII Century

280.— Scalloped circular top with beautiful ruddy patina; on round column and tripod with snake feet.
Height, 26½ inches; diameter of top, 26½ inches

[See illustration]

917. DECORATED BEECHWOOD AND NEEDLEPOINT POLE SCREEN

Sheraton Style

70.— Slender round shaft supporting octagonal frame enclosing panel of machine needlepoint; tripod legs. *Height, 5 feet 4 inches*

918. TUDOR GOTHIC CARVED OAK CREDENCE

English, Early XVI Century

100.— Oblong top, paneled sides and front, the latter enriched with linen-fold ornament and containing a single cupboard; closed sides joined by undershelf. *Height, 39 inches; length, 43½ inches*



915



916

CATALOGUE NOS. 915 AND 916

919. BROCADE CARVED AND LAQUÉ MARQUISE *Louis XV Style*
30. *Canné* back with shell and leaf cresting, oval *canné* seat; leaf-carved tapering legs. Back, valance, armpads and loose cushion in crimson satin floral brocade.

920. SHERATON CARVED MAHOGANY AND ROSE LAMPAS
 LOVE SEAT *English, XVIII Century*
160. Deep scrolled back and sides with molded rails and fluted frontal supports; square tapering legs carved with husks, spade feet. Covered in rose satin floral lampas. [Worn.] *Length, 43 inches*

921. CARVED AND INLAID WALNUT SLANT-FRONT
 WRITING-DESK *English, Early XVIII Century*
100. Oblong, with slant-front paneled and banded, and opening to fitted interior; cabriole legs with shell-carved knees and leaf feet.
Height, 38 inches; width, 27½ inches

922. QUEEN ANNE INLAID WALNUT SLANT-FRONT
 WRITING-DESK *English, Early XVIII Century*
160. Oblong top with slant-front opening to finely fitted interior; the body with two small above two long drawers, trimmed with engraved bat's-wing brasses and bail handles; bracketed base.
Height, 38 inches; width, 33 inches

923. MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
35. Circular tilting top on turned baluster column and arched tripod with snake feet. *Height, 29½ inches; diameter of top, 36½ inches*

924. HEPPLEWHITE MAHOGANY CARD TABLE *English, XVIII Century*
90. Serpentine hinged top covered in baize, plain frieze; molded cabriole legs in the Louis XV taste.
Height, 27¾ inches; top, 35 inches square

925. GEORGIAN MAHOGANY CENTRE TABLE *English, XVIII Century*
200. Oblong galleried top with cusped corners, frieze with long cock-beaded drawer trimmed with scrolled and fretted brasses and bail handles. Carved cabriole legs and pad feet.
Height, 30 inches; length, 36 inches

926. ITALIAN RENAISSANCE WALNUT STATE CHAIR
 Rectangular back with leaf-carved finials, and the seat covered in an *appliqué*-embroidered pale blue fabric; flat molded arms; square stretchered legs with bar feet.
927. TWO LOUIS QUINZE CARVED BEECHWOOD AND NEEDLEPOINT SIDE CHAIRS
 Cartouche-shaped, molded and flower-crested back, on molded and flower-carved cabriole legs and front rail. Back and seat in needlepoint, the former exhibiting figures of a man and a woman, in *petit point*, within leaf scrollings, the seats, animals and birds, also in *petit point*, within strapped frames of blossoms in colors, in a *tête de nègre* ground.
928. PAIR LOUIS QUINZE BEECHWOOD AND NEEDLEPOINT ARMCHAIRS
En suite with the preceding. One has antique frame.
929. GEORGIAN INLAID MAHOGANY DROP-LEAF OVAL TABLE *English, XVIII Century*
 Oval top with two drop-leaves, and cross-banded border; on round tapering legs with club feet.
Height, 26½ inches; length, 38½ inches
930. SHERATON TILTING-TOP BREAKFAST TABLE *English, Late XVIII or Early XIX Century*
 Oblong top with rounded corners, on turned baluster and four reeded flaring legs, shod in brass and castored.
Height, 28 inches; length, 48 inches
931. MAHOGANY KIDNEY-TOP TABLE *English, Georgian Period*
 Kidney-shaped top of fine color, on two slender pierced ends of Louis XVI design with bridge feet and supporting iron underbraces.
Height, 30½ inches; length, 46 inches
932. TURNED OAK GATE-LEG TABLE *English, XVII Century*
 Oval top with two drop-leaves; on knob-turned legs and gates with box stretcher.
Height, 27½ inches; length extended, 45 inches

933. CRIMSON DAMASK CARVED AND GILDED BANQUETTE

50.- Oblong top covered in rose-crimson damask with ogival leafage design; stop-fluted frieze enriched with cartouches and laurel branches, on leaf-carved fluted tapering legs. *Length, 40 inches*

934. CARVED OAK ROUNDABOUT CHAIR *English, XVIII Century*

100.- Open horseshoe back pierced with lozenge ornaments and roundels; circular slip seat of red floral damask. On four scrolled legs with circular stretcher.

935. SET OF SIX LOUIS XIII TURNED WALNUT AND GREEN DAMASK SIDE CHAIRS *French, XVII Century*

570.- Molded back, turned and blocked legs and stretchers. Back and seat covered in fine leaf-green silk damask, of later date. Slight variations in frames.

[See illustration of one]

936. FOUR NEEDLEPOINT CARVED AND GILDED STATE CHAIRS

Louis XIV Style

400.- Upright canted back, molded and reverse-scrrolled downcurved arms enriched with husks; quadrangular baluster legs with leaf-carved and scrolled H-stretcher. Covered in fine *gros point*, developing leaf scrollings and quatrefoil medallions enclosing jardinières of flowers.

[See illustration of one]

937. FOUR NEEDLEPOINT CARVED AND GILDED STATE CHAIRS

Louis XIV Style

560.- Similar to the preceding.

938. INLAID FRUITWOOD LOWBOY *English, XVIII Century*

70.- Oblong molded top; the valanced underframing fitted with three small drawers, trimmed with perforated brasses and bail handles; on molded angular legs. *Height, 29 inches; length, 29½ inches*



935



936

CATALOGUE NOS 935 AND 936

939. MAHOGANY SLANT-FRONT WRITING-DESK *English, circa 1830*

70. Oblong top with slant-fall opening to interior fitted with pigeon-holes, and inlaid drawers; three long drawers inlaid with ivory escutcheons, square tapering feet. *Height, 39 inches; length, 41 inches*

940. SHERATON INLAID BIRD'S EYE SATINWOOD

CHINA CABINET

English, Late XVIII Century

110. Upper portion glazed on three sides with mirror back and two plate glass shelves; underbody with two drawers and ring handles, and tapering legs. *Height, 56 inches; width, 27½ inches*

[See illustration]

941. GEORGIAN INLAID MAHOGANY SERVING TABLE

English, XVIII Century

70. Oblong top rounded at the front corners; the underframing banded and cross-banded; on four quadrangular legs.

Height, 33 inches; length, 48 inches

942. CROMWELLIAN TURNED OAK GATE-LEG TABLE

English, XVII Century

100. Oval top with two drop-leaves on plain frieze; knob-turned legs, gates and box stretchers. *Height, 28½ inches; length, 53½ inches*

943. KINGWOOD PARQUETERIE SERPENTINE-FRONT

COMMODE

Provincial French, XVIII Century

355. Valanced front with recessed centre, and fitted with three drawers with band inlays and elaborate leaf-scrolled escutcheons enriched with cornucopias and scrolled bail handles; apron with shell *appliqué*. Cabriole legs with acanthus leaf toes. Pyrenees marble top.

Height, 34 inches; length, 51 inches

944. INLAID OAK DRESSER

West of England or Wales, Early XVIII Century

130. Oblong top, front with six drawers having scrolled and fretted brasses and bail handles; scrolled apron and quadrangular cabriole legs. Bordered with cross-banded veneers.

Height, 33¼ inches; length, 6 feet 5 inches



CATALOGUE No. 940

945. CARVED OAK CHEST

English, XVII Century

70.— Oblong hinged top, front enriched with hollow flutings and border of incised hatchings. Original lock and hasp.

Height, 21 inches; length, 58 inches

946. SPANISH CRIMSON BROCATELLE-DAMASK SOFA

80.— Deep sofa with hinged ends and ovoid finials joined by a thong. Covered in fine Spanish brocatelle-damask of Louis XIV design, with three seat cushions. Fringed.

Length, 6 feet 6 inches

947. SPANISH GREEN BROCATELLE-DAMASK SOFA

60.— Similar to the preceding, in sage-green damask.

Length, 5 feet 1 inch

948. JACOBEOAN WALNUT SETTLE

English, XVII Century

40.— Oblong back with two recessed panels, open arms on balustered supports; round turned and H-stretched legs.

Height, 57½ inches

949. OAK GATE-LEG TABLE

English, circa 1700

45.— Oval top with two drop-leaves, supported on vase- and baluster-turned stretched legs and two gates. [Top restored.]

Height, 28½ inches; length extended, 48 inches

950. ADAM UPHOLSTERED AND GILDED WINDOW SEAT

English, XVIII Century

45.— Rectangular seat and Greek curved ends covered in a striped blue and white fabric; the seat rail canalated; supported on tapering and fluted round legs.

Approximate length, 60 inches

951. CARVED MAHOGANY AND DAMASK SOFA

Chippendale Period

575.— Long arched back with closed scrolled arms; quadrangular legs carved with chains of strapwork and joined by pierced bar stretchers. Covered in fine sea-green silk floral damask.

Length, 7 feet 2 inches

[See illustration]



CATALOGUE No. 951

952. CARVED WALNUT AND STRIPED SILK BROCADE

SOFA

Italian, Late XVIII Century

110.- Closed ends scrolling into seat rail, enriched with chains of husks and imbricated leafage, and centred with lion's head medallion; round fluted tapering legs with rosetted dies. Covered in sea-green and ivory striped silk brocade of Louis XVI design. *Length, 6 feet*

953. WILLIAM AND MARY CARVED OAK DOLE CUPBOARD

English, Late XVII Century

400.- Oblong, the front carved with borders of leaf scrollings and lunettes enclosing two panels and rosette-carved doors, and central panel enriched with a recessed niche. On ring-turned cylindrical front legs with undershelf. *Height, 47¾ inches; length, 50 inches*

954. CARVED MAHOGANY BOOKCASE

English, XIX Century

50.- Upright, with outset corners over flat pilasters with acanthus-carved capitals; on claw feet. Single glazed door fitted with rose curtain. Three shelves. *Height, 60 inches; width, 34½ inches*

955. OAK DRESSER

Welsh, XVIII Century

100.- Rectangular top, the underframing fitted with three drawers; tapered and turned front legs. Top and drawers with cross-banded borders. *Height, 31 inches; length, 68 inches*

956. INLAID ACAJOU AND TULIPWOOD LIBRARY TABLE

Louis XVI Style

160.- Feather-paneled and quartered tulipwood top, cross-banded; stop-fluted frieze with single drawer, and *appliqués* depicting sportive putti. Round fluted tapering legs, mounted in *cuirre doré*. *Height, 30 inches; length, 5 feet 5½ inches*

957. INLAID MAHOGANY SECRÉTAIRE À ABATTANT *Circa 1830*
Oblong cabinet, fitted with one frieze drawer, and fall-front opening to interior fitted for writing, above double enclosing doors; inlaid with zigzag pencil lines in holly and ebony; on short tapered legs.
Height, 59 inches; width, 35 inches
958. WILLIAM AND MARY CARVED OAK COURT CUPBOARD *English, Late XVII Century*
Oblong, with lunette-carved overhanging cornice and two turned pendants above paneled doors and central lozenge-carved panel inscribed: E. M. Underbody with two paneled doors.
Height, 5 feet 4 inches; width, 55 inches
959. AUBUSSON TAPESTRY LAQUÉ AND PARCEL-GILDED SUITE *Louis XV Style*
Comprising *canapé* and four armchairs. Molded cartouche backs with gilded floral cresting; open molded and voluted arms with armpads, flower-carved cabriole legs. Covered in tapestry, the backs with children playing, after Boucher, seats with animals of La Fontaine's *Fables*, after Oudry, within floral garlands against a tan background.
Length of canapé, 5 feet 2½ inches
960. SHERATON MAHOGANY CABINET-BOOKCASE *English, circa 1820*
Rectangular cabinet, fitted with double enclosing cupboard doors, the pedimented superstructure with two shelves; short quadrangular legs.
Height, 62½ inches; width, 27 inches
961. SHERATON INLAID MAHOGANY SIDEBORD *English, circa 1790*
Oblong, with swell-front; fitted with one central frieze drawer flanked on either side by deep drawers; on six quadrangular legs terminating in spade feet. The whole inlaid with pencil lines of sycamore.
Height, 37½ inches; length, 66 inches
962. INLAID TULIPWOOD TAMBOUR-FRONT SECRÉTAIRE
Signed, E. L'Hoste, Reims; Late Louis XV Style
Serpentine body with upright sliding tambour-front, feather-banded and opening to fitted interior. Writing slide below, above quartered double cupboards; short cabriole legs. *Brescia d'Aleppo* marble top.
Height, 51 inches; width, 33 inches

963. CARVED WALNUT LIBRARY TABLE *Florentine Renaissance*

275- Oblong molded top on deep gadrooned frieze with acanthus leaves at the corners; on massive acanthus-voluted supports with bar stretcher and terminating in claw feet.

Height, 35 inches; length, 6 feet 11 inches

964. MAHOGANY DROP-LEAF DINING TABLE

English, XVIII-XIX Century

110- In two parts, each containing two sections and rounded end leaf. Round tapering Queen Anne legs with pad feet.

Height, 28 inches; length extended, about 9 feet 2 inches

965. JACOBEOAN OAK DRESSER

English, Late XVII Century

140- Oblong top, the deep underframing fitted with three drawers, trimmed with willow brasses and bail handles; on six turned and blocked legs.

Height, 2 feet 10 inches; length, 7 feet 8½ inches

966. CARVED WALNUT REFECTORY TABLE

Florentine, XVII Century

225- Oblong molded top, on scrolled lyre-shaped ends carved with rococo shell motives and joined by a long traverse with scrolled valance and brackets of rococo leafage at ends.

Height, 32½ inches; length, 8 feet 5 inches

[See illustration]

967. ELABORATELY CARVED OAK AND WALNUT

DRAW-LEAF TABLE *After the Renaissance School of Burgundy*

375- Oblong draw-top on leaf-carved frieze; vase-shaped end supports elaborately enriched with *adossés* winged female monsters and central caryatid; leaf-scrolled base. The ends are joined by an arcaded stretcher with leaf-voluted pendants.

Height, 30 inches; length extended, 8 feet 3 inches

[See illustration]



CATALOGUE No. 966



CATALOGUE No. 967

968. CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

250. In two sections. The upper with molded cornice and arranged with double glazed and traceried doors; the lower section with slant-front opening to fitted interior, above four graduated cockbeaded drawers, trimmed with oval brasses and bail handles; bracketed base.

Height, 7 feet; width, 3 feet 8 inches

969. INLAID OAK CABRIOLE-LEG DRESSER

Welsh, XIX Century

110. Upright, with ogee-valanced cornice, shelves and small inlaid drawers and cupboards. Underbody with two inlaid drawers fitted with drop-handles, cabriole legs.

Height, 6 feet 9 inches; width, 49¼ inches

970. GEORGIAN MAHOGANY SECRETARY

English, XVIII Century

300. In two sections. The upper recessed section with swanneck pediment, dentil cornice, and arranged with double enclosing glazed and traceried doors; the lower section with deep frieze drawer paneled to simulate two, hinged and opening to interior arranged for writing; below are two paneled doors.

Total height, 8 feet; width, 3 feet 10 inches

971. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

325. Upright, with molded cornice and two glass doors fitted with Gothic astragals and interior shelves. Underbody with upright fall-front paneled as two drawers and opening to fitted interior, together with three long drawers; valanced base. The whole in richly grained mahogany bordered with stringing in hollywood and fitted with octagonal brasses and ring handles. [Glass cracked.]

Height, 7 feet 3 inches; width, 46 inches

out
972. DECORATED BOUDOIR GRAND PIANO

By Boesendorfer

Painted by Antoine la Sas of Vienna. Superbly decorated in blue and gold with cartouches enclosing musical trophies; on curious cabriole legs.

Note: This piano was made to the order of the late Emperor Franz Joseph of Austria. A similar one was built for the late Empress Elizabeth of Austria, but was decorated in white and gold.

RUGS

973. ANATOLIAN SILK PRAYER RUG

210. Pale sky-blue field with mihrab and pendent floral lamp; with frieze band and border of delicate floral motives, picked out in *sang de boeuf*.
Length, 3 feet 11 inches; width, 3 feet 2 inches

974. CAUCASIAN RUG

30. Mulberry-crimson field, overrun with blossoms and small "latch-hooked" lozenge motives, centring three stepped medallions; ivory, blue and rose floral borders.

Length, 4 feet 7 inches; width, 3 feet 5 inches

975. KAZAK RUG

10. Cane-yellow field with latticed rosette design; ivory rosette border between pinnaced red and green guards.

Length, 5 feet 8 inches; width, 3 feet

976. BOKHARA 'KOTCHLI' RUG

50. Deep red-brown field patterned with a cross, the border with latch-hooked die motives; with five upstanding floral shrubs at the lower end.

Length, 5 feet 10 inches; width, 4 feet

977. BOKHARA RUG

60. *Sang de boeuf* field, paneled and woven with conventionalized candelabra motives; outlined in blue.

Length, 5 feet 5 inches; width, 4 feet 3 inches

978. CAUCASIAN RUG

30. Rose-crimson field, patterned with a series of medallions and overrun with conventionalized birds and blossoms in blue, green, a lighter shade of rose and ivory; ivory floral border.

Length, 5 feet 5 inches; width, 3 feet 4 inches

979. ANATOLIAN SILK PRAYER RUG

40. Ivory mihrab with colonnettes and pendent floral branches; frieze and borders with floral ornament picked out in blue and crimson, striped guards.

Length, 5 feet 7 inches; width, 4 feet

980. LADIK RUG

35. Dull scarlet field, woven with scattered dies and three deep green latch-hooked medallions; rosetted scarlet and green inner guard. *Tête de nègre* border with latch-hook and fret motives.

Length, 6 feet 5 inches; width, 4 feet 7 inches

981. KIRMAN RUG

80. Ivory field overrun with blossoms and centring a petaloid pendent medallion; the spandrels in rose-crimson; ivory floral border enclosed by guards. *Length, 6 feet 4 inches; width, 4 feet 1 inch*

982. LADIK PRAYER RUG

45. Blood-red field scattered with tiny leaves, the mihrab with green spandrels; at the other end, upstanding tulips in a scarlet field. Diagonally striped rosette border and numerous floral guards.

Length, 6 feet 7 inches; width, 4 feet

983. INDIA PISTACHE-GREEN SILK RUG

130. Delicate field, woven with a cusped and pendent tan and sky-blue floral medallion, surrounded by scrolling floral branches. Floral borders in pastel colors.

Length, 6 feet 7 inches; width, 4 feet

984. KAZAK RUG

45. Field of sapphire-blue, enriched with four latch-hooked octagonal medallions in scarlet, green, yellow and ivory; *tête de nègre*, ivory and green floral border.

Length, 7 feet 1 inch; width, 3 feet 8 inches

985. PERSIAN FLOWER-GARDEN ANIMAL RUG

90. Field divided into twenty-one square beds of flowers; centre and border of sapphire-blue, with floral medallions and white reserves woven with figures of goats. Scarlet floral border.

Length, 9 feet 1 inch; width, 5 feet

986. SHIRAZ MEDALLION RUNNER

30. With three scarlet and ivory diamond medallions of blossoms and birds, in a *tête de nègre* field of similar design with scarlet spandrels; scarlet floral border and ivory guards.

Length, 9 feet; width, 5 feet 8 inches

987. AUBUSSON FLORAL CARPET *French, Second Empire Period*

10. Maroon field, centred with a leaf-scrolled diamond medallion within a garland of blue cornflowers; borders of tan leaf scrollings hung with floral garlands. *Tête de nègre* and turquoise-blue outer borders. [Border worn.]

11 feet 3 inches square

988. SOUMAK RUG

0. Field of old scarlet, tapestry-woven with three sapphire-blue diamond medallions, small millet-yellow rectangular plaquettes and varied geometrical motives scattered over the field. *Tête de nègre* geometrical border and formal guards.

Length, 11 feet 10 inches; width, 7 feet 1 inch

989. HAMADAN HERATI RUNNER

30. Tan field, woven with the allover rhomboidal Herati device in scarlet, rose, turquoise and sky-blue; floral borders in *tête de nègre* and scarlet.

Length, 12 feet 1 inch; width, 3 feet

990. INDIA HERATI CARPET

85. Powder-blue field, with an allover brilliant Herati lozenge design principally in scarlet, ivory and black. Scarlet border of linked turtle palmettes, six floral guards.

Length, 13 feet 9 inches; width, 11 feet

991. AUBUSSON CARPET

Louis XV Style

90. Ivory, with central oval medallion and rococo-scrolled border frame in shaded tan, enriched with stems of red roses and other blossoms, and pale green leafage.

Length, 14 feet 10 inches; width, 10 feet 6 inches

992. INDIA MEDALLION CARPET

500. Greenish blue field, with spandrels and cusped and pendent medallion in tan and ivory elaborately infloretted, the field enriched all over with scrolling creepers bearing blossoms and leafage. Ivory border with upstanding cypresses and flowering shrubs; blue and green floral guards. *Length, 14 feet 10 inches; width, 13 feet*

993. CABISTAN HERATI RUNNER

180. Sapphire-blue field with the allover Herati lozenge pattern in rose-pinks, tan, blue green and ivory; scarlet border with S-scrolled leaves, between tan and ivory floral guards. *Length, 16 feet 2 inches; width, 4 feet 1 inch*

994. OLD TURKEY [SMYRNA] CARPET

125. Mellow cherry-red field with huge green and tan leaf plaquettes linked up by rectilinear creepers; the broad borders contained between blue guards. *Length, 24 feet 9 inches; width, 16 feet 2 inches*

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Saturday, March 31, 1928 at 2 p.m.

Catalogue Numbers 995 to 1233 Inclusive

RENAISSANCE STAINED GLASS

995. STAINED AND PAINTED GLASS PANEL *German-Swiss, dated 1733*
Roundel with figures of the Virgin and Child and the Infant St. John, St. Martin and the Beggar, and St. John in prayer; escutcheon with inscription and date 1733 below. $8\frac{3}{4}$ inches square
996. PAINTED GLASS OVAL MEDALLION *Dutch, XVIII Century*
Two men and a woman in a sailing vessel flying the Oranje flag, on the waters of an inlaid canal.
Height, $9\frac{1}{4}$ inches; width, 8 inches
997. STAINED AND PAINTED OVAL GLASS PANEL *French, dated 1621*
God the Father in the clouds, above the figure of the Virgin, whose cloak is spread by two angels over Pope, Emperor and the multitude. Inscribed below: LA PASIENCE VAINCQVE TOVT.
Height, 11 inches; width, 9 inches
998. STAINED AND ETCHED GLASS ROUNDAL *Flemish Renaissance*
Decoration in brown and golden-yellow, depicting Christ seized by a body of Roman soldiers; border reserved with inscription in Flemish.
Diameter, $12\frac{1}{4}$ inches
999. STAINED AND PAINTED GLASS PANEL WITH THE ARMS OF ROLLENBUTZ *Swiss, dated 1697*
Two shields charged with a maiden and a goat rampant, with helms, crests and leaf mantling; principally in black, blue and yellow. Dedicated to Hans Felix Rollenbutz and his wife, of Zürich, 1697. Framed.
Height, $11\frac{1}{2}$ inches; width, $7\frac{7}{8}$ inches

1000. STAINED AND PAINTED GLASS PANEL *Swiss, dated 1614*

190.- Halberdier in blue and yellow robes, flanked by saints with the commandments of Moses and of Christ; above are two tiny vignettes with scenes from the life of Samson. Dedicated to Heinrich Stahel of Durbendal, 1614. *Height, 13 inches; width, 8¾ inches*

1001. STAINED AND PAINTED GLASS PANEL

South German or Swiss, dated 1606

200.- Finely painted with four miniatures of the story of the Prodigal Son, divided by red pilasters and inscriptions; below, an escutcheon and dedication to Hans and Frau Panner, 1606.

Height, 11 inches; width, 9¼ inches

1002. STAINED AND PAINTED GLASS OVAL MEDALLION

Dutch, XVII Century

70.- Escutcheon or, with engrailed chevrons surmounted by crested helm and scrolled leaf mantling, with motto below.

Height, 11 inches; width, 8¼ inches

1003. STAINED AND PAINTED GLASS PANEL, WITH THE
ARMS OF MARRIOTT

English, XVII Century

50.- Quartered escutcheon with orange and gray leaf mantling, helm and hound crest.

Height, 9¾ inches; width, 7¾ inches

1004. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1663

170.- Delicately painted with miniature depicting scenes from the life of Joseph, centred by an oval cartouche with escutcheon below; dedication to Johann Von A, 1663. Framed.

Height, 5¾ inches; length, 8¾ inches

1005. PAIR STAINED AND PAINTED GLASS ARMORIAL
MEDALLIONS

Dutch, XVII Century

60.- Each with escutcheon, crested helm and leaf mantling; principally in brown and yellow; one dated 1633.

Height, 8½ inches; width, 6½ inches

1006. STAINED AND PAINTED GLASS MEDALLION

OF JANUARY

Franco-Flemish, Early XVII Century

80. Winter scene with figures on the ice, roisterers carousing at table, and in the foreground a woman accompanied by a servant bearing a torch, and a lute player. Height, 11 inches; width, 9¼ inches

1007. STAINED AND PAINTED GLASS PANEL, WITH THE
ARMS OF WINTERTHUR*Swiss, dated 1693*

825. Shield with lions rampant gules, and two savages proper as supporters; below are figures of Justice and Charity and caryatids to cartouche inscribed: DIE STATT WINTERTHUR, 1693.

Height, 12½ inches; width, 9½ inches

1008. STAINED AND PAINTED GLASS ROUNDEL

French, Early XVI Century

110. Decoration in golden-yellow depicting peasants and a bishop in prayer, about a sepulchre in which is a risen saint; border of leafage and field flowers in ruby, blue, green and golden-yellow.

Diameter, 14¼ inches

1009. STAINED AND PAINTED GLASS OVAL PANEL

Franco-Flemish Renaissance

800. Interior with domestic scene portraying father, son, and mother with infant, exemplifying the Fifth Commandment, written below; border of flowers and fruits headed by a mascarons.

Height, 15¾ inches; width, 12 inches

1010. IMPORTANT STAINED GLASS ARMORIAL ROUNDEL

Swiss, dated 1542

425. Escutcheon of a bishopric with mitre and rampant lion supporters in golden-yellow; surrounded by twenty-eight beautifully colored escutcheons in ruby, blue, yellow and green, with the names of their bearers.

Diameter, 18 inches

[See illustration]

1011. IMPORTANT RENAISSANCE STAINED AND PAINTED
GLASS PANEL

Swiss, dated 1580

500. Beautifully painted with an arch of ruby and violet pillars enclosing a presentment of Jacob's dream, in a riverside landscape, flanked by figures of Justice and Faith. Above are two nude cherubs bearing escutcheons and a miniature depicting a household at its daily meal. At base four roundels with escutcheons, helms and mantling. [Slight cracks.]

Height, 20 inches; width, 18 inches

[See illustration]

1012. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1624

260. Finely painted in colors with the Baptism of Jesus by St. John, with attendant angel and figures of men and women, the Holy Ghost descending on the Savior; within a ruby niche with spandrels depicting scenes from the life of St. John. Below is an escutcheon inscribed to Hanns and Anna Hartschi. Framed.

Height, 14¼ inches; width, 9¾ inches

1013. STAINED AND PAINTED GLASS ARMORIAL PANEL

Bavarian, XVII Century

65. Borders of leaf scrollings, fruit and flowers enclosing an oval cartouche decorated with escutcheon and helm. Inscribed below to a Count of the Palatinate. [Slight cracks.]

Height, 22 inches; width, 15 inches



CATALOGUE NO. 1011



CATALOGUE NO. 1010

1014. STAINED AND PAINTED GLASS PANEL *Swiss, dated 1638*

650. Beautifully painted with a council scene in the interior of a *Rathaus*, surrounded by fourteen escutcheons with the names of their bearers, and a beautiful miniature of a similar scene below. At crown is a cartouche with inscription and date 1638. Inset in leaded glass panel. *Total height, 33 inches; width, 21¾ inches*

[See illustration]

1015. STAINED AND PAINTED GLASS PANEL, WITH THE
ARMS OF BALTHASAR

Dated 1692

700. Decorated with quartered escutcheon surmounted by crested helmets and blue and yellow leaf mantling, with male and female saints at the corners; together with a delicate landscape vignette and miniature figure of the Savior with two Apostles. Below is a cartouche inscribed to D. Ioan Francisco Balthasar, Canon and Inspector of the College of Verona, 1692. Inset in leaded glass panel. [Slight cracks.]

Total height, 33 inches; width, 21¾ inches

[See illustration]

1016. STAINED AND PAINTED GLASS ARMORIAL PANEL

Swiss, dated 1674

110. Escutcheon, crest and mantling in black and gold, flanked by figures of St. Prisca and St. Euphemia. Above the pediment is a mascaroon and flying angels blowing trumpets. At base two cherubs flanking cartouche inscribed to Johan Anthoni, and date 1674. [Cracked.]

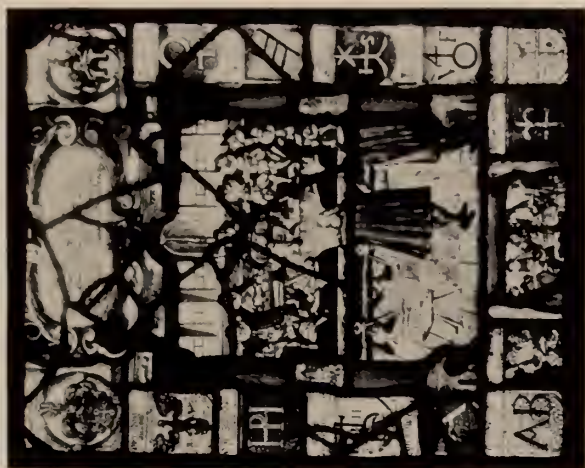
Height, 15 inches; width, 11½ inches

1017. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1695

180. Decorated with a green and violet niche enclosing a ruby medallion depicting in colors a husbandman reading his Bible in a *potager*; above, a vignette of the Adoration of the Magi. Inscribed to Franz Brumsholz, Fryburg, 1695. Framed. [Slight crack.]

Height, 18¾ inches; width, 10½ inches



CATALOGUE No. 1014



CATALOGUE No. 1015

1018. STAINED AND PAINTED GLASS PANEL

Swiss, Early XVII Century

600.— Composed of delicate miniatures with figures of burghers, ladies and gallants, hunting and ploughing scenes, Christ holding the Paschal Lamb, the angel appearing to Hagar and a congregation at prayer. Inset in leaded glass panel.

Total height, 33 inches; width, 21¾ inches

1019. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1675

150.— Ruby and blue columns framing a panel decorated with a cavalier, woman and two young boys in military costume; above are two panels depicting the massing of a regiment of pikemen. Below are cartouches with an escutcheon and men-at-arms, and dedication and date. Inset in leaded glass panel. Signed, H. C. G.

Total height, 33 inches; width, 22 inches

1020. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1617

230.— Delicately painted with four scenes from the life of Joseph, and text: JOSEPH CAST INTO THE WELL, THE DREAM OF PHARAOH, JOSEPH AND POTIPHAR'S WIFE, and JOSEPH AND HIS BRETHREN. Two escutcheons below and dedication to Joseph Sherrer, Sidwald, 1617. Framed.

Height, 14½ inches; width, 9¾ inches

1021. PAIR RENAISSANCE STAINED AND PAINTED
GLASS PANELS

German, XVI Century

480.— Roundels, inset in leaded glass panels. Beautifully decorated, principally in golden-yellow, one with figure of Christ as *Salvator Mundi*, with angels, healing a sick man; the other with the figure of Cupid astride Pegasus, galloping through a Renaissance courtyard. Borders of scrolled leafage.

Total height of each, 33 inches; width, 21¾ inches

1022. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1655

160.— Roundel, inset in leaded glass panel. Beautifully decorated with the figure of St. John and attendant eagle on the heights overlooking a city; border of green scrolling leafage. Dedicated below to Johann Bomgartner, 1655. Signed, W. S. P.

Total height, 32 inches; width, 21 inches

NEEDLEPAINTED ORPHREYS, CUSHIONS
AND NEEDLEPOINT PICTURES

1023. POINT DE VENISE LACE COLLAR AND CUFFS

30. — Narrow collar with delicate design of floral scrollings having raised cordonnets and joined by starry brides.

1024. PAIR CRIMSON AND GOLD SATIN BROCADE CUSHIONS

80. — Satin ground developing beautiful spatulate design of golden leafage between stems of lilies, and centred with touches of silver.

1025. PAIR GENOESE JARDINIÈRE VELVET CUSHIONS

Italian, XVII Century

100. — Developing baskets of flowers in green, shell-pink, mulberry and olive-yellow within borders of beautiful moss-green velvet of the period. [Velvet needs repair.]

1026. CHARLES II PETIT POINT PICTURE *English, XVII Century*

360. — Beautifully worked in the finest stitch with a garden landscape and mansions; in the foreground Charles, standing beneath a canopy, and accompanied by two attendants, is receiving the Queen and her ladies. *Height, 17 inches; length, 20½ inches*

1027. WINE-RED VELVET CUSHION, WITH GOLD
NEEDLEPAINTED ORPHREY

Italian Renaissance

50. — Of beautiful Genoese velvet cross-banded with silk fringe, and centred with a needlepainted orphrey panel enclosing an oval medallion with figure of a saint.

1028. LOUIS XIV JARDINIÈRE VELVET CUSHION

Genoese, XVII Century

90. — Raised symmetrical design of green leafage and voluted strap scrollings supporting blossoms in wine-red and golden yellow. Trimmed with fringe.

1029. AMSTERDAM ARMORIAL TAPESTRY CUSHION *Circa 1700*

400. Depicting a coroneted escutcheon supported by female figure of Justice and male figure of Liberty in blue and red robes against a dark green background. Back in rose cut velvet.

[See illustration]

1030. PETIT POINT PICTURE IN TORTOISE-SHELL
FRAME

English, XVII Century

525. MOSES IN THE BULRUSHES. A mansion with extensive gardens by the side of a river; Pharoah's daughter and her handmaidens have discovered the infant's cradle in the rushes beneath two oak trees. Tortoise-shell and ebony frame of later date.

Height, 17½ inches; length, 23 inches

[See illustration]

1031. PAIR GOLD NEEDLEPAINTED RUBY VELVET
ORPHREYS

Italian Renaissance

400. Beautifully worked with symmetrical clasped Renaissance scrollings of blossoms and vases, centred with two roundels needlepainted in silk and gold with figures of St. John and St. Catherine.

Length of each, 26 inches; width, 11 inches

1032. GOLD NEEDLEPAINTED RUBY VELVET BORDER

Italian Renaissance

800. Finely worked in gold thread and colored silks with running design of Renaissance leaf scrollings terminating in vases and enriched with tendrils; together with three gold needlepainted roundels, depicting God the Father and two saints.

Length, 8 feet 11 inches; width, 11 inches

[See illustration of section below]





CATALOGUE No. 1030



CATALOGUE No. 1029

1033. ROYAL ARMS OF ENGLAND IN APPLIQUÉ

EMBROIDERY

English, XVIII Century

150.—Shield with garter and supporters, and crown held by flying cherubs, *appliqué* on crimson damask, worked in gold thread with a scrolled floral border.

Height, 18 inches; length, 21 inches

150.—1033a—Panel

ENGLISH AND FRENCH FURNITURE, ORMOLU
BRONZES AND BISQUE STATUARY

1034. PAIR BISQUE GROUPS

Sèvres Style

40.—VENUS ET ADONIS, embracing, and accompanied by hound and Cupidon with arms raised; and a second group depicting the goddess in the embrace of the nude Adonis, with Cupid at their backs.

Heights, 9 and 10 inches

1035. BRONZE STATUETTE

After Falconet; French, Early XIX Century

60.—LA BAIGNEUSE. Graceful figure with her head encircled by a chaplet of roses, standing by the severed trunk of a tree, her right hand holding her drapery; on circular base and square dove-gray marble plinth.

Height, 15½ inches

1036. PAIR CUIVRE DORÉ CANDLESTICKS

Louis XV Period

90.—Baluster shaft enriched with leafage and rococo scrollings; valanced and molded base, engraved with armorial bearings.

Height, 11½ inches

1037. PAIR SCULPTURED MARBLE PUTTO SUPPORTS

Italian, XVIII Century

25.—Each in the form of a seated nude *putto* with one arm upraised, sustaining a gadrooned tablet [portions missing; both need repair.]

Height, 22 inches

1038. GREEN ENAMEL AND GILDED BRONZE

TABLE LAMP

Louis XVI Style

55.—Tapering ovoidal body, festooned and cupped in calyx-form leafage; laureled foot. Fitted for electricity.

Height, 22 inches

1039. ORMOLU-MOUNTED BRACKET CLOCK *English, XVIII Century*
50. Domed upright case with spandrels and borders enriched with elaborate *appliqués* of C-scrollings, blossoms, cherub-heads, etc.; flaming vase finials and carrying handle. *Height, 20¾ inches*

1040. PAIR FRENCH SILVERED AND GILDED BRONZE
CANDELABRA
20. Incurvate ovoid vase emitting sprays of flowers, and three coiled reptiles, holding candle *bobèches*; supported by three griffin-like forms with *pieds de biche*; incurvate triangular base. [One slightly damaged.] *Height, 20½ inches*

1041. CARVED OAK BAS-RELIEF FIGURE *German, XVI Century*
60. Standing figure of a saint with curly hair and finely draped robes caught up in the left hand. *Height, 34 inches*

1042. CHINESE CLOISONNÉ ENAMEL BEAKER VASE *XVII Century*
05. Baluster-shaped, with tall flaring trumpet neck; ornamented with four serrated ridges. Decoration of floral scrollings in colors in a turquoise-blue ground. *Height, 17½ inches*

1043. PAIR CUIVRE DORÉ AND BRONZE ANDIRONS
10. *French XVIII Century Style*
Tall urn-shaped shaft, festooned with pendent husks, and flanked on either side by sheathed busts. *Height, 20½ inches*

1044. TERRA-COTTA BUST OF GEORGE WASHINGTON

By Charles Joseph Laurent-Daragon, French: 1833-1904

50. Finely modeled bust-length figure with head turned slightly to the right; wearing loosely tied jabot, and jacket open at the neck. With presentation inscription: A MONSIEUR LE CNEL EVELYNE, SOUVENIR DU CONCOURS, MICHAELIS, 4 JUILLET, 1876.

Height, 21½ inches

Note: This famous sculptor was a pupil of Carpeaux.

[See illustration]

1045. PAIR BRONZE AND CUIVRE DORÉ CANDELABRA *After Clodion*

100. The shaft composed of two erect semi-draped figures of bacchantes supporting between them a three-branch light; on circular *griotte* marble base, and square plinth in *cuivre doré*. *Height, 25¼ inches*

[See illustration]

1046. SHERATON MAHOGANY BALLOON CLOCK

By Deacon, Barton, circa 1790

130. Balloon case with two bail handles and brass vase finial; front with small plaquette inlaid with festooned vase ornament. Striking movement. *Height, 24 inches*

1047. PAIR BISQUE OVAL PORTRAIT PLAQUES

Sèvres Style; Louis Philippe Period

80. One the bust-length figure of Benjamin Franklin wearing a raccoon cap, the other of George Washington. Modeled in bas-relief before a Wedgwood blue background.

Height, 10 inches; width, 7¾ inches

1048. DECORATED TURQUOISE-BLUE PORCELAIN

EWER AND BASIN

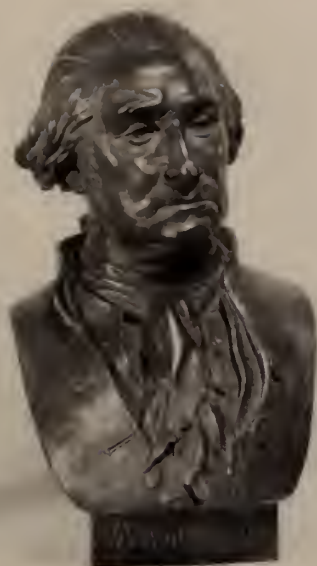
Louis Philippe Period

160. Beautifully glazed in turquoise, enriched with gilded wreaths and festoons; ewer and exterior of basin each with two reserves finely painted in colors with marines, and men and youths unloading fishing vessels. Apocryphal Sèvres date mark of 1779.

[See illustration]



1045



1044



1045

CATALOGUE NOS. 1044 AND 1045



CATALOGUE No. 1048

1049. CHINESE CARVED AMETHYSTINE QUARTZ VASE
FITTED AS LAMP

280.- Hollow tree-trunk carved about with bamboo, on rocky base; beside it is perched a phoenix. On finely chiseled brass base; fitted with amethystine silk shade and carved amethyst finial and wired for electricity.

Height, $21\frac{1}{2}$ inches

[See illustration]

1050. PAIR BRONZE STATUETTES

French, XVIII Century

100.- One of Pascal, the other of Montaigne. Naturalistically rendered seated full-length figures, holding scrolls; on tall plinths, modeled with medallion portrait busts of Euclid and Socrates.

Heights, $20\frac{1}{2}$ inches

1051. BRONZE AND VERT ANTIQUE MARBLE CLOCK
MOUNTED IN CUIVRE DORÉ

210.- Circular drum of marble with rich *appliqués* of Renaissance design with symmetrical strap scrolling, leafage, *affrontés* grotesques, vases, etc.; supported by two bronze nude figures, kneeling on cushions. Oblong marble base.

Height, $25\frac{1}{4}$ inches; width of base, $22\frac{1}{2}$ inches

1052. SÈVRES BISQUE PORTRAIT BUST

After J. A. Houdon

40.- THOMAS JEFFERSON. Bust-length figure, the head turned slightly to the right; wearing neckerchief and jacket with broad collar. On circular *piédouche*.

Height, 22 inches

1053. TWO CHINESE CLOISONNÉ ENAMEL CLUB-SHAPED
VASES

XVIII Century

190.- Decorated with panels involving sages and female figures in rocky landscapes, in a diapered turquoise ground ornamented with butterflies, and about the neck with phoenixes.

Height, $18\frac{5}{8}$ inches



CATALOGUE No. 1049

1054. PAIR BRONZE AND STATUARY MARBLE MANTEL
CANDELABRA, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

150. Seated bronze figures of bacchic *putto* and nymphs, each holding two vine-enriched and scrolled cornucopiae, with single *bobèche*; on the stump of a fluted marble column, richly mounted.

Height, 14 inches

[See illustration]

1055. CUIVRE DORÉ AND STATUARY MARBLE CLOCK

Baillon, à Paris

130. With fluted marble plinth elaborately enriched with wreath and guilloche borders, pendants of fruit and cupidon scrollings; surmounted by a seated *amor* looking through a telescope. Striking movement.

Height, 19 inches

[See illustration]

1056. BRONZE PORTRAIT BUST OF BENJAMIN FRANKLIN

After J. A. Houdon

275. Finely modeled bust-length figure facing the observer, after Houdon's famous example now in the Louvre. Inscribed: HOUDON, F., and dated 1778. Circular marble *pierdouce*.

Height, 19 inches

[Companion to the following]

[See illustration]

1057. BRONZE PORTRAIT BUST OF GEORGE WASHINGTON

After J. A. Houdon

200. Finely modeled bust-length figure, the head turned slightly to the right; wearing classic costume. Inscribed: HOUDON, F., and dated 1778. Circular marble *pierdouce*.

Height, 19½ inches

[Companion to the preceding]

[See illustration]



1054

1055

1054

CATALOGUE NOS. 1054 AND 1055



CATALOGUE No. 1057

CATALOGUE No. 1056

1058. TUDOR RENAISSANCE CARVED OAK PANEL

English, XVI Century

50.— Beautifully carved in high relief with Renaissance leaf scrollings terminating in masks and enclosing an escutcheon charged with the Tudor portcullis. *Height, 25½ inches; width, 13¼ inches*

1059. PAIR CUIVRE DORÉ ANDIRONS AND FIRE-GUARD

French Louis XV Style

75.— Of slightly differing designs; modeled with scrolled acanthus leafage.
Andirons: Height, 8½ inches
Guard: Height, 28 inches

1060. BRASS FIRE-GUARD OF RENAISSANCE DESIGN

70.— Serpentine guard with *ajouré* design of leaf scrollings and animals, and centred by an urn flanked by *adossés* telamon figures.

Length, 58 inches

1061. PAIR OLD ENGLISH BRASS ANDIRONS

60.— Knobbed upright with ball finial; arched foot.

Height, 26½ inches

1062. PAIR BROCADE CARVED AND GILDED BANQUETTES

Louis XVI Style

100.— Oblong seat covered in striped ivory and yellow floral brocade; the seat-rail carved with imbricated laurel leafage; supported on six tapering square legs, canalated and infloretted. *Length, 58 inches*

1063. PAIR BROCADE CARVED AND GILDED TABOURETS

Louis XVI Style

80.— *En suite* with the preceding.

1064. RUBY VELVET AND TURNED OAK JOINT STOOL

English, XVII Century

120.— Oblong top covered in fine velvet of the period, fringed; on slender flaring baluster-turned legs with box stretcher.

1065. PAIR GEORGIAN BRASS ANDIRONS

35.— Octagonal pear-form, with fruit finial, on bridge foot.

Height, 13 inches

1066. MEISSEN DECORATED PORCELAIN TWO-HANDLED

VASE

Period of Count Marcolini, 1780-1816

70. — Ovoidal body with incurvate neck and two branch handles; on circular foot. Decorated on a white ground with sprays of flowers and two oval medallions, painted *en grisaille* with presentations of General Lafayette and a scene of the surrender of Cornwallis.

Height, 22 inches

[See illustration on page 199]

1067. CHARLES II FINELY CARVED PEARWOOD MIRROR

By a follower of Grinling Gibbons; English, XVII Century

150. — Upright, with beaded border and surrounded by beautifully developed leaf scrolls, amid which are perched three birds. Rich patina. Beveled mirror of later date. *Height, 33 inches; width, 24 inches*

[See illustration below]



1068. CUIVRE DORÉ MANTEL CLOCK

Gavelle à Paris

210. Drum on plinth, beside which is a nymph binding with a garland Cupid, who has climbed up to her over the clock, leaving bow, quiver and torch behind him. Base with rich *appliqués* on five small feet. Striking movement. *Height, 13¾ inches*

[See illustration]

1069. CUIVRE DORÉ MANTEL CLOCK

Jean de Launoy à Paris

180. Arched case of Louis XV design with rococo leaf scrollings, and crested by a Cupid loosing an arrow at a snake; below the dial an astronomical trophy. Striking movement. *Height, 17½ inches*

[See illustration]

1070. TERRA-COTTA GROUP, AFTER CLODION

70. BACCHIC NYMPH AND PUTTO. Seated nude figure, her left arm caressing the child; at the base of the rocks a tambourine filled with grapes, and two billing doves. *Height, 14½ inches*

[See illustration]

1071. PAIR BLEU DU ROI PORCELAIN AND BISQUE GROUPS

After E.-M. Falconet, and Boizot and Perrotin

560. [A] PYGMALION ET GALATÉE. Depicting Pygmalion on his knees before the awakening statue, whose hand is kissed by an amor. [B] PROMÉTHÉE CRÉATEUR. The bearded god holding a torch, kneeling before the erect nude male figure, with Cupid crouching at his shoulder. Oval *bleu du roi* and gold bases with quatrain inscriptions. [Slight repairs.] *Height, 20 inches*

Note: The *Pygmalion* was one of the later works executed by Falconet in marble and was carried out in 1763; its original translation into bisque was the work of his assistant Duru. The *Prométhée* is after Boizot and Perrotin [1774].

[See illustration]



1068



1070



1069

CATALOGUE NOS. 1068-1070



1071

1066

1071

CATALOGUE NOS. 1066 AND 1071

1072. GEORGIAN CARVED AND GILDED CONVEX MIRROR

English, XVIII Century

190.-

Circular molded frame with reeded ebonized inner fillet and convex mirror; enriched at the base with leafage ornament, and crested by two dolphins and a sea-horse perched on rockery.

Height, 45 inches; diameter, 26 inches

1073. DECORATIVE ARCHITECTURAL OIL PAINTING

School of Giovanni Paolo Pannini [1695-1768]

110.-

Three men unearthing treasure from a vault in the pavement of a courtyard; around them are the ruins of a Corinthian temple, and a church in the background. *Height, 25 inches; length, 41 inches*

1074. OIL PAINTING ON COPPER: THE FAMILY OF
GEORGE III

English School, XVIII Century

310.-

The monarch in robes of the Garter, leaning against a plinth with two classical pillars; his wife is seated, and about them are grouped six children. Romantic wooded landscape background.

Height, 22 inches; length, 30 inches

1075. QUEEN ANNE CARVED AND TURNED OAK
CANDLESTAND

English, Early XVIII Century

120.-

Circular top on slender round-turned column with trilateral base, terminating in looped scrolls. Beautiful patina.

Height, 28½ inches; diameter of top, 19½ inches

1076. CROMWELLIAN TURNED OAK AND VELVET
JOINT STOOL

English, circa 1650

45.-

Oblong top inset with Genoese ruby velvet, incised frieze; on flaring sausage-turned legs with box stretcher.

1077. BRASS FIRE-GUARD OF RENAISSANCE DESIGN

Serpentine guard with *ajouré* design of sea gods and fishes, satyrs, leaf scrollings and a central urn.

Length, 58¾ inches

110.-

1078. PAIR FINELY CARVED MAHOGANY CARD TABLES

Georgian Style

260.— Shaped hinged top with upper and lower gadrooned rims, and single small drawer in frieze; rococo leaf-carved cabriole legs with ball-and-claw feet, one leg rotating.

Height, 30 inches; length, 35 inches

1079. BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUIL

Louis XV Style

120.— Cartouche back with shell and floral cresting, open arms and arm-pads scrolling to seat rail; carved front rail and cabriole legs. Back, seat and arm-pads in fine old Beauvais tapestry, with floral motives and trophies wreathed with garlands, within borders of celadon-green.

1080. GEORGE III INLAID MAHOGANY FOLDING ENVELOPE TABLE

English, XVIII Century

110.— Square rotating top with four hinged flanges and inlaid edges; on graceful fluted pillar and arched tripod with snake feet.

Height, 28½ inches; top open, 20½ inches square

1081. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

160.— Cartouche-shaped frame, crested by a displayed eagle and carved with rocaille-rococo leafage. The mirror festooned with swags of blossoms.

Height, 47½ inches; width, 23 inches

1082. MARINE OIL PAINTING

A. Schomaker, 1728

100.— Frigates, brigantines and smaller vessels flying the Dutch ensign, in a harbor; at right the steeples of a town. Signed at lower right.

Height, 20 inches; length, 28 inches

1083. DECORATIVE ARCHITECTURAL OIL PAINTING

School of Weenix, XVIII Century

250.— Swan swimming in the river spanned by a broken bridge; the shores are wooded and covered with the ruins of classical temples.

Height, 35½ inches; length, 44 inches

1084. ANTIQUE FRENCH EBONY AND REPOUSSÉ SILVER
PLATED WALL MIRROR

220. Rectangular frame of ovolo contour with serpentine-arched cresting; richly decorated with *appliqués* of *repoussé* silver exhibiting a close design of scrolling leafage and blossoms.

Height, 58½ inches; width, 49½ inches

1085. WILLIAM AND MARY INLAID WALNUT CANDLESTAND

English, Late XVII Century

75. Twelve-sided top inlaid with oyster pieces, on hexagonal balustered shaft with three quadrangular scrolled feet.

Height, 30½ inches; diameter of top, 15 inches

1086. PAIR BRONZE ANDIRONS

After Alessandro Vittoria

320. Trilateral shaft emblazoned with the arms of the Medici, supporting erect figures of Venus and Actaeon, well-modeled and with fine patina. The base composed of winged sphinxes festooned and adorsed, and centring a bearded mask.

Height, 42½ inches

[See illustration]

1087. LARGE AUBUSSON TAPESTRY AND CARVED WALNUT
TABOURET

Régence Style

250. Apron and cabriole legs carved with small motives and leaf scrollings; saltire stretcher. Top covered in fine old Aubusson tapestry developing birds amid a wreath of brilliant flowers, enclosing a landscape.

1088. HEPPLEWHITE MAHOGANY AND CRIMSON DAMASK
WINDOW SEAT

English, XVIII Century

260. Low ends scrolling gracefully into molded quadrangular legs; covered in crimson floral damask with Louis XIV design.

Length, 42 inches

1089. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, Late XVIII Century

110. Elongated octagonal top, banded and cross-banded in satinwood; the underframing fitted with one drawer; on slender square legs, connected by a small circular tray.

Height, 29½ inches; width, 18½ inches



CATALOGUE No. 1086

1090. EXQUISITE MARQUETERIE BONHEUR-DU-JOUR

260.— Upper portion with galleried gray and white marble top above up-right tambour opening to fitted interior; half-hinged writing tablet beautifully inlaid with two panels of musical trophies and one of geographical instruments in grounds of harewood. Frieze and secret drawer similarly inlaid with writing materials, etc. Square tapering legs.

Height, 38½ inches; width, 26 inches

[See illustration]

1091. PAVOT TAPESTRY CARVED AND GILDED STATE
CHAIR

Louis XIV Style

200.— Square canted back, open leaf-scrrolled arms and supports, quadrangular tapering legs with scrolled stretchers. Covered in tapestry developing large poppies and leafage, with birds, in a cane-yellow ground.

1092. MAHOGANY PIE-CRUST TILTING-TOP TABLE

English, XVIII Century

130.— Richly colored circular top with finely molded pie-crust edge; on ring and vase-turned baluster and tripod with snake feet.

Height, 28 inches; diameter, 28 inches

1093. SHERATON INLAID SATINWOOD AND TULIPWOOD
PEMBROKE TABLE

English, XVIII Century

130.— Oblong valanced top with two drop-leaves and cross-banded with tulipwood; fitted with drawer. Square tapering legs.

Height, 27½ inches; length, 31½ inches

1094. WILLIAM AND MARY CARVED WALNUT AND
RUBY VELVET STOOL

English, XVII Century

100.— Oblong top covered in fine Genoese velvet and with scrolled apron; baluster and cylinder-turned legs and box stretcher.

1095. TWO ACAJOU MARQUETERIE VITRINE TABLES
MOUNTED IN CUIVRE DORÉ

Louis XVI Style

540.— Oblong top with glass show case, frieze inlaid with wave scrollings and enriched with square rosettes and reeded panels in *cuivre doré*. Inlaid square tapering legs, with beaded X-stretcher.

Height, 37½ inches; width, 33 inches



CATALOGUE No. 1090

1096. ACAJOU MARQUETERIE VITRINE TABLE
MOUNTED IN CUIVRE DORÉ

Louis XVI Style

270.— Similar to the preceding.

Height, 37½ inches; width, 33 inches

1097. TURNED WALNUT AND GENOESE CRIMSON
VELVET BANQUETTE

XVII Century

120.— Oblong top covered in beautiful rose-crimson velvet of the period,
trimmed with fringe; knob-turned legs with box stretcher.

Length, 44 inches

1098. QUEEN ANNE INLAID BURL WALNUT DRESSING
TABLE

English, Early XVIII Century

200.— Oblong cross-banded top, front with inlaid long drawer with bat's-
wing brasses, valanced cabriole legs with pad feet. Wood of beau-
tiful figure and color.

Height, 27½ inches; length, 30 inches

1099. FOUR NEEDLEPOINT CARVED AND GILDED
SIDE CHAIRS

E. L'Hoste, Rheims; Régence Style

380.— Cartouche-shaped leaf-carved molded back, shell- and leaf-carved
front-rail and cabriole legs. Covered in fine needlepoint, develop-
ing leaf scrollings and quatrefoil medallions enclosing jardinières
of flowers.

[See illustration of one]

1100. FOUR NEEDLEPOINT CARVED AND GILDED
SIDE CHAIRS

E. L'Hoste, Rheims, Régence Style

380.— Similar to the preceding.

1101. FOUR NEEDLEPOINT CARVED AND GILDED
SIDE CHAIRS

E. L'Hoste, Rheims; Régence Style

380.— Similar to the preceding.



CATALOGUE No. 1099

1102. PAIR SHERATON INLAID SATINWOOD AND TULIPWOOD

CARD TABLES

English, Late XVIII Century

160.— Semicircular hinged top cross-banded in tulipwood and with interior covered in green baize; on inlaid frieze and square tapering legs, two rotating as gates. Beautiful patina.

Height, 29 inches; diameter of top, 36 inches

1103. CARVED AND GILDED VITRINE TABLE

Louis XV Style

100.— Serpentine vitrine top lined in Genoese velvet; valance and cabriole legs carved with rococo motives, leaf and husk-carved X-stretcher.

Height, 33½ inches; length, 43 inches

1104. SET OF SIX LATE SHERATON INLAID MAHOGANY

AND DAMASK SIDE CHAIRS

English, circa 1810

270.— Open curved and molded back with incised slat and paneled incurved head-rail; ring-turned round tapering legs. Seat in sea-green satin damask.

1105. CHESTNUT AND FRUITWOOD TAVERN TABLE

English, Early XVIII Century

125.— Circular top with beautiful patina; on balustered and blocked T-shaped underframing with rotating single gate.

Height, 25½ inches; diameter, 34¼ inches

1106. FINELY CARVED WALNUT FIRE SCREEN IN

EIGHTEENTH CENTURY NEEDLEPOINT

250.— Oval ribbon-carved frame crested with blossoms and pastoral trophy; on leaf-carved and scrolled bridge feet. With panel of beautiful silk-enriched needlepoint developing a spray of flowers within a border of interlacing trailing floral branches.

Height, 43 inches; length, 26½ inches

1107. PASTEL PORTRAIT OF MME. LOUISE

After Jean-Marc Nattier

180.— Bust portrait of a young woman in a white bodice with gold corsage and blue ribbons; roses in her hair.

Height, 25½ inches; width, 22 inches

1108. PASTEL PORTRAIT *After the French XVIII Century School*

Bust-length portrait of a lady in a white dress, decked with flowers and pink ribbons; powdered hair.

180.-

Height, 25½ inches; width, 21½ inches

1109. PASTEL PORTRAIT *After Jean-Baptiste Greuze*

LA CRUCHE CASSÉE. Young child in a white robe garlanded with pink roses, a pitcher over her right arm, after the well-known painting in the Louvre, Paris. Carved oval frame.

90.-

Oval: Height, 28½ inches; width, 23½ inches

1110. QUEEN ANNE WALNUT WALL MIRROR

Upright, with ogee-scrrolled and arched crown; old beveled Vauxhall glass mirror.

110.-

Height, 39 inches; width, 18 inches

1111. INLAID ACAJOU VITRINE TABLE, MOUNTED IN
CUIVRE DORÉ*Louis XVI Style*

Oblong cross-banded and beaded vitrine top lined in celadon-green velours; frieze with beautiful leafy wave-scroll *appliqués*. Square, inlaid and tapering legs enriched with chains of husks.

330.-

Height, 29½ inches; length, 39½ inches

1112. ACAJOU KIDNEY-SHAPED POUDREUSE

Louis XVI Style

Kidney-shaped top with *ajouré* balustraded gallery and two cylindrical candle-holders; fitted with hinged and mirrored section and sliding tray; on lyre-shaped end supports connected by a shelf stretcher. Fitted for electricity.

140.-

Height of tables, 27 inches; length, 27¼ inches

1113. GEORGE III MAHOGANY GALLERY-TOP TILTING
TABLE*English, XVIII Century*

Circular top with *ajouré* C-scrrolled gallery; on round baluster, spirally fluted, above tripod with snake feet.

300.-

Height, 30½ inches; diameter of top, 25 inches

1114. PAIR BROCADE CARVED AND GILDED BANQUETTES

Louis XVI Style

160.— Oblong seat covered in striped ivory and yellow floral brocade; the seat-rail carved with imbricated laurel leafage; supported on six tapering square legs, canalated and infloretted. *Length, 58 inches*

1115. PAIR BROCADE CARVED AND GILDED TABOURETS

Louis XVI Style

90.— *En suite* with the preceding.

1116. CARVED MAHOGANY GALLERY-TOP TILTING TABLE

English, XVIII Century

230.— Circular top with beautiful *ajouré* scrolled gallery; on baluster column and tripod base with snake feet.

Height, 27½ inches; diameter of top, 19¾ inches

1117. NEEDLEPOINT GILDED FIRE-SCREEN

Louis XIV Style

80.— Executed during the Restoration period. Rectangular frame with arched cresting, carved with leafage and blossoms; on arched and leaved quadrangular feet. The enclosed panel of needlework exhibits *jardinières* of flowers worked in *petit point*.

Height, 50½ inches; width, 25½ inches

1118. CARVED MAHOGANY CARD TABLE

English, XVIII Century

170.— Oblong hinged top with recessed front and sides, on fluted frieze following the same contours; leaf-carved cabriole legs with pad feet.

Height, 28 inches; length, 29 inches

1119. CARVED AND GILDED CENTRE TABLE

Louis XVI Style

120.— Oblong *brèche violette* top; the underframing *ajouré* and carved with vine leafage and bunches of grapes; on tapered square legs connected by an incurvate X-stretcher, carved with a rouleau motive.

Height, 30½ inches; length, 40 inches

1120. INLAID SATINWOOD DESK-ON-STAND

English, XVIII Century

90.— Oblong, with slant-top opening to mahogany interior fitted for writing, banded and cross-banded and inlaid with a central oval patera, the spandrels with fan motives. The stand with slender quadrangular legs.

1121. EXQUISITE MARQUETERIE CARD TABLE, MOUNTED
IN CUIVRE DORÉ

Louis XVI Style

400. Oblong hinged top covered in green baize, paneled frieze; round tapering legs, the two rear legs sliding to form a gate. Beautifully mounted with floral *appliqués* and beading, and inlaid with floral trails and festoons, the top with marqueterie of elaborate floral garlands and a stand with cards and gaming implements, in a ground of citron banded with harewood.

Height, 29 inches; top, 34 inches square

1122. EXQUISITE MARQUETERIE CARD TABLE, MOUNTED
IN CUIVRE DORÉ

Louis XVI Style

400. Companion to the preceding; top inlaid with chessmen.

Height, 29 inches; top, 34 inches square

[See illustration below]



1123. SIX HEPPLEWHITE CARVED MAHOGANY

SIDE CHAIRS

English, XIX Century

360.— Arched and molded back, vase-shaped ribbon splat centred with the Prince of Wales' feathers; square molded stretchered legs. Slip seats; two in chintz and four in pink and white worsted damask.

1124. INLAID WALNUT LOWBOY

English, Early XVIII Century

160.— Oblong molded top, chamfered at the front corners; the valanced underframing fitted with three small drawers inlaid with a checker motive, and trimmed with engraved brasses and bail handles; on bracketed cabriole legs. *Height, 30 inches; length, 32 inches*

1125. GEORGIAN MAHOGANY AND PETIT POINT POLE

SCREEN

English, XVIII Century

140.— Pole on vase-turned baluster and tripod with snake feet. Fitted with a beautiful panel of English *petit-point* of the period, developing vases of peonies and blue-green leafage.

Height, 5 feet 2½ inches; width, 17½ inches

Two

1126. JAMES II CANNÉ TALL-BACK ARMCHAIR

English, XVII Century

640.— Slender round uprights supporting Flemish scrolled cresting above a *canné* paneled splat; open scrolled arms, Flemish legs and scrolled frontal stretcher. With loose cushion of Genoese ruby velvet.

[See illustration]

1127. TWO CHARLES II CARVED WALNUT SIDE CHAIRS

English, XVII Century

320.— Spiraled uprights with cane-paneled splat carved with crowns and leafage, the top rails with angels supporting a royal crown; cane seat. Spirally-turned and blocked legs with frontal stretcher similar to crowning rail. Seat cushion of seventeenth century rose velvet.

[See illustration of one]



CATALOGUE No. 1127



CATALOGUE No. 1126

1127A. DECORATIVE PAINTING IN OILS *Italian School, XVIII Century*

130.— A PIAZZA IN VENICE. A square with tall buildings and a Baroque church with belfry; people are strolling about, and gondolas are moored at the water's edge. Height, 46½ inches; length, 66 inches

1127B. ACAJOU WRITING TABLE

French, XIX Century

60.— Oblong top covered in tooled leather; plain frieze, quadrangular cabriole legs, the feet shod with leafage.

Height, 27¾ inches; length, 46 inches

1128. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

100.— Circular top; supported on vase-balustered shaft and arched tripod, terminating in claw-and-ball feet, carved at the knees with pendent fuchsia blossoms.

Height, 31 inches; diameter, 34 inches

1129. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

English, XVIII Century

50.— Rectangular frame with inner gilded fillet, fretted sides and broken and rosetted pediment; perforated and scrolled base.

Height, 32 inches; width, 23 inches

1130. PAIR CARVED AND GILDED VITRINE TABLES *Louis XVI Style*

180.— Oblong vitrine top lined in fine Genoese ruby velvet; wave-carved frieze hung with festoons, round fluted tapering legs with interlacing ribbon stretchers. *Height, 29½ inches; length, 34½ inches*

1131. NEEDLEPOINT AND CARVED WALNUT STATE CHAIR

Régence Style

95.— Upright canted back, open molded and leaf-scrrolled arms and supports, cabriole stretchered legs with hoof feet. Covered in old needlepoint developing floral scrollings, the seat with *petit point* medallions of tree and birds, the back with three pastoral figures.

1132. SMALL SHERATON MAHOGANY CHEST-ON-STAND

English, Late XVIII Century

90.— Oblong two-handled chest with domed hinged cover, and fitted with two cockbeaded drawers. The stand similarly fitted with one drawer, trimmed with ivory knop handles; on turned round castored legs.

Total height, 38½ inches; width, 22¾ inches

1133. OAK AND WALNUT GATELEG TABLE

English, Late XVII Century

90. Circular top with two drop-leaves; on T-shaped underframing of four baluster-turned and blocked legs.

Height, 27¾ inches; diameter of top, 29½ inches

1134. KINGWOOD SIDE TABLE MOUNTED IN
CUIVRE DORÉ*Louis Seize Style*

120. Oblong top with inset porphyritic slab; the underframing fitted with one drawer; on tapered square legs. The whole enriched with *appliqués* of *cuivre doré*, festooned leonic masks and leafage.

Height, 29 inches; length, 36½ inches

1135. MAHOGANY PEMBROKE TABLE

English, XVIII Century

70. Oblong top with two rule-jointed drop-leaves; the underframing fitted with a small drawer at either end; on canelated legs connected by a perforated saltire stretcher.

Height, 28 inches; length extended, 37 inches

1136. HEPPLEWHITE MAHOGANY SWELL-FRONT
BUREAU*English, XVIII Century*

85. Cross-banded top with convex front above two small and three long cock-beaded drawers, without brasses. Valanced apron with splayed French feet.

Height, 42 inches; length, 42 inches

1136A. AUBUSSON TAPESTRY CARVED AND GILDED
BERGÈRE*XVIII Century*

450. Leaf- and ribbon-carved arched back, closed arms, carved front rail and cabriole legs. Covered in fine Aubusson tapestry developing floral garlands in soft colors enclosing figures of exotic birds. [Seat cushion needs slight repair.] Frame of later date.

1137. SMALL SHERATON INLAID MAHOGANY

SECRÉTAIRE-ON-STAND

English, Late XVIII Century

125. Rectangular, the front hinged and supported by quadrants, opening to interior fitted for writing; inlaid with laurel branches and bow-knotted ribbons; the base with tapered legs.

Height, 38 inches; width, 27 inches

[See illustration]

1138. QUEEN ANNE CARVED WALNUT AND GREEN

DAMASK WING ARMCHAIR

English, Early XVIII Century

450. Horseshoe-back with low scrolled arms and cabriole legs with Dutch feet. Covered in fine leaf-green silk damask; with seat cushion.

[See illustration]

1139. CRIMSON LAMPAS CARVED AND GILDED CANAPÉ

Louis XVI Style

Horseshoe-back and rails carved with leafage, round stop-fluted tapering legs. Covered in rose and old ivory satin lampas with beribboned floral design. Has long seat cushion.

Length, 5 feet 8½ inches

1140. TWO CRIMSON LAMPAS CARVED AND GILDED
BERGÈRES, AND STOOL

Louis XVI Style

3000. *En suite* with the preceding.

1141. FOUR CRIMSON LAMPAS CARVED AND GILDED
ARMCHAIRS

Louis XVI Style

En suite with the preceding.

1142. FOUR CRIMSON LAMPAS CARVED AND GILDED
ARMCHAIRS

Louis XVI Style

Similar to the preceding.



1137



1138

CATALOGUE NOS. 1137 AND 1138

1143. JACOBEOAN OAK GATE-LEG TABLE *English, XVII Century*

70. — Oval top with two drop-leaves, which when opened are supported by gates; on vase- and baluster-turned stretchered legs.
Height, 28 inches; length extended, 49½ inches

1144. AUBUSSON TAPESTRY CARVED AND GILDED
 FAUTEUIL

825. — *Louis XV Style*
 Serpentine oblong back and seat, with the armpads in fine old Aubusson tapestry, the back with a cartouched scene of youthful figures in landscape, the seat with animal figures after Oudry, on a chocolate-brown ground; the frame carved with rocaille-rococo leafage; on slightly cabriole legs with dolphin-form feet, similarly carved.

[See illustration]

1145. BEAUVAIS TAPESTRY CARVED AND GILDED
 LOVE SEAT

775. — *Louis XVI Style*
 Oblong beaded and leaf-carved back, enriched downcurved arms with armpads, stop-fluted tapering legs. Covered in fine old Beauvais tapestry developing floral scrollings, nosegays and garlands of flowers, and festooned blue draperies.
Length, 43 inches

[See illustration]

1146. SHERATON INLAID SATINWOOD HALF-ROUND
 CONSOLE

350. — *English, XVIII Century*
 Semi-oval top, banded and cross-banded; double cupboards and side cupboards with lattice marquetry in a ground of sycamore, within cross-bandings of tulipwood; fluted pilasters on vasiform feet.
Height, 36 inches; length, 5 feet

1147. SHERATON INLAID MAHOGANY SOFA TABLE

110. — *English, circa 1800*
 Oblong top with two rule-jointed drop-leaves chamfered at the corners; banded and cross-banded in walnut and inlaid with pencil lines of ebony; the underframing fitted with two small cockbeaded drawers; on end panel supports connected by a baluster-turned stretcher; arched and reeded legs shod with brass claws.
Height, 28 inches; length extended, 51½ inches



1145



1144

CATALOGUE NOS. 1144 AND 1145

780. 1148. IMPORTANT SET OF SIX QUEEN ANNE CARVED OAK AND
CRIMSON DAMASK SIDE CHAIRS *English, Early XVIII Century*
Open spoon-back with scrolled crowning rail and vase splat; cabriole
legs with pad feet. Slip seat in rose silk damask. Golden patina.
[Two illustrated]

275. 1149. RARE WILLIAM AND MARY OYSTERED CALAMANDER
MARQUETRY CABINET *English, Late XVII Century*
Upright, with two paneled and feather-banded doors opening to
interior fitted with drawers having drop handles; underbody with
long drawer and spirally-turned stretchered legs. The whole
veneered in a crazy pavement pattern of oyster-pieces.
Height, 43 inches; width, 31 inches
[See illustration below]





CATALOGUE No. 1148

1150. PAIR CARVED ACAJOU CONSOLES, MOUNTED IN
CUIVRE DORÉ *Signed, Jacob Frères; Directoire Period*

420.— Oblong top, frieze enriched with *appliqués* rosettes and floral branches supported on two beautifully carved Egyptian winged caryatids with scrolled tails, resting on finely figured mahogany base. Dove marble tablet. Stamped on pilasters, JACOB FRÈRES.

[See illustration of one]

1151. HAREWOOD MARQUETERIE COMMUNE, MOUNTED
IN CUIVRE DORÉ *Louis XVI Style*

600.— Serpentine top, with advanced centre; three banded drawers above cupboard with central panel having beautiful marqueterie of garden trophies with blossoms, flanked by shaped panels of lattice marqueterie. Mounted in *cuivre doré* with leaf scroll *appliqués*, acanthus brackets, ring handles, etc., and acanthus-voluted feet. Brecciated marble top. *Height, 37 inches; length, 5 feet 7 inches*

[Companion to the following]

[See illustration]

1152. HAREWOOD MARQUETERIE COMMUNE, MOUNTED
IN CUIVRE DORÉ *Louis XVI Style*

600.— Companion to the preceding. *Height, 37 inches; length, 5 feet 7 inches*



CATALOGUE NO. 1151



CATALOGUE NO. 1150

1153. MAGNIFICENT REPLICA OF THE "BUREAU DU ROI
LOUIS XV," MOUNTED IN CUIVRE DORÉ

*After Jean François Oeben [M. E. 1761] and
Jean Honoré Riesener [M. E. 1768]*

3900.—

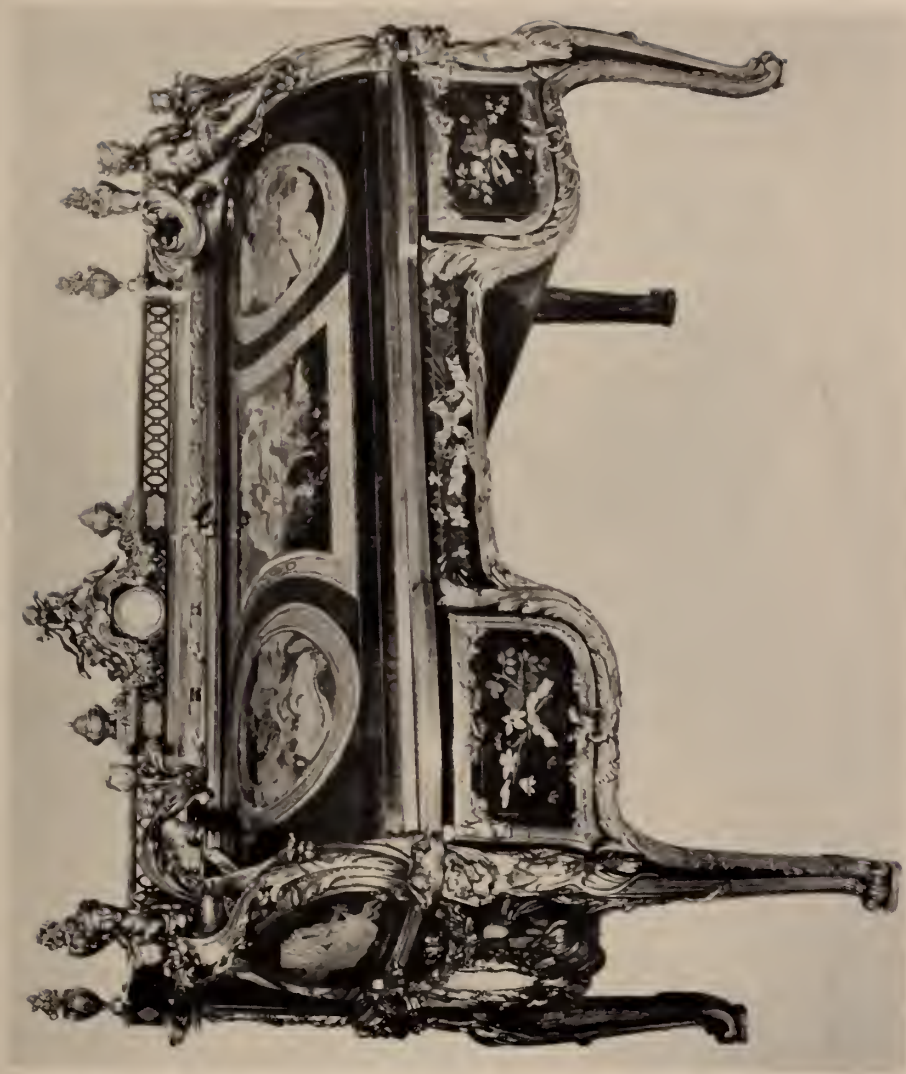
The top, in the form of a *bureau à cylindre* with gallery surmounted by vases of flowers and a festooned *putto* group enclosing a clock by Passement, à Paris; at the sides are reclining male and female figures supporting leaf-scrolled *flambeaux*. The back and sides are beautifully inlaid with marqueterie of banners, geographical and astronomical instruments, etc., in grounds of harewood, cross-banded in acajou; the top similarly, with three panels of blossoms and musical trophy. The back is centred with a large bas-relief plaque depicting infant *putti* and nymphs supporting a medallion bust of the king. The cylinder is beautifully inlaid with two circular medallions bearing emblems of Royalty and Music, with banderolles and inscriptions; between them a panel with a trophy of blossoms, instruments and books. The interior of the desk is fitted with marqueterie drawers and pigeonholes, constructed of tulipwood and cedar, on a carcass of oak. Knee-hole underbody with large and small drawers, heavily enriched in *cuivre doré* with beribboned leafage, the knees with lion pelts, the sides with leafage and beribboned medallions enclosing blue and white jasper plaques; on all sides are marqueterie panels of flowers, fruit, etc., in grounds of harewood bordered with acajou. The cabriole legs are swathed in mounts of richly imbricated leafage, scrolled at the feet.

Height, 4 feet 10 inches; length, 6 feet 4 inches

Note: The original of this masterpiece was ordered by King Louis XV in 1760. The work was begun under the direction of Jean François Oeben; in 1767 a contract was signed after his death by

[Continued]

[See illustration]



CATALOGUE No. 1153



CATALOGUE NO. 1153 [rear view]

1153. *Concluded*

Mme. Oeben and Riesener, who completed it. The mounts were modeled by Duplessis and cast and shaped by Hervieu. The immense task was begun by the construction of a miniature model with wax reproductions of all the bronzes and other ornament, and the detail and finish of the craftsmanship was such that the original was not delivered by Riesener at Versailles until May, 1769.

The first copy was made by Dasson for Lord Hertford in the reign of Napoleon III, by special permission of the monarch, and three years were required for its completion; it is at the present day in the Wallace Collection. The present piece is in no way inferior to the more celebrated copy.

[See illustration of rear]



1154. ACAJOU MARQUETERIE COMMODE

André Antoine Lardin [M. E. 1750]; Late Louis XV Period

900. Oblong, with serpentine front fitted with three long drawers, and shaped valance; cabriole legs. Front and sides banded and cross-banded and beautifully inlaid with a lattice marqueterie enclosing tiny stems of flowers, with upper drawer and frieze of *bois vert*; mounted with wreathed escutcheons and ring handles, and shoulder and valance *appliqués*. Black and white marble top. Signed twice on pilasters, LARDIN, M.E. Height, 35 inches; length, 38¾ inches

Note: André Antoine Lardin [1724-1790] worked in the rue de Charenton at the sign of the *Bois de Boulogne* towards the end of the reign of Louis XV, and later in the rue St. Nicolas; he was agreed Master in 1750. He was succeeded by his two sons, André-Antoine and Louis-François [MM. EE. 1774]. Cf. Salverte, *Les Ebénistes du XVIII Siècle*, 1923, page 183.

[See illustration]

1155. INLAID KINGWOOD AND TULIPWOOD CABINET

MOUNTED IN CUIVRE DORÉ

Louis XVI Period

1400. Rectangular, with feathered tulipwood frieze; the front fitted with two large enclosing doors paneled with feather bandings of kingwood centred with quartered tulipwood; small valance under doors. Canted pilasters, terminating in arched stump feet. Ends paneled. Mounted in finely chiseled *cuivre doré*, with leaf-rosetted diamond lattice to frieze, acanthus-leaf and husk-drop brackets at crowns of pilasters, leaf rosettes at spandrels of doors and acanthus-leaf valance *appliqué* wreathed with oak leaves. Half statuary marble top. [Reconstructed.]

Height, 3 feet 7½ inches; width, 4 feet 3 inches

1156. INLAID KINGWOOD AND TULIPWOOD CABINET

MOUNTED IN CUIVRE DORÉ

Louis XVI Period

1400. Similar to the preceding. [Reconstructed.]

1157. PAIR GILDED STATE CHAIRS IN SEVENTEENTH

CENTURY JARDINIÈRE VELVET

Louis XIV Style

800. Arched canted back, open carved and leaf-scrolled arms and supports; carved rails and quadrangular tapering legs with scrolled X-stretcher. Covered in fine Genoese jardinière velvet of the period.

[See illustration of one]

1158. PAVOT TAPESTRY CARVED AND TURNED WALNUT

STATE CHAIR

Louis XIII Style

425. Tall canted back, open leaf-scrolled arms on turned supports, turned and blocked legs and stretchers. Back and seat in fine French tapestry woven with large blossoms and green leaves.

[See illustration]

1159. IMPORTANT ACAJOU WRITING TABLE, MOUNTED IN

CUIVRE DORÉ

425. Oblong rimmed top, with tooled leather inset, ogee-valanced frieze with three drawers having rococo-scrolled bail handles and finished on all sides. Cabriole legs enriched with female masks and pendants, and having scrolled feet.

Height, 31 inches; length, 55½ inches

[See illustration]



CATALOGUE No. 1157



CATALOGUE No. 1158



CATALOGUE No. 1159

1160. CARVED WALNUT CABINET À DEUX CORPS

French Renaissance

325.-

Upper portion with molded oblong cornice; leaf-bracketed frieze, adorned with winged *putto* head and flanking reclining satyrs. Front with two paneled doors enriched with festooned *putti* standing within niches, parted and flanked by fluted Corinthian columns having fruit scrollings toward base; molded plinth. Underbody with mask frieze arranged with two drawers enriched with lion heads; under portion enclosed by two paneled doors adorned with strapped leaf arabesques developing outfacing satyrs; half columns similar to upper portion. Molded base and bulbous feet. [Restored.]

Height, 5 feet 6 inches; width, 45 inches

1161. IMPORTANT QUEEN ANNE INLAID WALNUT DWARF

SECRETARY-BOOKCASE

English, Early XVIII Century

800.-

Upright, with double arched pediment, two scrolled and arched doors with beveled Vauxhall mirrors and opening to shelved and compartmented interior; candle slides below. Underbody with slant-front to desk above three long drawers fitted with scrolled brasses and bail handles. Bracket feet.

Height, 5 feet 6 inches; width, 29 inches

Note: These early miniature bookcases are extremely rare, and at the present time almost unprocurable.

[See illustration]

1162. RARE GEORGE III HERRINGBONE MARQUETERIE

SECRETARY-CABINET

English, XVIII Century

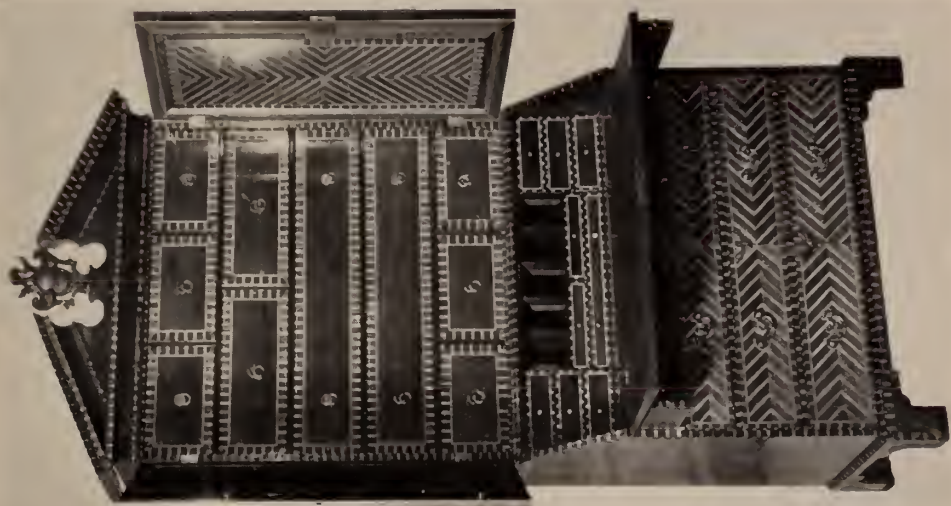
450.-

Upright, with triangular broken pediment above double doors fitted with beveled Vauxhall mirrors, and opening to interior beautifully arranged with inlaid drawers. Underbody with slant-front fitted desk, two small and three long drawers, on bracket feet. The front is elaborately inlaid in hollywood with herringbone ornament, and striped borders on all sides. *Height, 8 feet; width, 45½ inches*

[See illustration]



CATALOGUE No. 1161



CATALOGUE No. 1162

1163. CAROLEAN CARVED OAK COURT CUPBOARD

English, XVII Century

700. Oblong, with overhanging frieze carved with S-scrolls, and turned globe pendants; two paneled cupboards with scrolled cruciform ornament and central bossed niche enriched with tulips and grapes, between balustered half-round stiles. Underbody with paneled stiles and large cupboard. *Height, 5 feet 5 inches; width, 55 inches*

[See illustration]

1164. CARVED AND TURNED OAK AND CHESTNUT

REFECTORY TABLE

English, Late XVII Century

200. Oblong overhanging top on fluted frieze with scrolled brackets; ring-turned flaring cylindrical legs joined by box stretcher.

Height, 33¾ inches; length, 10 feet 8 inches

1165. GEORGIAN INLAID PADOUK SECRETARY-BOOKCASE

English, XVIII Century

350. Upright, with arched cupboard fitted with beveled mirror between Corinthian pilasters; opening to interior fitted with shelves and drawers. Underbody with slant-front writing desk, above two small and three long drawers; all bordered and inlaid with stringing in brass, cross-banded and inlaid with scrolled brass plaquettes from which depend bail handles. [Repair needed to veneer.]

Height, 7 feet 9 inches; width, 46 inches

1166. SHERATON INLAID MAHOGANY DRUM-HEAD TABLE

Circa 1800

145. Circular top covered with leather, the frieze with numerous inlaid small drawers having circular brasses and ring handles; on round pedestal, with four flaring quadrangular legs.

Height, 28 inches; diameter of top, 42 inches



CATALOGUE No. 1163

1167. SHERATON FINELY INLAID MAHOGANY SIDEBORD

English, Early XIX Century

175- With sprung front, fitted with one frieze drawer above a recessed drawer; having at left a cupboard door opening to two small drawers, and at right a deep drawer fitted as cellarette; on six tapering square legs terminating in spade feet. The whole banded with borders of satinwood and inlaid with ebony and various tinted woods exhibiting sprays of honeysuckle, urns, shell medallions and pendent fuchsia blossoms. Top with brass curtain rail supported on slender balusters.

Height, 37½ inches; length, 71 inches

[See illustration]

1168. GEORGIAN MAHOGANY CENTRE TABLE

English, XVIII Century

65- Oblong top with plain underframing; bracketed cabriole legs terminating in pad feet.

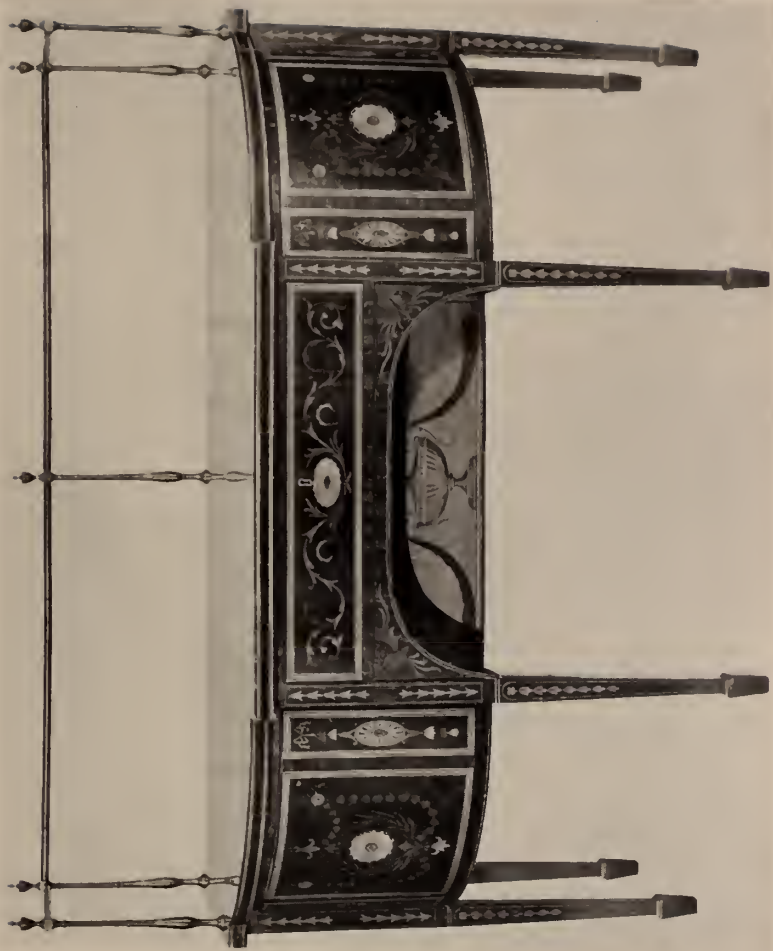
Height, 31 inches; length, 34 inches

1169. QUEEN ANNE INLAID WALNUT KNEE-HOLE
WRITING-DESK

English, Early XVIII Century

170- Oblong cross-banded top, knee-hole front with long drawer and six small drawers, with a cupboard in the recess; scrolled bracket feet.

Height, 27½ inches; length, 32½ inches



CATALOGUE No. 1167

1170. GEORGIAN PINE CORNER CUPBOARD *English, XVIII Century*

160.— Triangular cabinet with dentil-molded frieze; the arched open upper section fitted with two scrolled shelves; above paneled double enclosing cupboard doors.

Height, 6 feet 10 inches; width, 4 feet 3½ inches

[See illustration—the pewter ware not included]

1171. QUEEN ANNE INLAID OAK DRESSER

West of England, XVIII Century

110.— Rectangular, the front fitted with three drawers; on cabriole front legs with pad feet. *Height, 29 inches; length, 72 inches*

1172. MAHOGANY WRITING-TABLE

English, circa 1800

40.— Oblong high galleried top arranged with one shelf; the frieze fitted with two small drawers; on tapering quadrangular legs.

Height, 40 inches; width, 37½ inches

1173. ACAJOU BUREAU À CYLINDRE

Directoire Period

125.— Oblong top of oak; front with three drawers, surmounting roll-top desk with fitted interior including secret drawers. Knee-hole underbody with writing drawer and side cupboards, on six square tapering legs. Mounted in *cuirre doré* with handles, dies and stile flutings.

Height, 50 inches; length, 51 inches

1174. HEPPLEWHITE MAHOGANY BREAK-FRONT CABINET-BOOKCASE

English, XVIII Century

750.— Three upper sections with base. Slightly recessed upper structure with reeded cornice, arranged with four glazed and traceried cupboard doors opening to shelved interior. The lower section with four cupboard doors, paneled, and rosetted at the spandrels; molded base.

Height, 7 feet 8½ inches; width, 7 feet 3 inches

[See illustration]

1175. FLEMISH TAPESTRY AND CARVED WALNUT LOVE SEAT

XVII Century

140.— Back and seat of Flemish verdure tapestry with figures of Neptune and Venus; flat arms on baluster supports, square legs with *ajouré* frontal bar stretcher. *Length, 46 inches*



CATALOGUE No. 1170

1176. INLAID ACAJOU CARTONNIER, WITH URN *Directoire Period*

110.— Upright square cabinet finely cross-banded; front inlaid with an oval panel of crotched mahogany, and surmounted by mock drawer; supporting a mahogany ovoid urn with swivel body and two *cuirre doré* loop handles. Interior fitted with shelves.

Total height, 6 feet 4 inches; width, 18 inches

1177. FRUITWOOD AND ASH BUREAU À CYLINDRE

Italian, circa 1830

90.— Oblong top with single long drawer surmounting cylinder desk having interior fitted with six small drawers and writing slide; two drawers below. Square tapering legs.

Height, 47 inches; width, 43¼ inches

1178. HEPPLEWHITE MAHOGANY THREE-PART
DINING-TABLE

English, XVIII Century

550.— With two extension leaves. Oblong top rounded at the corners; each section supported on columnar pedestal and four reeded curule legs, shod with brass.

Height, 2 feet 4½ inches; length fully extended, 13 feet; width, 4 feet 10 inches

1179. INLAID MAHOGANY SECRÉTAIRE À ABATTANT

Holland, circa 1800

125.— Rectangular cabinet, fitted with one frieze drawer, and fall-front opening to fitted interior, above double enclosing doors. The fall-front and doors inlaid with large oval floriated paterae; on short quadrangular legs.

Height, 59 inches; width, 36 inches

1180. QUEEN ANNE INLAID WALNUT CABINET *English, circa 1700*

750.— Upright, with two cupboards paneled with beveled mirrors, and opening to interior fitted with numerous drawers with ring handles; underbody with four graduated long drawers, on bracket feet. The whole of finely figured root walnut, within feathered bandings.

Height, 6 feet 6 inches; width, 41½ inches

[See illustration]



CATALOGUE No. 1180

1181. HAREWOOD MARQUETERIE COMMODE MOUNTED IN
CUIVRE DORÉ

Louis XVI Style

425.—Serpentined top with advanced centre; the body fitted with three small, above two long deep drawers paneled as one and exhibiting centrally in beautiful marqueterie an ewer, trophies, fruit and flowers, flanked by shaped panels of lattice marqueterie; mounted in *cuivre doré* with leaf-scrolled *appliqués*, acanthus brackets, ring-handles, etc., and voluted leaf feet. Half-statuary marble top.

Height, 37 inches; length, 65 inches

1182. CARVED OAK COMMODE, MOUNTED IN CUIVRE DORÉ

Signed, Perreau

525.—Oblong, with two long drawers doubly paneled in *cuivre doré*, and fitted with large rosette brasses, bail handles and escutcheons; chamfered corners, cabriole legs with leaf-scrolled *cuivre doré* feet. *Brèche* marble top. Signed twice on left pilasters, PERREAU.

Height, 35 inches; length, 5 feet

1183. ACAJOU COMMODE, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

375.—Straight broken front with incurvate returns; frieze and upper drawers with panel *appliqués* of wave scrollings and husks, above two deep drawers paneled with leafage and beading, and enriched with rosettes, ring handles and floral scrollings. Canted pilasters enriched with acanthus and floral swags; vase feet. Brecciated white marble top.

Height, 40½ inches; length, 6 feet 3 inches

1184. HEPPLEWHITE INLAID MAHOGANY CHEST-OF-DRAWERS

English, XVIII Century

180.—Serpentined oblong top, banded and cross-banded; supported on fluted and quilled pilasters enclosing four drawers, trimmed with perforated brasses and bail handles; bracketed base.

Height, 33½ inches; length, 37½ inches

1185. CRIMSON DAMASK AND CARVED WALNUT BANQUETTE

Charles II Style

200.—Oblong top covered in rose-crimson floral damask; on six Flemish scrolled legs with arched and scrolled stretchers, baluster-turned traverses and Spanish feet.

Length, 5 feet 10½ inches

1186. CRIMSON DAMASK AND CARVED WALNUT BANQUETTE

Charles II Style

200. Similar to the preceding.

Length, 5 feet 10½ inches

1187. BLACK AND GOLD LACQUER TALL-CASE CLOCK

*By Windmills and Bennet, London*170. Eighteenth century movement, with finely scrolled mascaron span-
drels; enclosed in arched and scroll-crested case of later date, deco-
rated with gilded diaper ornament, the cupboard door and serpen-
tine base with *chinoiserie* lake scenes; claw-and-ball feet.*Height, 7 feet 4 inches; width, 18 inches*

1188. WALNUT SECRÉTAIRE À ABATTANT

*Provincial French, Louis XVI Period*105. Tall rectangular cabinet arranged with frieze drawer and fall-
front opening to fitted interior, above double enclosing cupboard
doors; the stiles canalated; short quadrangular legs.*Height, 53½ inches; width, 29¾ inches*1189. CARVED WALNUT HALL SEAT, COVERED IN
FLEMISH RENAISSANCE TAPESTRY490. Elaborate cresting of *putto* and hounds amid leafage; arms carved
with mascarons, front panel with Renaissance chimera scrollings.
Back and seat in Flemish tapestry developing leaf scrollings, flowers
and fruit, trophies, and a figure of Mars. *Length, 53 inches*

1190. CAROLEAN CARVED OAK COURT CUPBOARD

*English, XVII Century*275. In two sections. The recessed upper section with outset guilloche-
carved frieze and pear-shaped pendants, is fitted with three cup-
board doors carved with infloretted lunettes, centring a crest. The
lower section with three small drawers above two cupboard doors,
similarly carved with strap-scrolled leafage, blossoms and entwined
lunettes. *Total height, 57 inches; width, 50½ inches*

1191. CARVED, PAINTED AND PARCEL-GILDED BOUDOIR

GRAND PIANO

By *Steinway & Co.*

1100. Serial No. 101610; overstrung and with full keyboard. Decorated in the Louis Seize style on an ivory ground with scrolled and voluted foliations, alternating with covered festooned urns and cartouches painted *en camaïeu* with allegorical figures; the top with musical trophies. Supported on twelve coupled and leaved round legs, connected by incurvate stretchers, and festooned from the knees with swags of flowers, finely carved in relief and gilded.

[See illustration]



CATALOGUE No. 1191

1192. ADAM GILDED SETTEE IN STRIPED SILK DAMASK

English, XVIII Century

90.— Of rectilinear contour, with incurvate closed arms, and supported on eight tapering and fluted round lges. The frame enriched with astragal moldings and rosetted at the knees. Covered in striped greenish gray and ivory damask. *Length, 6 feet 8½ inches*

1193. WILLIAM AND MARY INLAID BURLED ASH
AND WALNUT CABINET

English, XVII Century

400.— Upright, with convex masked frieze drawer, and fall-front opening to interior fitted with drawers; underbody with two small and two long drawers in single arch-molded frames, Dutch ball feet. The whole richly veneered with finely figured burl and cross-banded. [Repairs needed to veneer.]

Height, 5 feet 8 inches; width, 42 inches

1194. LATE SHERATON INLAID MAHOGANY SIDEBORD

English, circa 1810

190.— Oblong top with convex front and quarter-round pilasters; two centre drawers flanked by convex deep drawer and cupboard, all doubly cock-beaded and ebonized. Round turned tapering legs.

Height, 34 inches; length, 59 inches

1195. CARVED OAK COURT CUPBOARD

English, XVII Century

350.— Oblong, with leaf- and scroll-carved frieze on barrel-turned supports; overhanging double cupboards and paneled stiles incised with lozenge motives and centred with carved tulip and vine ornament. The underbody with frieze and double cupboards similarly ornamented, and flanked by stiles with plain sunk panels.

Height, 52½ inches; length, 6 feet 1 inch

1196. CARVED, GILDED AND PAINTED SEDAN-CHAIR

Louis XV Period

275.— Of curvilinear contour with domed top; lined with emerald-green cut velvet. Arranged with one entrance door; the frame carved with rocaille-rococo leafage enclosing panels finely painted with allegorical figures. Fitted with adjustable window slides. [Needs slight repair.] *Height, 6 feet; width, 2 feet 11 inches*

1197. FOUR CRIMSON DAMASK AND TURNED WALNUT SIDE CHAIRS

Italian, XVII Century

180.— Arched oblong back and seat in rose-crimson floral damask; on turned and blocked stretchered legs.

1198. FOUR CRIMSON DAMASK AND TURNED WALNUT SIDE CHAIRS

Italian, XVII Century

180.— Similar to the preceding, with slight variations.

1199. CARVED EBONY CABINET À DEUX CORPS *Louis XIII Period*

150.— Upright, with two frieze drawers surmounting double cupboards opening to interior fitted with numerous drawers, and central cupboard. Underbody with small drawers and scrolled apron, on eight columnar legs, standing on ebonized undershelf. The whole finely veneered in ebony with wave-molded borders and plaquettes enriched in low relief with scrolled floral ornaments; the two cupboards with octagonal medallions depicting classical allegories. [Restored.] *Height, 5 feet 5 inches; width, 56 inches*

1200. LATE SHERATON MAHOGANY DRUM TABLE

English, circa 1810

140.— Circular top, the underframing paneled to simulate cock-beaded drawers and fitted with four; on massive ring-turned shaft and four curule legs, shod with brass.

Height, 30½ inches; diameter, 35 inches

1201. VELVET AND CARVED MAHOGANY SETTEE

English, XIX Century

150.— Canted back with wings and closed scrolled arms, all covered in rich indigo-blue velvet; rocaille-carved rail, leaf-carved cabriole legs with ball-and-claw feet. *Length, 5 feet*

1202. CARVED AND GILDED VITRINE

Louis XVI Style

150. Tall graceful cabinet, the arched top with leaved cresting; arranged with one door opening to mirrored interior; supported on four tapering square legs, gadrooned at the knees, carved with pendent husks, and connected by a scrolled stretcher set saltirewise.

Height, 6 feet 6 inches; width, 3 feet 4 inches

1203. CARVED WALNUT SERPENTINE-FRONT CHINA

CABINET

Dutch, XVIII-XIX Century

210. Upright with arched and scrolled pediment and shaped shelves; glazed cupboard doors and gilded returns. Serpentine underbody with two small and two long drawers fitted with rococo-scrrolled brasses; valanced apron; claw-and-ball feet.

Height, 8 feet; width, 6 feet 2 inches

1204. INLAID SECRÉTAIRE À ABATTANT, ELABORATELY

MOUNTED IN CUIVRE DORÉ

Marie Antoinette Style

725. Oblong galleried top supported on outset infloretted colonettes, enclosing fall-front opening to fitted interior, above one valanced drawer; supported on fluted balustered legs connected by a shelf-stretcher inset with white marble. The whole richly decorated with *appliqués* of chiseled *cuivre doré*; circular medallions upon an ebony ground finely modeled in relief with classical allegories, bowknotted foliations, wyverns and a classic mask.

Height, 49½ inches; width, 31 inches

1205. INLAID SECRÉTAIRE À ABATTANT, ELABORATELY

MOUNTED IN CUIVRE DORÉ

Marie Antoinette Style

725. Similar to the preceding. *Height, 49½ inches; width, 31 inches*

1206. GENOESE BLUE BROCATELLE-DAMASK SOFA

XVIII Century

90. Deep sofa with hinged ends and ovoid finials tied by thongs. Covered in old-blue brocatelle-damask with design of scrolling floral branches, cross-banded with galloon and fringed.

Length, 5 feet 1 inch

1207. DECORATED SHERATON SETTEE

English, XVIII Century

45. Open back with molded head-rail, paneled and finished gray, with floral decoration; square tapering legs. Upholstered seat.

Length, 6 feet

1208. PAIR CARVED AND GILDED GUÉRIDONS *Louis Philippe Period*

200. Trilateral shaft, elaborately carved with classic masks, scrolled and voluted leafage, supporting circular top; on three S-scrolled and leaved legs; claw feet. *Height, 66½ inches*

1209. PAIR CARVED AND POLYCHROMED ALTAR FIGURES

French Gothic

20. Smiling, curly-haired figures of martyrs, with long robes; one with palm. *Heights, 46 and 45 inches*

1210. PAIR CARVED AND POLYCHROMED FIGURES OF MUSICIANS

French Gothic

60. Standing robed figures, with curly hair, playing lute and harp, respectively; traces of red polychrome. *Heights, 55 and 54 inches*

1211. CARVED, GILDED AND POLYCHROMED HEROIC FIGURE OF ST. REMI

French, XIV Century

30. Tall standing figure of the Bishop of Rheims, with gilded robes and mitre; holding in the left hand a pastoral staff. *Height, 7 feet*

1212. CARVED AND POLYCHROMED HEROIC FIGURE OF ST. ROCH

French, XIV Century

30. Standing figure with head upturned, and robe raised from the left knee; a cherub points to the open wart. At his feet is an interesting archaistic figure of a dog, with a ball in his mouth.

Height, 6 feet 9 inches

TAPESTRIES

1213. FLEMISH TAPESTRY, AFTER TENIERS *Early XVIII Century*

225. BOORS DANCING. Meadow landscape girdled by woodland; in the foreground a youth and a country girl are dancing to the music of a *cornemuse* played by a second youth seated on the grass.

Height, 6 feet 7 inches; width, 3 feet

1214. BRUSSELS RENAISSANCE TAPESTRY

Early XVI Century

1500. TRIBUTE BROUGHT TO CYRUS. At right the bearded monarch enthroned beneath a green drapery, and surrounded by councillors in blue, red and green robes; messengers have brought a golden casket of jewels and a letter, which is being read to the king. In the middle distance a wooded meadow landscape with men unloading further treasure from camels at the left.

Height, 8 feet 6 inches; length, 10 feet

[See illustration]

1215. VERDURE TAPESTRY

110. Woven in shades of green, yellow, brown, tawny-tan and ivory, exhibiting a richly wooded landscape with prospect in the distance of two *châteaux*; in the foreground are goats. Floral border, exhibiting at the corners coroneted motives.

Height, 9 feet 10 inches; width, 4 feet 5 inches

1216. VERDURE TAPESTRY

110. Similar to the preceding with slight variations in composition; water-fowls in the foreground.

Height, 9 feet 10 inches; width, 4 feet 5 inches



CATALOGUE No. 1214

1217. FLEMISH VERDURE TAPESTRY

Louis XIV Period

1250. PAYSAGE D'ÉTÉ. Grassy wooded hillside country by a winding stream and rising to a *château* in the right middle distance; in the foreground oak trees and a pond, beside which are two herons, and flowering shrubs. *Tête de nègre* border with blossoms, military trophies, armor, etc., in blues, green, tans, yellow and ivory.

Height, 8 feet 6 inches; length, 11 feet 10 inches

[See illustration]

1218. BRUSSELS RENAISSANCE TAPESTRY

XVI Century

1500. THE JUDGMENT OF PARIS. In the foreground appear the three robed figures of Aphrodite, Hera and Athene in blue and tan, Aphrodite with a cupid clutching at her skirt, Juno with a peacock, Athene in armor; before them is seated the beautiful figure of Paris in armor, with a brown cloak. Behind appears the shepherd Alexander, holding the golden apple, and a vista of meadows with flocks of sheep and herdsmen; beyond, a village in the heart of wooded country. Above, in the clouds, is seen the chariot of Zeus with attendant goddess, preceded by the figure of Hermes.

Height, 7 feet 7½ inches; width, 5 feet 4 inches



CATALOGUE No. 1217

1219. FLEMISH TAPESTRY

Late XVII Century

2300.

ELI AND THE YOUTHFUL SAMUEL. Richly wooded landscape with the figure of the aged Eli seated, flanked on his right by his wife in yellow robes, and on his left by Samuel, in blue tunic and yellow cloak, who approaches offering a cup of wine and a blessing; behind the latter appears an angel, and at his feet, a dog. *Tête de nègre* border with undulating tan leafage and sprays of roses, tulips, etc.

Height, 10 feet 5 inches; length, 14 feet 6 inches

[See illustration]

ORIENTAL RUGS, ETC.

1220. CABISTAN MEDALLION RUNNER

85.

Deep blue field with two hexagonal reserves latticed in ivory, and supporting pendent diamond medallions; emerald-green floral border and scarlet guards.

Length, 10 feet 4 inches; width, 3 feet 5 inches

1221. KAZAK RUG

20.

Rose-crimson field, exhibiting three quatrefoil medallions patterned in ivory, Nile-green and blue; ivory floral border enclosed by guards.

Length, 8 feet 9 inches; width, 4 feet 1 inch

1222. KHOTAN SILK PRAYER RUG

XVIII Century

150.

Tan field, woven in blue with a row of five angular niches enclosing formalized upstanding blossoming trees; floral spandrels in blue and tan.

Length, 5 feet 7 inches; width, 3 feet 8 inches

1223. OUSHAK MEDALLION RUG

XVIII Century

425.

Scarlet field of straggling blue leafage, with cusped central medallion and two demi-medallions infloretted on blue, green and tan grounds; rosetted scarlet border.

Length, 8 feet 8 inches; width, 6 feet 6 inches



CATALOGUE No. 1219

1224. BESHIR BOKHARA RUG

150.- Allover design of brilliant scarlet leaves and five small octagonal plaquettes; four formal borders and guard stripes in scarlet, blue, green and tan. *Length, 12 feet 2 inches; width, 5 feet 10 inches*

1225. INDIA CARPET

600.- Ivory field, with wine-red circular medallion and olive-green spandrels all overrun with a tangle of scrolling branches of peonies, lotus, jasmine, etc., and serrated leafage; olive border with linked rosettes and plaquettes enriched with blossoms and caligraphic inscriptions. *Length, 13 feet 7 inches; width, 10 feet 2 inches*

1226. KHORASSAN RUG

400.- Mohammedan-blue field, woven with an allover floral design of large latticed blossoms, palmettes and leaf motives, supported on trailing branches, in rose-red, ivory, tawny-tan, browns and greens. Rose-crimson border with reversed palmettes and blossoms enclosed by undulating floral guards. *Length, 18 feet 2 inches; width, 8 feet*

1227. SERAPI CARPET

325.- Ivory field, with pendent and cusped *tête de nègre* medallion and old-rose spandrels, all enriched with spatulate plaquettes and scrolling and interlacing branches of flowers and serrated leafage. Ivory and old-rose borders with running floral design. *Length, 15 feet 1 inch; width, 10 feet 1 inch*

1228. PERSIAN SCARLET MEDALLION CARPET

1000.- Brilliant double-arched field, with eight-pointed sapphire-blue stellate medallion and ivory and yellow spandrels, all overrun with angular branches of serrated leafage and blossoms; sapphire-blue floral border, scarlet and white guards. *Length, 20 feet 6 inches; width, 13 feet 7 inches*

1229. AUBUSSON FLORAL CARPET

600.- Cream field, bordered with an elaborate rococo-scrolled golden framework enriched in *rose pompadour*, garlanded, and hung with festoons of pink roses, asters, etc.

Length, 23 feet 6 inches; width, 11 feet 7 inches

[See illustration]



CATALOGUE No. 1229

1230. INDIA MEDALLION CARPET

400.— Forest-green field patterned with a graceful traceried design of serpentine branches bearing blossoms; lobed pole medallion intricately woven with lotus palmettes and foliations in reds, blues, greens, tawny tans and ivory; the spandrels similarly patterned. Floral border and guards.

Length, 20 feet 8 inches; width, 19 feet 8 inches

1231. PERSIAN CARPET

625.— Blue-black field with allover floral design enriched with saltires; scarlet border with linked "turtle" palmettes, blue and yellow floral guards. *Length, 21 feet 1 inch; width, 13 feet 5 inches*

1232. LARGE ISPAHAN FLORAL CARPET

2800.— Rose-crimson field, overrun with trailing branches of leafage, blossoms and perched birds, superimposed by large leafy palmettes supported on Mongolian cloud bands and smaller lotus blossoms; in Nile and leaf-green, fawn, brown, ivory and touches of red. Deep green border patterned with opposed cordate palmettes, entwined with strap leafage, and enclosed by lighter colored guards.

Length, 28 feet 3 inches; width, 17 feet

1233. SAVONNERIE CARPET

950.— Black field with a circular medallion enriched with pendent shell motives enclosed within rose-pink leaf scrollings. Tan border with rosetted gadroonings, and large pink and tan floral cartouches at the corners. *9 feet 10 inches square*

[END OF FIFTH AND LAST SESSION]

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